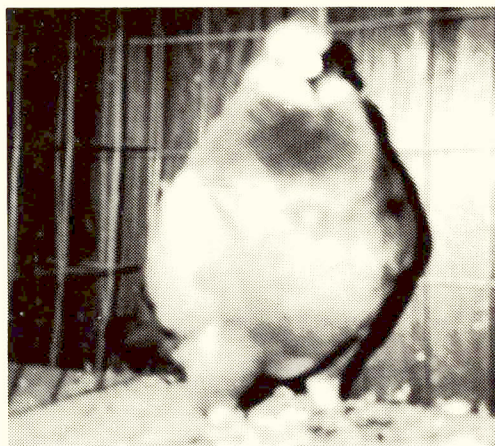


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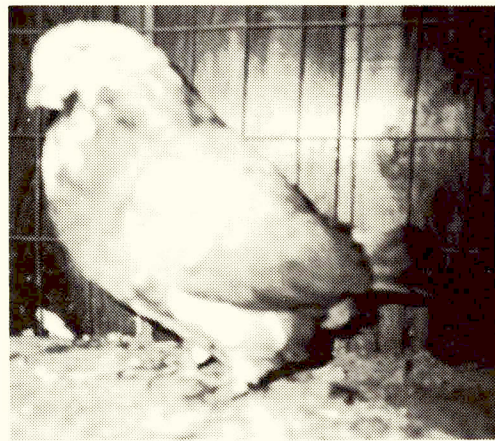
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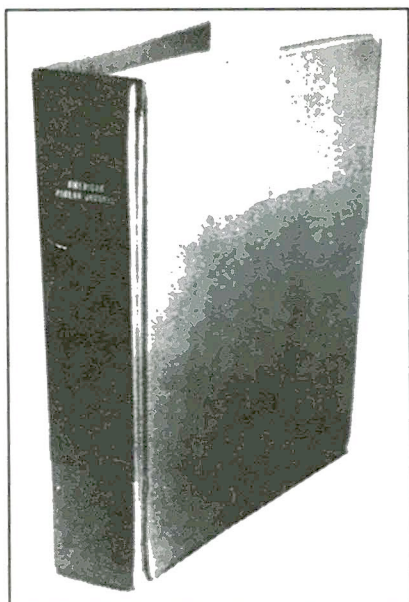
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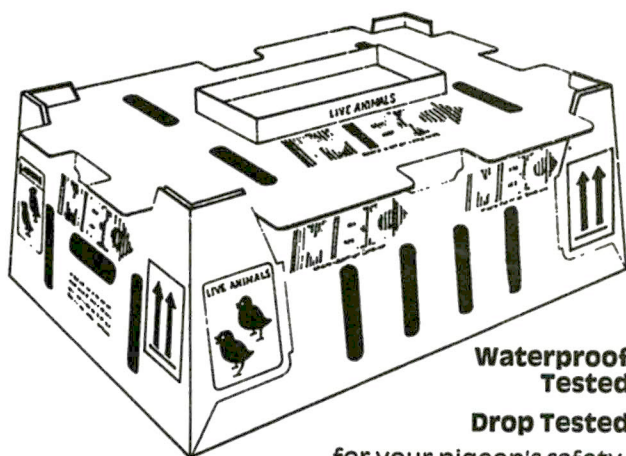
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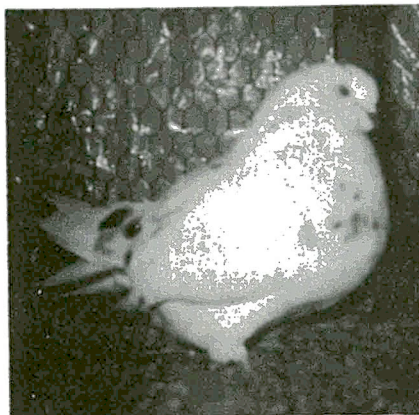
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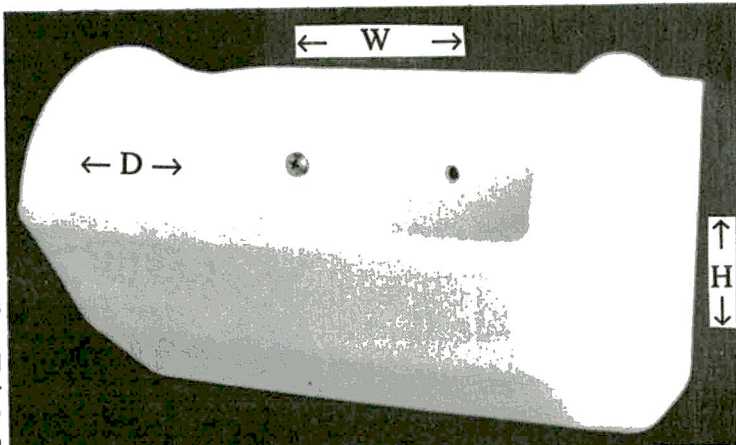
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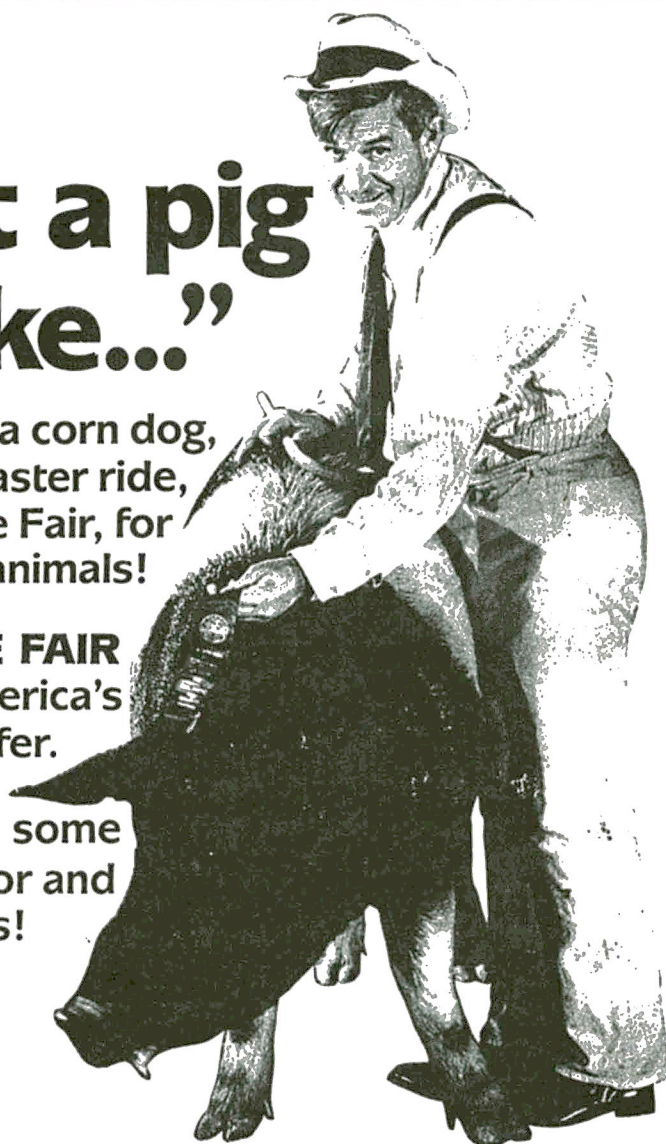
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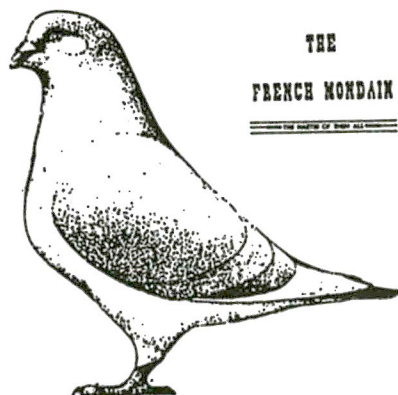
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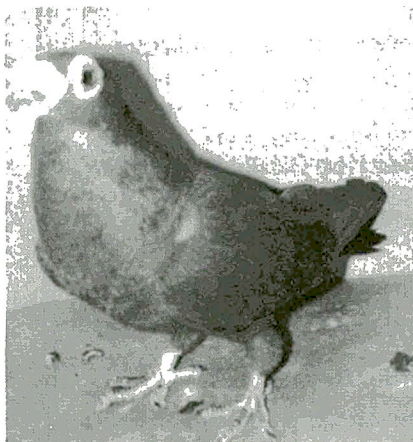
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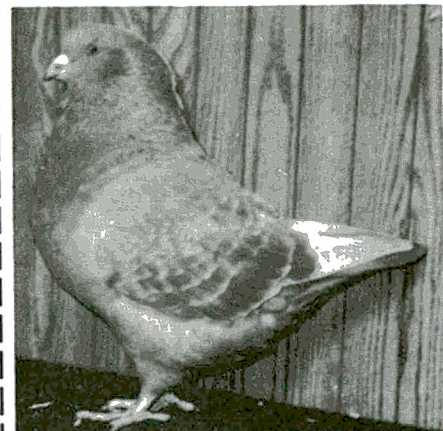
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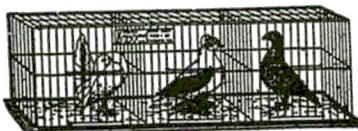
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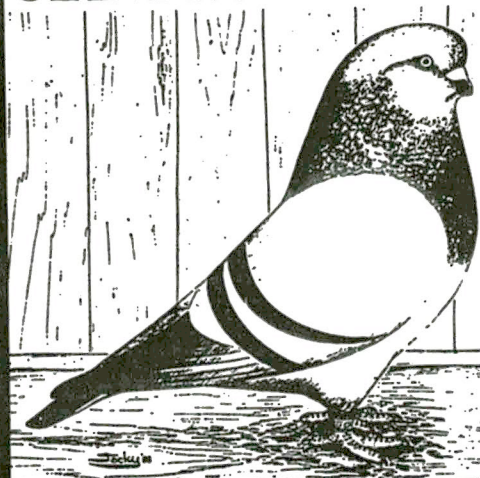
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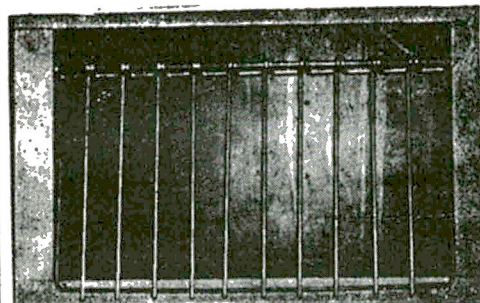
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APFC Convention in July

The American Pigeon Fanciers' Council will convene July 19, 20 and 21 in St. Louis for their annual meeting. All fanciers are invited to attend. A variety of speakers have been scheduled. There is sure to be something to interest everyone. Seminars/panels for Fancy Pigeons and Racing Pigeons will be held. A banquet will be held Saturday evening.

The meeting will be held at the Breckenridge Lambert Hotel, 9600 Natural Bridge Rd., St. Louis, Mo. Call 1-800-451-5464 for reservations.

For further information or contact Nick Gavura, APFC treasurer, 4027 Graybridge East, St. Peters, Mo. 63376.

Pigeons Remain Fair Game In Illinois

The following was sent to us by Oscar C. Weber, Peoria, Ill. Weber wanted readers to note the last sentence "But everybody hates pigeons". Weber said, "The sport needs to write sensible responses to Rep. Novak, sending anything positive. No negative letters, but obviously Mr. Novak is not aware of the pigeon fancy's existence and we need to educate him."

If readers would like to write or send positive information on pigeons to Mr. Novak, his address is: The Honorable Representative J. Phil Novak, K4 Stratton Bldg., Springfield, Ill. 62706.

Here is the article (taken from the Chicago Tribune, April 25, 1991. It was written by Hugh Dellios, Chicago Tribune staff):

"It's no surprise state legislators weren't cooing Tuesday when asked to pass legislation to protect pigeons.

"To the contrary, it's surprising they didn't invite down the 100 hunters who recently took part in a controversial pigeon shoot last weekend to take aim at the dozens of pests that inhabit eaves under the Capitols dome and keep leery lawmakers' eyes on the sky.

"Over the years, state employees have spent thousands of dollars trying to shoo off the pigeons. To date, they have tried luring them into cages, scaring them off by firing blanks and holding them at bay with barb wire.

"So, animal-rights activists shouldn't have expected much sympathy when they offered a bill to ban shooting pigeons and doves for target practice.

"The proposal was inspired in part by a state-permitted shoot at a gun club near Peoria that attracted dozens of protestors from as far away as Pennsylvania. In one of about 15 such events held yearly in Illinois. Hunters took aim at about 10,000 pigeons catapulted in front of them just like their clay cousins. This is not a sport," said Rep. John Matijevich (D-North Chicago), the bill's sponsor. "We don't think they ought to be practicing shooting pigeons where they really don't have a chance."

"Regardless, the bill died in a subcommittee without one vote in favor.

"If there had been a bill saying you can't kill something soft and cuddly like koala bears, it would be different," said Rep. Phil Novak (D-Bradley). "But everybody hates pigeons."

May 1991

Domestic Flight Special

Domestic Flights will be featured in the July issue. The Long Island Domestic Flight Assn., sponsor of the special, has worked hard to make this issue a success.

Our Apologies

We would like to apologize to our subscribers for the lateness of the May issue. Due to a computer breakdown, we lost approximately ten days. As a result, we are behind in our production schedule. Hopefully, by the time you are reading this, the June issue will be in the printer's hands and we will be mailing it out to you. Thank you for bearing with us in this matter.

APFC Announces 6th Booklet

The sixth booklet of the American Pigeon Fanciers' Council set has arrived. It is titled "A Pigeon Breeder's Guide To Home Buying". It contains information for the fancier about home buying so that he/she may include his hobby. The booklet was prepared by The Avian Assistance Council under the auspices of American Pigeon Fanciers' Council and with the financial assistance of the American Racing Pigeon Union. The other five booklets in the set are: #1 Trichomoniasis In Pigeons (Canker), #2 Paratyphoid In Pigeons; #3 Helminth Parasites Of Pigeons (Worms); #4 Health Care Regimen For Pigeons; and #5 Basic Care for Pigeons. These five were written by the Association of Pigeon Veterinarians under the auspices of The National Avian Disease Task Force for Pigeons and Doves. The cost for the set of six is \$6.00 plus \$1.00 for postage. Individual booklets can be order at \$1.50 each which includes postage.

NYBS In October

The National Young Bird Show is set for October 26, 1991, at the Kentucky State Fairgrounds and Exposition Center. Sponsored by the Louisville Pigeon Club, Rita Courtney is show secretary. Her address is P.O. Box 21, Milton, Ky. 40045.

Moments With "Mike"

Eldon L. Zicker, Chico, Calif.: "Enclosed please find my check for a two year renewal of my APJ. My compliments for increasing the quality of the magazine."

Ron Castle, Melbourne, Victoria, Australia: "Thank you for your Journal for the past three years. Also over the many years I have been buying your pigeon book. I breed African Owls and Australian Saddle Backs as well as a few Fairy Swallows and Russian Trumpeters. Thanks for your interest in our wonderful hobby."

James Bruning, Scottsdale, Ariz.: "...I enjoy the journal. It has become more professional each year. Would like to see more articles on how the great breeders of the past dealt with inbreeding. Continued good luck."

Purchasing And Shipping Giant Runts

by JOE STEWART, Melissa, Texas

The interest in the pigeon hobby, in particular Giant Runts, seems to be on the increase.

Having been Secretary-Treasurer of the Giant Runt Club of America for the past four years, I have had numerous requests for Giant Runts. The questions usually center around the cost of purchasing the birds themselves, and the shipping costs to the new owners.

When analyzing the cost of an individual bird (Giant Runt) one must take into consideration many factors: housing, feed, care, medication, vitamins and the breeders original start-up cost all come into play when a breeder places a price on his or her Giant Runt.

Of course quality is a very important ingredient also.

I certainly cannot give a person any single, exact price of a Giant Runt. This pricing situation is determined by each individual breeder who sells a Giant Runt.

You can usually procure better quality at a better price if you can go and visit a particular breeder. There are Giant Runts for sale starting at \$15.00 each to \$300.00 each, depending on quality and the seller. A reasonable price would be from \$25.00 each to \$150.00 each, again depending on quality and what the individual breeder requires.

I have always hesitated to sell Giant Runts by mail, because what one person likes, another may not. If you go and see the birds and choose for yourself, there will be fewer misunderstandings. On the other hand, I know of many satisfied purchasers of Giant Runts by mail.

When purchasing Giant Runts by mail, keep in mind that the seller has to go to some

trouble in shipping them for you, and the cost of the birds will usually be higher than if you went to his home to purchase them. You will also be required to purchase and mail them a micro-barrier box for shipping, or pay the cost so he or she can purchase the container. Now that the cost of the birds has been discussed, let us move on to the actual shipping of the birds.

A special shipping box is required for shipping Pigeons by express mail, called a Micro-Barrier Container. These may be purchased from the American Pigeon Journal, P.O. Box 278, Warrenton, Missouri 63383 or phone (314) 456-2122. Birds can be shipped Air-Express, but the cost is \$110.00 - \$150.00 per box.

One Micro-Barrier Container costs \$21.45 plus about \$6.00 postage (depending on destination). A total of four Giant Runts can be shipped in one such box. Once the container and birds are ready to be mailed, the seller takes it to the U.S. Post Office and ships it by Express-Mail Service. The cost of postage for shipping the birds will be about \$32.00, but postage might vary for different destinations, and weight.

An example of total cost for one pair of Giant Runts would be:

One Micro-Barrier Container	\$21.45
Shipping of above	\$6.00
Approx. cost of	
one pair Giant Runts	\$100.00
Cost of Shipping Birds Express Mail	\$32.00
Grand total of	\$159.45

This article was written with the desire to inform prospective purchasers of Giant Runts about the cost of Giant Runts and shipping costs.

80 Years Of Sex-Linked Genes

by W.F. HOLLANDER, Ames, Iowa

There are still some fanciers who don't believe in genes. Well, I admire healthy skepticism, but in this day of phenomenal advances in science genes are here to stay. We just need to know how to identify and use them. We can't just look at them with a microscope - they are far too tiny. We must follow their effects through generations of breeding.

Recently I was asked "How many genes do pigeons have?" I was tempted to answer "You multiply the number in one pigeon by the total number of pigeons," but decided to be more sensible. The exact number of genes in certain viruses has been actually ascertained, but the number in a pigeon is totally unknown. We might not be too far off with a guess of say 20,000 - maybe in another 100 years it will be worked out by new techniques, probably very expensive. But is such a numbers game important?

We can usefully ask a simpler question: "How many MUTANT (=abnormal) genes are known in pigeons?" The answer to that is not too precise yet, but it certainly is less than 100. Identifying them has taken lots of time and effort, and such effort goes on and on and on. Let's narrow our question down even further: "How many mutant sex-linked genes are known in pigeons?" Aha - the first one was identified in 1911. It was named "dilution." The next, a few years later, was "dominant red" (ash-red). You can read the history of such studies in THE PIGEON by Wendell Levi. Multiple alleles, auto-sexing, ersatz auto-sexing, sex-chromosome mapping, mosaic effects, lethal effects - the knowledge has expanded tremendously in 80 years.

What next? I think we have barely scratched the surface. No more genes? Don't you believe it!

Pigeons At A Veterinary School Open House

by KEVIN ZOLLARS, Champaign, Ill.

The University of Illinois, College of Veterinary Medicine, held an open house to the public on April 6, 1991. It was a great success and attended by 2500-3000 people, all in one afternoon. This year, I was put in charge of the poultry exhibit and subsequently, pigeons played a big part in the exhibit. I felt that with this volume of visitors, it would be a great way to introduce the public to the pigeon fancy.

In planning the event, I felt that literature about the pigeon hobby was needed. This could give the public something to take home with them, something to show their friends. I called Joan Worley of the American Pigeon Journal and before I knew it, she had a stack of current copies of the APJ sent to me to give out at the open house. Thanks Joan!!! People were amazed that there was a magazine that catered to our hobby. I gave out copies to all that were interested and believe me, there were plenty of interested people. Another person who was a great help to me was James A. Clark of the American Pigeon Fanciers' Council. He was more than happy to send me the APFC's brochures on the pigeon hobby. Again every single copy was taken by our visitors.

With the help of my friends George Carter, Aaron Lorton and Mike Wells, I was able to have quite a few breeds of pigeons on display. The breeds represented were Helmets, Racing Homers, Giant Homers, Modenas, Muffed Tumblers, Moorhead Tumblers, African Owls, West of Englands and Jacobins. Our visitors were most impressed with the show type pigeons, especially the Jacobin and the Helmets. Many people were amazed by the beauty of the different breeds and many questions were asked.

The open house as a whole was a great success and the pigeon exhibit played a big role in that. As I witnessed myself, the public is fascinated with our hobby once they have a chance to see it. Many untrue ideas about pigeons can be quickly dispelled with a simple exhibit like this one. I encourage all of you that if you have the ability to expose the public to our hobby, DO IT!!! It is a lot of fun and it helps with future growth of our hobby as well as public relations. Once again, I want to thank all who helped to make this exhibit a great success.

Parlor Rollers At The 1990 Pageant Of Pigeons And Beyond

by ROBERT BOLLINGER, North Augusta, S. C.

Over the past few months, I have been to many pigeons shows across the country. Parlor Rollers were represented well at all of these shows. Organized Parlor Roller clubs or specialty clubs promoted Parlor entries at four of the shows and several shows had in excess of 50 Parlor Rollers entered. I met a number of serious Parlor Roller breeders. Some of the people I met breed Parlor Rollers exclusively, however many have other breeds as well. These people and the Parlor Roller showings have reaffirmed my belief that Parlor Roller popularity is on the rise.

One of the best Parlor Roller competitions that I attended was the 1990 Pageant of Pigeons in Pomona, Calif. The Pageant of Pigeons is an all breed show sponsored by the Los Angeles Pigeon Club (L.A.P.C.). The Pacific Parlor Roller Club (PPRC) officiated over Parlor Roller competition in the Pageant. Note the word COMPETITION. Parlor Rollers are a performing breed and should be judged in competition, not in the show coop. The PPRC did an excellent job of coordinating and conducting the competition. There were 64 birds entered by 12 exhibitors. Four of the exhibitors were members of the Carolina Flying Roller Club, the local club that I compete in. We have a Parlor Roller Division which holds Parlor Roller competitions at our regular flying Roller contests. I was fortunate to be able to take along birds for three fellow club members.

The Champion and Second place finishers were #164 and #188, both owned and owned by PPRC President, John Valencia. They rolled 78'3" and 64'8" respectively. In third place was #230, bred and owned by Eddie and Andy Verdugo, which rolled 63'5". Gene Carter, PPRC Secretary, won best old bird with #338 which rolled 53'8". The list of impressive performers could go on and on, the birds put on a great show. The PPRC scores the birds by measuring the longest straight line distance, from the starting line, that the bird rolls. This is accomplished by laying a tape measure down on the ground and rolling the birds along it. The bird's score in the longest distance that it attains, along the tape, from the starting line. The PPRC certifies birds that roll over 50' in official club competition. Six birds were certified at the Pageant.

The PPRC membership is even more impressive than the Parlors. I met many interesting people who extended my wife and I every hospitality. I want to especially thank Gene Carter and Javier Gonzales. These men went out of their way to make our trip very enjoyable. Gene met us at the airport, showed us around the area, introduced me to other club members and coordinated a tour of other fanciers' lofts. Javier was good

enough to accompany us to the other fanciers' lofts and use his video recorder to tape them for us. Javier also recorded the Parlor competition at the Pageant. The PPRC membership as a whole welcomed us to their competition, into their lofts and made our trip to California truly enjoyable.

The Parlor Roller is the ultimate "performing" pigeon. It offers the fancier the challenges of breeding and training a performing pigeon, the ability to compete in small organized backyard competitions, as well as the opportunity to attend and participate in large all breeds shows. Parlor Rollers are challenging, exhilarating and sometimes frustrating. Many breeders have had a few Parlors at one time or another. They were amusing to the neighbors and to children visiting the loft. Parlor Rollers have more to offer than being amusing pets. As anyone who has tried to train Parlor Rollers knows, they are one of the most exciting breeds to train and compete. Parlor Rollers are the perfect breed for beginners, older fanciers who cannot manage a large loft, and those who are limited by local restrictions on raising pigeons. Parlor Rollers require very little space and a few Parlors can be successfully bred and trained for competition. This allows the beginner to obtain a few birds and manage a small loft with little effort while he/she explores the pigeon hobby. For the older fanciers that can no longer maintain a large loft, Parlors offer him the opportunity to take part and compete/show on a small scale. This may not be feasible for other varieties which require much more space. Many fanciers are now being faced with more and more municipal and area restrictions on raising pigeons. This is unfortunate, however Parlors offer these breeders the ability to raise a number of birds in a small area where neighbors are not likely to know about them.

I would like to invite anyone reading this article, who is interested in Parlor Rollers, to contact myself or a local Parlor Roller club in your area to get more information on any

aspect of the Parlor Roller fancy. Listed below are the names and addresses for contacts in some Parlor Roller organizations:

PACIFIC PARLOR ROLLER CLUB,
Gene Carter, Secretary, 4658 Midsite Ave.,
Covina, CA 91722.

EASTERN PARLOR ROLLER CLUB,
Robert Bollinger, Secretary, 2270 Asauga
Lake Rd., N. Augusta, SC 29841.

MIDWEST PARLOR ROLLER CLUB,
Dusty Cramer, Secretary, 630 McDougal
St., Fostoria, Ohio 44830.

CAROLINA FLYING ROLLER CLUB,
PARLOR ROLLER DIVISION, Bob
Simpson, Secretary, P.O. Box 1539, Skyland,
NC 28776.

All the above are excellent promoters of the Parlor Roller pigeon. I hope that many of you who read this article contact and join Parlor Roller clubs. You will not be disappointed!

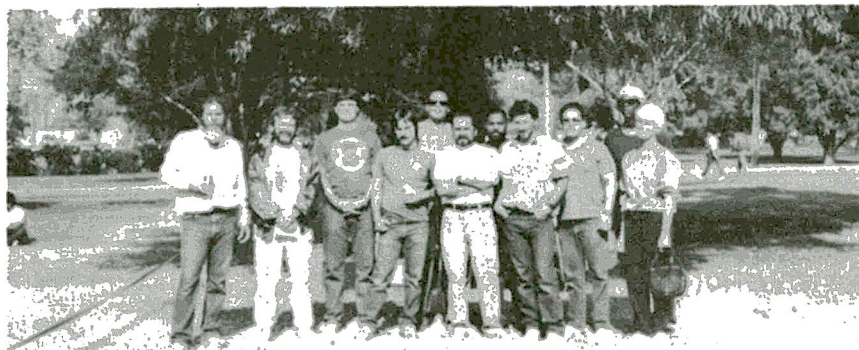
Keeping Pests Out Of The Loft

by JOHN A. WEISDORN,
Diamond Bar, Calif.

About a year ago the local feed store ran out of roost paint and suggested that I use Malathion and dilute it. Well, I bought some and mixed it with diesel fuel (2 gallons of diesel to 1/4 cup of Malathion) and filled a spray bottle. I chased the birds out while I sprayed and saturated some areas around the nest boxes and perches, and of course, the rest of the loft. I always use a mask when spraying any chemicals.

To this day I haven't seen any lice on the birds or any bugs anywhere including spiders or flies. I spray about every two to three weeks after every cleaning. The cost is excellent. A bottle of Malathion costs about \$9.00 and is good for about 8 or 10 gallons of diesel fuel which costs about \$1.30 a gallon. The stuff really goes a long way.

The birds seem very healthy and happy. Their young are strong and healthy and when grown fly excellent. I've found an inexpensive way to keep my birds bug free. If possible I would like some feedback from other readers on what they think if they tried this method or have a better one. Write me at 24220 High Knob Rd., Diamond Bar, CA 91765.



PPRC membership at the 1990 Pageant of Pigeons. — Photo from Robert Bollinger, North Augusta, South Carolina.

Dove Talk

by GEORGE J. SCHUTT, Nashville, Tenn.

Sure hope everyone is having a good season. As for myself, this has been my worst. Since I have moved to another house, my birds can't get adjusted.

I guess I have seen it all this spring. From birds just sitting around doing nothing, to others laying and not sitting on the nest. I have some who jump from the nest as soon as I walk in. I have many adjustments to make before they settle down. One thing good from all of this is, I'm still learning something new about doves. One can be in doves for years and still learn. Believe me, this year has been like starting new in the business.

If you will recall I wrote about Cape Doves recently. Well, I ran across an older article from the APJ that I would like to share with you. It is written by Dr. Carl Naether.

I have been getting some exciting news on new colors of Ringnecks. Since Gary Harding got the Frostie started, several breeders are crossing these colors with others. This is producing yet some new colors that hasn't been around. I hope to have more on these as the year goes on. If any of you have new colors, let us hear from you. Also a picture of your dove will be great.

You can write me at P.O. Box 24984, Nashville, Tenn. 37202-4984.

THE CAPE DOVE - IDEAL CAGE AND AVIARY BIRD!

by Carl Naether, Encino, Calif.

Also called Masked Dove, Namaqua Dove, and Long-tailed Dove, the Cape Dove is but a little larger than the popular Diamond Dove, and is equipped with a very long tail. Its name Masked Dove derives from the black forehead, face, throat and frontal area of the breast. Its principal color is a dull earth-brown and brownish gray, which tends to serve as a protective shield when the dove forages in open regions in fields and forests, where small seeds of various kinds provide its principal sustenance.

The sexes are readily distinguishable, with the female lacking the black mask, being a dull gray overall. This very pretty little bird comes to us from Africa, where it inhabits open, dry country, running about quickly on the ground while looking for seeds. It is not shy, but visits gardens and approaches human dwellings in its search for food. Its swift flight is often likened to that of a large butterfly.

In captivity, the Cape Dove soon adapts to its environment, being not shy and flighty, but if treated with patience and consideration, soon becomes rather tame and trusting. Owing to its small size, it is favored by fanciers whose aviary space is limited to a large cage, where it is often kept with finches and other small birds that are seed-eaters and with which it gets along nicely.

With the Diamond Dove, the Cape Dove shares an important requirement in captivity,

namely warmth. It is quick to seek out sunny spots in its cage or aviary, perching and roosting there for long periods of time. In regions with cold winters, this African dove must be afforded a cozy shelter, else it will not survive.

For nesting purposes it likes small baskets or open top boxes a few feet off the cage or aviary floor, into which has been placed some short-cut hay or other fairly soft material. The two cream-colored eggs are brooded about 10-12 days by male and female, with the latter sitting during the night, and the former the rest of the time. Cape Doves are good, dependable feeders of their babies and will raise from two to three broods of young if given appropriate care and feeding. But as

Comments On Grand National Changes

by JAMES LAIRMORE, Orange, Calif.

Possible Considerations By Incoming Board of Directors To Improve on Show Arrangements

Having received a long letter and a long phone call on the above subject, I feel the need to express my views and personal feelings on the same.

First of all, the basic contents of this letter concerned the following: show dates, the cost of travel to the show site, the length of the show and the expenses by fanciers to attend the National.

I will attempt to address each of the above. I have been, as everyone knows, associated with NPA for a great many years and have served a total of 26 years as an elected officer and secretary of NPA. As a result of this, I have heard most of the comments being passed around on several occasions. After giving this some thought I would like to offer some changes or suggestions that I feel might help to improve the above concerns. These items could be considered by the Board of Directors in Milwaukee.

The letter referred to above was addressed to me as a candidate in the upcoming election for the office of President of the National Pigeon Association. This election will be held in June 1991, so I am hopeful that this article will appear in the APJ prior to this date.

The writer of this letter expressed the opinion that he had attempted to introduce some of these changes in past years, but was unsuccessful. And he felt that to insure the considerations of the Board in Milwaukee, he would send these suggestions to the candidates for the office of President of NPA.

Having explained his concerns, I propose to take them in order, and offer constructive suggestions for the fancy at large to consider. And if a member of Board of Directors at the National Show, I will insure that they will be given the attention that they might deserve.

Starting with the show dates, most will

with the maintenance of almost all wild doves in captivity, the laying of infertile eggs must occasionally be expected.

Being a seed-eater, the Cape Dove is easy to care for. A variety of small seeds, including small millet, canary, poppy, niger and various weed seeds, or so-called wild-bird seeds, suit the Cape Dove well. Small, so-called mineral bird-grit should be available at all times, and, of course, fresh water.

Owing to its gentleness in company with other birds and doves, the Cape Dove, requiring but small space accommodations, is found in many bird lovers' collections, where it raises its babies successfully year in and year out. It has been crossed successfully with the Diamond Dove, but for no visible, useful purpose, likewise also with the tumbourine dove. - Taken from the January 1986 issue of the American Pigeon Journal.

realize that we have always held the show in the latter part of January, with the exception of the Peoria show, which was in early December. I personally, like many others, could live with either show dates, but given choice, I would prefer the January dates and I hope to be able to explain why. NPA had stated in past years that if someone were to submit a December date, it would be considered. And Peoria was the first to do so, and they were given the show. And, I might add, this was a very successful show. I would however note that any December show bid should be for a year that is perhaps three years downstream, so that a great many other shows would not be harmed. We did have many conflicts from the Peoria shows dates, as a great many clubs, both local and national in scope, have show dates in December, and these are booked well in advance. So it is unfair to award a December National in the month of January, and hold the show ten months later. Other shows just cannot reschedule on such a short notice. Hence, the three years notice.

On the matter of cost to the fancier, we can address the actual cost of getting to and from the show, and also the length of the show as this results in an additional cost if he or she is forced into staying at the host city for an extra night.

As President of NPA and the Chairman of the Board of Directors these items would be on the agenda for the Board. But I feel that all of the issues should be addressed to all of the new Board members, using the U.S. Mail. As is the case in most all Board meetings, a great deal of time is wasted in the discussions and by handling these pro and con issues through the mail well in advance of the actual meetings, we could make up our minds on how we vote, as well as be in a position to contact our members living within the District to get their feelings on the issue.

Included in the pre-meeting mailings to the Board of Directors could be an actual

comparison of the cost involved for air travel from the East Coast, the West Coast, and the Southern states, along with the quoted prices from the hotel in Milwaukee for dates in December of 1991, as well as the convention rate given to us for January dates. This comparison would disclose the advantages of travel for the exhibitors considering both show dates, the cost of lodging for the two different dates, and also the cost of the rental of the show hall for the two different periods of time.

The last of the items in the actual length of the show. There are some things that NPA might consider to improve upon this. But I wish to state up front that for several of the clubs, the current time frame from Thursday morning to Saturday night is required to conduct their show and business.

However, we might consider changing the deadline time for cooping in the entries from 10:00 a.m. until 1:00 p.m. on Thursday, and at the same time give the Specialty Clubs the authority to commence judging at 10:00 a.m. on classes in which all birds are penned at that time, if they felt the need to do so, based upon the number of entries they had. This, in effect would give fanciers the chance to fly from their homes on Thursday morning and arrive at the show prior to noon, saving the cost of a room for Wednesday night.

It should also be mandatory that the NPA banquet be staged on Saturday evening and the release of birds immediately after the banquet. For those who are traveling by car and desired to leave, this arrangement would save them one night's lodging.

Before closing I would like to comment on another item. We currently hold two meetings of the Board of Directors at a National Show. I feel strongly that the mid-year meetings of the Board, such as the ones that we have held these past three or four years at the American Pigeon Fanciers Council, could be eliminated and I might add that they have been poorly attended when no expense monies were furnished for those members attending.

My program as President of NPA would be to use a monthly mailing to the Board of a newsletter to keep them posted on current items, to get their response and vote on these items. These could then be voted upon by the Executive Committee of the President, and the two Vice Presidents as provided for in the Constitution. And the Board could then confirm their actions at the meeting at the National Show.

The last comment of mine would be with the current Junior Program. This was one of the most positive programs adopted but I feel that we should direct our efforts a bit different. I feel that the monies that we are currently using in this program should be used to direct the Junior Program through the Affiliated Clubs. This not only would help the affiliated clubs to continue to grow, but in the long run would help with the growth of NPA. The clubs should be getting a return from

their affiliation and one such return would be to direct these funds to the clubs in the form of awards, certificates, etc. There are times when one of these clubs does not have their show with the National, and we need to support them at that time also. Local all breed clubs do not currently receive any support of the Juniors program, and we need

to correct this oversight.

These are some of the pressing items that I feel NPA should be addressing and the considerations of these items begins with the Board of Directors. Let's make sure that those members elected to this Board of Officers, will take the time and effort to address them and take the proper actions.

Why Kelebebs?

by ALAN DeGROTE, Worthington, Minn.

Why should we raise the Kelebek pigeon? I'm sure for myself and others there are many reasons why. Could it be their temperament, stylish looks, or their behavior? Could it be for the performance of the bird in the air?

Kelebebs are truly an enjoyable breed to have. They are very similar to the Donek in shape and size. An article in the 1983 APJ gives a good description of the Kelebek. As quoted from that article, "The Kelebebs are mostly bellneck and magpie marked in black, red and yellow, with a few selfs. They are a neat, attractive bird of the same general structural characteristics as the Donek. But, they are more short and cobby, with tighter feather and broader heads with more frontal. Their colorful markings, alert station, and booted feet make them a quite fancy looking performer." As shown by the pictures, the birds are very attractive indeed!

The birds do not kit like the Rollers. They will fly individually or in a small group. I have found that three to five birds work very nicely together.

The training and flying of the bird is a very rewarding experience. The birds will fly to great heights. When using a dropper, the birds respond without delay to the bird on the ground. They will spiral, twist, and dive towards the dropper. When the flyers have settled on the yard, they are returned to the loft.

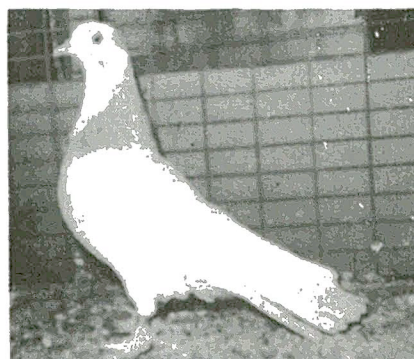
As pigeon buddy, Wray Reese would say, the Kelebebs are flashy, highflying, performing birds and should be enjoyed by all. And that is why I enjoy the Kelebek pigeon. What about the other Kelebek fanciers? What is your reason to breed and fly the Kelebek?

Correspondence is welcomed. — Alan DeGrote, 702 9th Ave., Worthington, Minn. 56187.



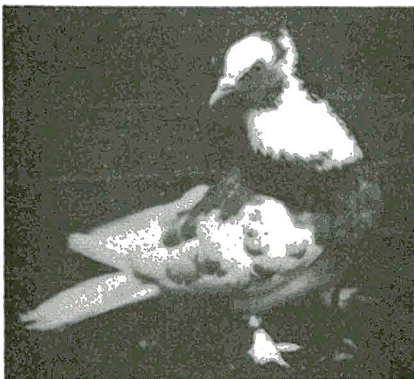
KELEBEK

Black Bellneck cock, #NPA-EM-33, bred and owned by Wray Reese, Worthington, Minn.



KELEBEK

Yellow hen bred and owned by Wray Reese, Worthington, Minn.



KELEBEK

Blue hen bred and owned by Alan DeGrote, Worthington, Minn.

KELEBEK

Red cock bred and owned by Alan DeGrote, Worthington, Minn.



The Origin Of The Lahore

by ALAN ZUSCHLAG,
Sec./Treas.,
American Lahore Club

Although one of the oldest pigeon breeds, the Lahore has only recently gained widespread popularity. Admired by many, but raised by only a few dedicated breeders, the Lahore has been bred in the Western world for well over a hundred years. Its origins before the first importations into England are somewhat murky however, and the subject of considerable debate. It is hoped that the following short article sheds some light on the subject. 1855 is the first recorded mention of Lahores in England. Wendell Levi, in his "Encyclopedia of Pigeon Breeds," claims however that they were introduced to that country several years before.

If the dates are in doubt, what is certain is that the birds were imported from the city of Lahore in British India. Lahore, due to its strategic location in Northwestern India (now Pakistan) was an important Army post during the British Raj. It lay at the crossroads of trade routes to the North (Afghanistan), to the East (China), to the West (Persia), and to the South (India). Additionally the city provided the British a bulwark against Russian expansionism from the North. Lahore is mentioned frequently in Rudyard Kipling's book "Kim" and "Gunga Din," which deal with the power politics of the 19th century British and Russian empires.

Due to the concentration of British troops and their families posted in Lahore, it is not difficult to imagine that some colonel or captain who admired our breed decided to take some birds with him when he retired to England. Obviously such birds were called



Lahore's showing current markings pattern. — Photo from Alan Zuschlag, Washington, D.C.

"Lahore" pigeons because that's where they were from - or so people assumed. The breed quickly became known as "Lahores" throughout Britain, France, Germany and the United States, and still remains that name in those countries today.

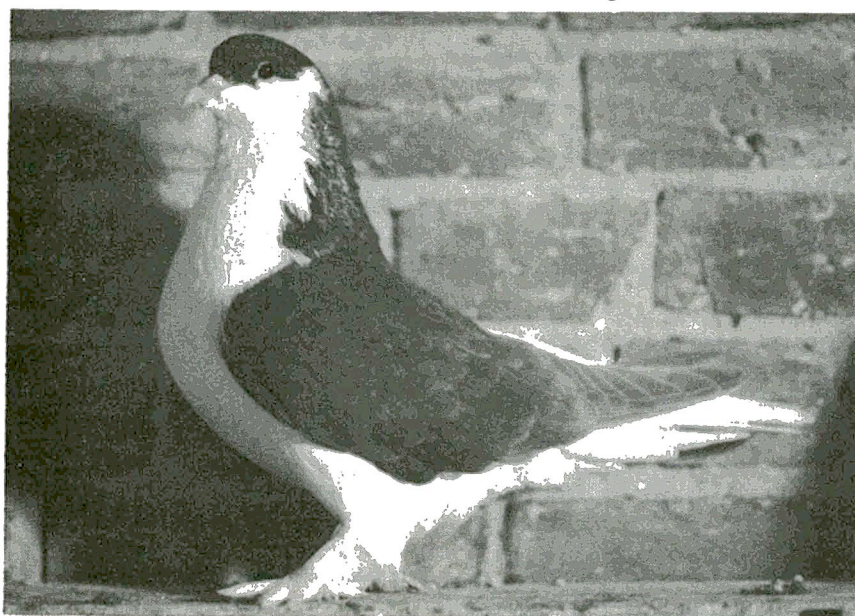
According to some sources, Lahores were imported into England from India by Lord Derby, about 1770. At the time of this importation, however, there was no record of the breed's origin or name. The markings of these first imports were different from today's birds in that the color markings on the head ran through the center of the eye, instead of over the eye as it presently does. Since these first English imports were black and white and their markings resembled the black and

white markings of the common European swallow or Martin, they quickly became known as "Martins."

While British colonial officers may have found Lahores in the city of Lahore, it is obvious that they did not originate there. Throughout the Middle East, Iran, Afghanistan, Pakistan and India, the breed is known by a different name. In Arabic and Farsi speaking countries the breed is known as "Sherazi," in Hindi and Urdu speaking areas the breed is known as the "Sherajee." In those languages the name means "of Sheraz," or Shiraz as it is spelled today. Shiraz is an ancient Persian city located in south-central Iran that is noted throughout the Muslim world for its beautiful mosque. It is most likely that our bird originated in this fair city hundreds of years ago as a flying or squabbling bird. In fact it is similar to a Syrian Tumbler also called "Sherazi" which has Lahore-like markings.

It is likely that John Matthews Eaton, a Victorian writer on pigeons, is perhaps largely responsible for the breed's name in the Western world. Eaton, writing about the breed in 1858, stated that Lahores had been brought directly from Lahore India for Lord Derby's aviary. Further importations to England from Lahore probably insured that the name "Lahore Pigeon" stuck.

This early writing by Eaton was probably the first authoritative account of the breed being imported to England from Lahore India. By the year 1887 however, another English writer, Lyell, had done enough investigation of the origin of the breed to claim that the name Lahore was incorrect. Lyell, in his 1887 book on pigeons disputes the name Lahore. He says the breed appeared in England in 1855 and were called Tailors. (This 1855 "appearance" date coincides with the



Lahore showing the "Martin" markings pattern. — Photo from Alan Zuschlag, Washington, D.C.

first exhibiting of the "Tailors" in England, which was also witnessed by Eaton. Eaton is of the opinion however that "Tailors" were actually the same breed as the "Martins" imported date in 1770). Lyell goes on to say that he was a resident of India for many years and that the breed was not called Lahores in India, but were called "Shirazi" after the city of Shiraz in Persia, where the breed really originated. Lyell's commentary was confirmed by another English breeder, also a resident of India (Morgan). Morgan (1925) said he had known of the breed for many years and that the correct Indian name is Shirazi, after the city of Shiraz in Persia. He claimed that he had never heard them called Lahores by any Indian fanciers. Morgan further stated that he had in his possession between the years 1883 and 1889 many specimens of the breed in several colors. Morgan also commented on the change in the markings of the breed by the English, (from colored markings cutting through the eye to over the eye) and stated that this is a matter of preference.

Whatever the original Lahores looked like, once imported to the West, the Lahore became solely an exhibition breed with the markings we now know. In the late 19th and early 20th centuries the Lahore was bred in Germany and England primarily for its distinctive markings and rich colors. The body type was of secondary consideration. Most birds had a German "field pigeon" type body and a horizontal stance. Foot feathering varied greatly from grouse feathered to clean legged. It is only in the United States in the past several decades that the Lahore was reached its present state of refinement.

Championship Tumbler Show To Be Held With Pageant Of Pigeons

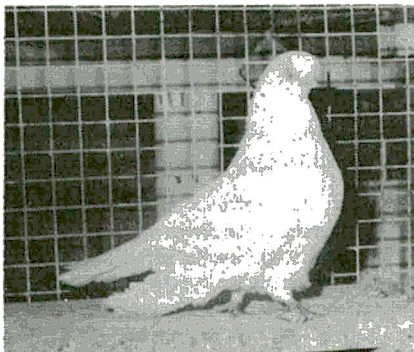
by JIM BUSH, Vista, Calif.

The next Championship Tumbler Show is to be hosted by the Pacific Tumbler Club. The show will be held with the Pageant of Pigeons in Pomona, Calif., Dec. 12, 13, 14, 1991. It was originally reported that the show was to be on the first weekend of Dec.; but, it will be the second weekend. Remember the dates - Dec. 12-13-14, 1991.

The Pacific Tumbler Club is going all out for this one. We have an outstanding show planned. So far, we have approximately \$1500.00 in cash awards being offered plus awards and competition. You won't find any better Tumblers in the world, than will be here in Southern California this December. So, plan ahead and plan on attending and showing at this grand show.

In a later article we will give motel information, but do plan on flying into Ontario, California, Airport as it is just minutes from the show hall.

If you would like any further information on this show, please contact any of the Pa-



ENGLISH S.F. TUMBLER

Two views of White English S.F. Tumbler cock, #27-0-1989. Bred and owned by Jack Hannas, Dunedin, Ill.

Schneider Resigns As President Of NBRC

Jim Schneider of Alamogordo, New Mexico, has resigned as the President of the National Birmingham Roller Club. Jim will remain as a member of the NBRC.

During 1990, Jim spent a great deal of time and effort on behalf of the membership working on a comprehensive set of Flying Rules and an updated constitution and by-laws. These projects were started by Carl Hardesty before Jim took office. Both projects were favorably reviewed by the majority of the officers and directors of the NBRC during the last months of 1990.

Jim would like to thank everyone who supported him during this presidency.

Marked Muffs Making A Comeback

by BOB WITTE, Omaha, Nebr.

It seems the Rosewing and Whiteside muffed Tumblers are making a resurgence. Jimmy Raposa of Attleboro, Mass., has 20 Whitesides in both muff and cleanleg banded. These are well marked Tumblers.

Jim Stehr of St. Paul, Minnesota, also has a Whiteside project. Jim is crossing muffs with his outstanding cleanleg Whitesides.

Rick Opantry showed a beautiful red muffed Whiteside at the Upper Midwest Tumbler show at Des Moines last December. This Whiteside muff was perfectly marked with a straight set Tumbler head.

Tom Evans of Whittier, California, has yellow and red Rosewings and Whitesides. Tom will have a few to show at this year's N.C.T.S., to be held with the Pageant of Pigeons at Pomona, California.

Danny Raposa informed me that Bob Masson of Littleton, Mass., is breeding modern day saddle muffs. Danny is working with his son Jimmy on their Whiteside project. Let's hope we see a few of these beautiful marked muffs at the shows this fall.

cific Tumbler Club members or officers.

Jim Bush, Pres., Pacific Tumbler Club, 2269 Buena Creek Rd., Vista, Calif. 92083, tel. 619-727-4927

Or, Dick Krueger, 1461 N. Grand St., Orange, Calif. 92667, tel. 714-633-3789.

Here's wishing you all a great breeding season. See you at the shows.

Red Grouse Whiteside Tumblers raised by Jimmy Raposa. All four 1990 bred birds. - Photo by Bob Witte, Omaha, Nebraska.



The Development Of The White Variety Of The Budapest Short Beak

by DR. ISTVAN SZECSENY, Republic of Hungary
(Translated by Dr. Bela K. Kiraly and edited by Mike Sailer)

Since the end of the last century the Vienna short beak was among the most widely preferred breeds at Budapest. There were already at that time exceptionally fine individuals among the blacks, yellows, reds and duns. White could be found but very rarely, their quality was far below that of other color varieties. The only breeder of the whites was Alajos Veiszenau.

As early as the turn of the century a more refined variety of the Vienna short beak began to be developed at Budapest. The aim was to produce a bird of smaller body with a smooth yellow cere with the possible best shaped head. This aim could not be achieved with the selection of the best breeding stock alone. Consequently, they had to apply crossbreeding, for that purpose the best breed was the Budapest stork, later on called the Budapest show stork.

Peter Szager was the person who achieved the first purposeful and successful crossbreeding. True, he applied this method for a particular reason. He wished to put an end to the Budapest stork's softness and their proneness to get eye sickness both having been the consequences of their extreme inbreeding. According to the testimony of eyewitnesses, after he completed a simple crossbreeding with the Vienna short beaks, his storks became much more stable structured, more healthy and some of the offspring became so well shaped that as it was said at that time "a drop of water stayed at the center of the top of their heads."

Peter Szager, due to his advanced age and ill health, was obliged to stop the breeding process. His whole flock was purchased by Ferenc Bango who used these storks which were rejuvenated by the crossbreeding to improve his Vienna short beak stock. During the first years too many pied offspring were born during the new crossbreedings he conducted. Among them there were an extremely beautiful pinkish-reddish hen with stork marks. Ferenc Bango told his acquaintances that fate gave him this excellent nearly white hen - he called her Ibolya - in order that with her help he should be able to breed whites equal in quality with the birds of other colors.

He sent Geza Cserey, another noted short beak breeder, to visit Alajos Veiszenau to acquire for him a white cock which seems adequate. Cserey brought two white cocks so as a selection could be made. Veiszenau asked five pengo for the one and 100 pengo for the other. Ferenc Bango - who by the way was a man of means - selected the one offered for five pengo, naturally the consideration was not of a pecuniary nature. This interesting story proves that a great differ-

ence existed between the judgement and assessment of the two men, one being Veiszenau, the breeder of old fashioned Vienna short beaks, and those of Ferenc Bango who tried to realize the new beauty concepts. This white cock bought for five pengo and the hen called Ibolya became the ancestors of all the whites which exist today. Bango created a white flock of very good quality and a considerable quantity out of the offspring of these two birds. It is obvious that later on he might have to use some other pied colors to breed whites. From Ferenc Bango a few beautiful individuals were acquired by Zoltan Kottek, who became the most successful follower of Bango in the breeding of whites.

The devastating material and moral effects of WWII effected pigeon breeding also. Ferenc Bango for health reasons also was obliged to depart from his entire stock. Half of his birds were bought by Karoly Jano, the other half of Janos Domotor. All the whites were acquired by the latter who forwarded them to Karoly Hasznos. After the war's end only one of them remained alive, that was a cock band No. 3f8-76, which I acquired in 1947 and bred offspring from him thereafter. The family of Kottek succeeded to save almost the entire stock of whites which originated in the loft of Bango. After he returned from military service he could continue breeding with this excellent stock.

After the end of the war Bango tried to collect white birds out of his former stock which still existed here and there. He once again demonstrated his breeding talent since within a few years, once again he owned excellent whites. Thereafter, two more noted breeding stock were created. Gabor Csiki and Sandor Pinter acquired birds primarily from the Kottek and Bango stocks. Both were able as a result of a few years long breeding activities to develop fine white stocks which exist even today. Jozsef Zeidl Sr., and Jr., as well as Tibor Huszar almost the same time started the breeding of white, short beaks. In a short period of time they also established their stocks which acquired considerable fame. In addition to other colors, I myself am engaged in breeding whites for decades.

It happened while I was still a student, when the noted breeder of Győr, Ferenc Sevela disclosed to me as a great secret of breeding that the "Vienna Whites" as they were called then could be produced by the crossbreeding of Gansel Viennese short beak and show storks. That was of course true, but the whites produced at that route usually are of dark eyes called "bukkony" (bull eyed).

Breeders at that point of time were debating whether the iris of the white should be dark or light. The standards of the Vienna short beak already described pearl eye as standard. Among the whites of Veiszenau there were many bull eyed. This irregularity caused much difficulties in breeding throughout the decades, it even occurs now-a-days, - rarely, though.

Kottek who only bred the white variety, in order to refresh his bloodline bought from Hanrik Braunz a beautiful white cock which originated from a pied hen of the Bango loft. In addition, he utilized for his breeding a black hen from Kautzky and a yellow hen from Petras.

Most of the breeders did not reveal the "secret" of the further refined breeding of the whites, it is however a fact that the storks played a considerable role not only at the beginning, but ever since that is proven by the following event. The white cock which was already mentioned namely that one which originated from Braunz's loft, and was owned by Kottek was paired with one of his snow white hens. This pair produced a stork with black beak, black nails, blue skin with standard stork markings, which later became the founder of the noted stork flock of Mayer.

The breeders of white Budapest short beakers are even today often using storks for refreshing their bloodlines. They are obliged to do so because the number of breeding stock is decreasing, and even those which are still available originate from the same original stock. There is, therefore, a great danger of extreme inbreeding, causing the harmful consequences known for a long time.

As a consequence of the described origin of the whites, the following most frequent faults exist: - (besides the faults listed in the standards) - occasionally, the bull eye occurs on one side, the more or less gray beak and nails, colored feathers occur most often on the neck feathers. These faults however occur less and less often.

As the advantage of the whites, it could be said that in this variety, one could find individuals best representing the standards as far as figure, bearing, nooked head, and steep nape are concerned are only matched by the storks and the blues of black beak. In contrast with the other solid colors, one frequently could find even today individuals which represent a type between the Viennese and Budapest short beaks.

Our short beaked whites attained world fame. Several excellent breeders of the variety are to be found in Holland, West Germany, Poland and in the USA. During the last couple of years, there were rumors spread around that the quality of some foreign lofts surpassed those of the Hungarians'. In order to disprove this concept, we organized a short beak beauty contest on August 20, 1988, the result of that show was the most proper reply to that point of view.

Organizing Your Show

by HAROLD CLIFFORD JONES, Staten Island, N.Y.

The time to begin planning next year's show, starts with the close of this year's event. The quality of shows vary greatly, with most clubs being merely content to run the annual show with the least grief experienced, and with only the basics necessary to cover costs. Cost or profit concerns are justified, but a well-run show can add to the club's coffers, while accomplishing many other objectives as well.

JUDGES

Don't wait until the day of the show to select or ask someone to judge, as happens all too often these days. An all-breed club cannot, of course, have a different judge for each breed shown, and judges knowledgeable in many breeds are scarce. If there are specialty clubs in your area, see if they would like to sponsor those classes at your show with trophy donations and with the selection of a judge. If judges must judge several breeds which they are less than expert on, give them advance notice to acquaint themselves with the standards of those breeds. At the very least, group similar breeds together for assignment purposes, so that a racer man for instance, won't find himself judging fanciers such as Fantails, in addition to his customary breeds. A miscellaneous class might be necessary where several breeds are represented by only a single bird or two. Equip your judges with a judging stick, hand powder, paper towels, etc. As evident as these necessities are, most clubs still leave the judge to

his own devices. And please, don't allow judges to steward their own charges to and from the judging cage. Provide people for this.

THE AUCTION CONCEPT

Specialty clubs with large entries and out-of-town Master Breeder Judges should consider asking proposed judges if they would consent to bringing birds for an auction with a 50/50 or other pre-arranged split. This is a great opportunity to improve quality in areas of the country still lacking it, and the added revenues to the club can easily pay for the judge's airfare. Club members may wish to donate young birds several months before the show, with a special class at the annual show for the Best Auction Bird. Monies from the auction can buy nice trophies for both the breeder and for the exhibitor of the winning bird.

FUTURITY CLASS

Designate the first 10 bands each member buys as futurity bands. A separate class at your show for these banded birds, complete with prestigious trophy, can stimulate real competitive spirit among breeders in your club.

ADVANCE PLANNING

Write to the manufacturers of pigeon feeds. They will gladly forward to your club show-direction markers which will ease out-of-town persons finding your show, if placed on telephone polls the night beforehand. Arrange committees with set person in charge,

and with specific jobs to tackle. If possible, try to have an information booth at your show to hand out leaflets and to answer pigeon related questions in the hopes of attracting new fanciers to our sport. If members cannot supply food for the show, arrange with a local vendor to service your show. Send announcements to pigeon publications and to your local newspaper detailing your show. Try to get the newspaper to send a photographer for the close of your show. The local goodwill generated will benefit you throughout the year. Raffles are another not-to-forget item.

If pigeon supply merchants are in your area, why not rent them a space at your show for a reasonable amount. Sale cages not only add to the clubs profits, but allow us to find homes for that surplus quality, which all lofts generate. Designate cages for the show-winners. The pride one gets from seeing his Champion exhibited before the whole show will surely be reflected in next year's entry of that exhibitor. Have someone take pictures and gather information on the winning birds for later publication by the APJ or national club newsletter. A simple show catalog listing exhibitors and containing ads will again profit your venture.

Classes for juniors are a great way to sustain young novice persons which our sport desperately needs. Maintain a mailing list for your show flyers to be mailed out to. Don't simply wait for others to write for details on your show. Be aggressive in promoting your show this year. Adhere to judging times as printed. Nothing adds to ones displeasure more than waiting for hours for the show or class to start.

THE SHOW FLYER OR PREMIUM LIST

Take a note from the exhibitors of pure-bred dogs. In addition to an entry form, information on motels in the area is needed for those from out of town or for those staying over for other reasons. Directions to the show must, by necessity, be given. A phone number to call on the morning of the show or at the show will be helpful also. A listing of prizes promotes larger entries. The names of all judges should be made known to the exhibitor in the Flyer.

OVERVIEW

Our sport needs good public relations people. Perhaps some monies generated from this year's show can be donated to a local charity. The release of some racing pigeons before the show commences will add to the shows glamour. Try getting one of your local politicians to bestow the trophy to the winning bird and owner. In other words, try making your show a part of your town's special appeal. By involving others outside the club in your club's events, you can change the public's negative outlook towards pigeons. With some locales now enacting hostile pigeon legislation, every positive thing we can do to promote our sport should be done. Perhaps tomorrow you can start by helping some young lad obtain his Eagle Scout Merit Badge in Pigeon Keeping. Whether you show Giant Homers or Oriental Frills, the thing you must never stop showing is showing that you care.

"Our Eyes Behold The Heavens"

BY FRANK HALEK

It was a glorious Easter Sunday at the Bethel United Church of Christ in Elmhurst, Ill., as Pastor David Wheeler invited his congregation to join him for a pigeon release as a climax to the morning service. Hundreds of worshippers gathered on the front lawn of the church to witness what Rev. Wheeler called, "a symbolic act of a bird ascension."

In a statement in "Our Life Together," the church newsletter, the Rev. Wheeler said, "We are most grateful to Roland and Judith Herreweyers for their kindness and generosity in worshipping with us and providing the beautiful homing pigeons, which act as doves of peace and in whose flight our eyes behold the heavens."



Pastor David Wheeler and members of Bethel United Church of Christ at Easter Sunday pigeon release.

Information Please!

by ROBERT J. MANGILE,
816 E. Atkinson,
Pittsburg, Kansas 66762



"An Unusual Eye-blister Condition"

During the 1970's, R.C. Fitch of Virginia sent a photo of a blue grizzled pigeon displaying what appeared to be a small fluid filled 'BB' sized blister at the anterior corner of its right eye (Fig. 1). It appeared to be of no consequence but rather unique and the image stayed in my memory.

Several years later, during a conversation among local fanciers, I described to them my recollection of the photo from Fitch and was surprised to learn that one fancier recalled having a bird in the past with a similar

condition. It struck me to be too coincidental and I added his comments to my memory.

On May 23, 1984, an almond-ash-red cock (752-D) was hatched in my loft which developed a similar blister in the anterior corner of its left eye. To my best recollection, the blister was first noticed during its early adulthood. It was a fluid filled 'BB' sized blister and its similarity to the blue grizzle pigeon in the Fitch photo instantly came to mind.

These similar cases gave me the impression that they may not be unique and likely

occur more frequently than reported. So . . . , I decided to purposely keep the almond-ash-red cock indefinitely hoping to observe the condition over a long period of time.

Over the past six years he bred and behaved normally and stayed healthy. The eye blister gradually grew larger over the years and seemed to appear more solid, rather than fluid filled. The more solid appearance, I believe, is due to the thickening of the covering skin.

On a few of occasions over the years I've punctured the blister with a needle and later with the tip of a pointed knife, to drain the thick translucent fluid. The procedure seemed to inflict little or no pain on the bird and he returned to his normal activities after each operation. The blister always returned!

When photographed on October 16, 1990, the blister had grown to approximately pea sized (see Fig. 2). During the early years, the blister posed no problem to the birds vision but it seems to have had some affect during the past couple of years.

Despite the similarity of conditions on the two birds in Figure 1 and Figure 2, their cause may be different. Trying to analyze these conditions seems fruitless; but, it does seem to be a condition that likely occurs more frequently than reported. Perhaps by exposing the pigeon fancy to this uncommon condition, others will come forth with similar stories.

The latter stage of the blister-like development on the almond-ash-red male of mine is gradually beginning to appear like cere and/or wattle tissue. If I were to speculate, my guess would be that it occurs more often in males and in breeds with heavier, rather than lighter, wattles and cere development. Perhaps someone with expertise on the developmental stages of cere and wattle in pigeons may come forth with some helpful comments to enlighten us? Or, someone may offer some other explanation?



FIGURE 1
A blue/black grizzled pigeon displaying a small 'blister' near the anterior corner of the right eye. - Photo from R.C. Fitch.



FIGURE 2
An almond-ash red cock (732-D) displaying a pea-sized blister on the anterior corner of the right eye. - Photo by Ron Mangile.

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Spotlight On Youth

by KELLEY D. SPURLING,
Grants Pass, Oregon

I've received the following letter from Michael Neill:

Dear Kelley,

Thank you for returning the questionnaire that I sent you. There were many great suggestions from you. Improvements in the NPA's junior program will only happen when enough Juniors show a sincere interest in the NPA. I will be summarizing all of the responses and sending them to you to add to your article in the APJ's "Spotlight on Youth."

The shows and events that I'm aware of at this time so you can mark your calendars are as follows: SCVPC "Great Western" - Oct. 25-27, 1991; CCPC "Cavalcade of Pigeons" - Nov. 2-3, 1991; LAPC "Pageant of Pigeons" - Dec. 11-14, 1991; GSPC "Fall Classic" - Dec. 14, 1991.

Junior Directors for the NPA are:

District #1 - Jeffery Cap, 36 Wendy Road, Milford, CT 06460.

District #2 - Kevin Angle, Box 1757, Miller Road, New Freedom, PA 17349.

District #3 - Dale Chapman, RR #5, Box 62, Rensselaer, IN 47978.

District #4 - Andrew Kerns, 9701 Wildbriar Lane, Richmond, VA 23229.

District #5 - Chris Graham, Rt. 1, Box 51, Nickerson, KS 67561.

District #6 - Andrea Bieberich, Rt. 3, Box 2, Clinton, OK 73601.

District #7 - Trent Mitchell, 127 North 400 West, Kaysville, UT 84037.

District #8 - Michael Neill, 596 Foothill Road, Hollister, CA 95023.

I am also enclosing a copy of the NPA "Junior Merit Award" requirements. When I have further updates or info, I'll send those along too. If any of you have show or competition dates, please let me know and I will add them to the show/event calendars. There are a lot of shows that are adding "Flying" competitions to their programs for the Open Roller competitor. The Great Western Show held last October had almost 200 Rollers exhibited and a flying competition. They also had a Roller certification fly-in. There should be something for everyone on this calendar.

Thanks again for supporting the junior program and remember to send in your questionnaires.

Yours in the Fancy, Michael Neill, 596 Foothill Road, Hollister, CA 95023.
**National Pigeon Association
Junior Merit Award**

To earn the NPA Junior Merit Award, the following qualifications must be met by a fancier eighteen (18) years of age or younger.

1. You must have been an active member

of the NPA for the last three (3) years. (Exceptions may be made for junior fanciers who enter the hobby at an age where they are not able to complete the time requirement before turning nineteen (19). In such a case, exceptional achievements in other areas may offset the time requirement).

2. You must have a total of fifty (50) entries in NPA affiliated shows. All birds must be bred and owned by the Junior applicant.

3. You must have entered in an NPA Junior Competition and placed in the top five (5) in at least one category and/or submit show reports demonstrating a successful show record in general competition.

4. Prepare articles of at least two hundred (200) words each on AT LEAST two of the following subjects:

(a) Prepare an article on a pigeon disease. Include cause, symptoms, prevention, and cure. Give loft management practices that can help avoid the disease.

(b) Prepare an article on a pigeon parasite (i.e., lice, worms, pigeon flies, etc.) Include life cycle of the parasite, symptoms of infestation, prevention and loft management practices that can help a fancier avoid the parasite.

(c) Interview an NPA Master Breeder and prepare an article on his accomplishments. Include his views and experience on such topics as breeding, showing, judging and loft management.

(d) Visit the loft of a prominent breeder. Sketch the floor plan, and report on nesting arrangements, perches, ventilation and feed, water and grit containers.

(e) Interview at least three (3) prominent breeders raising different breeds of pigeons and report on various methods and procedures for show preparation and training.

(f) Prepare an article on two (2) breeds of pigeons, one popular breed and one rare breed. For each one, include a description of the breed, country of origin, history of its development, present standard(s), clubs sponsoring the breed, and any other items of interest concerning the particular breed. These articles are to be prepared and submitted for publication in a Club Bulletin or other pigeon publication.

5. You must promote the pigeon hobby in AT LEAST three (3) of following ways:

(a) Give an oral presentation to a public group or organization about one of your favorite breeds of pigeons. Include a description of the breed, country of origin, history of its development, present standard(s), clubs sponsoring the breed and any other items of

interest concerning the breed.

(b) Recruit at least three (3) new members for the NPA. They must be pigeon fanciers that have not belonged to the NPA in the past five (5) years, and at least one must be another junior member.

(c) Enter or attend at least one NPA National Show and enter or attend at least two (2) NPA District or State Shows.

(d) Be present and help in the work of putting on an NPA sanctioned show. This would include set up, maintenance of the show, and tear down after the show.

(e) Show consistent support of a specific breed, by promoting the breed in your area, membership and activity in the breeds specialty club(s), and show entries for a period of at least three (3) years.

Please contact me with any information you might have: Kelley D. Spurling, Head Jr. Director, Performing Roller Association, 1475 Sunglo Dr., Grants Pass, Oregon 97527.

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Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Clair:

What size bands do Trumpeters take? I am ordering T, is that correct?

Dear Fancier:

Many pigeons with large muffs like Trumpeters, Swallows, etc., have been banded incorrectly over the years. Now there is and has been for many years a very large band, size Z. This is what we send out to people who order T for Trumpeters.

The secret of using these large bands is to band the birds on the hock. That way they

don't interfere with a nice spread of foot feathering. The problem is when you band a bird, often the band slips down from the hock and still ruins the foot feather. There are two things you can do to prevent this. One is not to band too early. But this will make banding difficult. The best way is to put the band up on the hock and give it a little squeeze to put it out of round. Then it will stay there. Later on you can squeeze the band back into round or almost so after the feathering is complete.

You must keep an eye on newly banded

pigeons in any case. A particular problem exists with the new plexiglas homer bands. They must be used at about 6 to 7 days of age. If you use them too early about 50% will come off. Of course, you will find this when you check them but generally you don't until much later. I band them late but not too late. Use a little Vaseline.

Lately muffed Tumbler breeders have been buying the T band rather than the H band. Many other breeds should probably follow this lead as hock banding is far better.

Dear Clair:

This question may sound simple, but none-the-less, I have to ask you.

I feed my Homing Pigeons - "Purina Pro-Grain Pigeon Feed," which I'm sure is fine, with two types of grit along with oyster shell and they seem to be healthy along with their youngsters. It's what I give them for dessert that I'm wondering about.

My breeders are feeding youngsters so I figured I'd give them "White Bread," as an extra to keep their weight "up." I don't feed them more than they will eat so there's no chance of the feed or bread getting "soiled."

Is this diet of white bread OK?

Dear Fancier:

I see nothing wrong with feeding bread either white or dark. Pigeons love it. Of course, don't feed moldy bread.

Bread is enriched with vitamins so it could be a great pigeon feed if you could afford it.



Bits & Pieces

from the research notes of
Joe Quinn

"The pigeon post probably originated in China. As early as 500 BC the emperor and his provincial commanders made use of the pigeon's homing instinct to send it as a feathered messenger. Dovecots were set up in all towns where imperial prefects were located. Government officials took baskets of carrier pigeons with them whenever they set out on their journeys. Thus messages reached the emperor in as many hours as the mounted couriers had taken days to reach their destination. In the thirteenth century Kublai Kahn extended the system over the entire Chinese Empire. As late as the nineteenth century, at the court of the last Empress of China, the Imperial Pigeon Post was still in operation." - Hermann Dembick, trans. by Richard and Clara Winston, 1965

"Thirdly, I have always found that the really outstanding show bird is rarely as good a stock pigeon as its plainer brothers and sisters. There are exceptions, of course, but the almost perfect show bird is always a difficult bird to mate satisfactorily." - J.L. Sears, (England), Nat. Modena Club, 1965

Atwater Proverb: "Think slow; sleep fast, and when in doubt, keep your back to the wall."

"In all the world, there is no hobby that will change one's life like that of breeding, racing and developing superior pigeons. No other hobby or sport will develop skills and

demand efforts in so many fields." - Joe Rotondo, Racing Pigeons, 1980

"The largest breed of show pigeon is ironically named the 'Runt,' which is probably a corruption of an earlier name meaning Roman, for its place of origin. Runts can weigh over three pounds with a wingspan of over three feet." - T. Chrisler and D. Deneen, 1983

"The rock dove was one of the earliest of all animals to be domesticated. There are records five thousand years old of man rearing them in captivity in Egypt for food and probably also as carrier pigeons. The book of Psalms (68:13), a rock dove is described as 'covered with silver, and her feathers with yellow gold.' This iridescent metallic sheen can still be seen in the plumage of some street pigeons." - Peter Farb, The Land, Wildlife, and Peoples of the Bible, 1967

The pigeon related extinct Dodo bird (Raphus cucullatus) usually weighed in at near 50 pounds. Though man played a part in its demise, the pigs and monkeys the sailors introduced into the Mauritius Island really did the job on this awkward ground nester." - PGNL, 1974

All Pigeon Experts have one capacity in common: "They can give reasonable explanations for guessing wrong."



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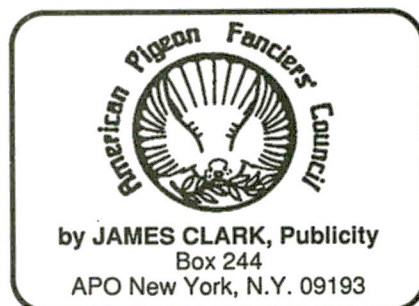
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AMERICAN RACING PIGEON NEWS
34 E. Franklin St. Bellbrook, Ohio 45305



After completing the bulk of my PCS move, I can understand what being a needle in a haystack feels like. The letters have piled up and the inprocessing paperwork abounds my days. But alas, I have gotten a chance to answer most of the waiting correspondence and to write this article.

The weather in Key West is astounding! With 81 degrees being the normal temperature for this time of the year, it seems odd to wear shorts more often than jeans. Taking a walk on the beach is just a matter of strolling a few blocks and, if you're persistent, you see a different water color every day. Of course, for those who do or have lived on the coast, this may be a yawning occurrence. On the other hand, being from Arkansas, it will take me a while to tire of the ocean's beauty.

Another tire-free beauty is that of our freedom. It pains me to think that someone could put the freedom of a nation on hold as Saddam Hussein had done to Kuwait. I'm proud of those men and women, military and civilian, who gave it their all to liberate the suppressed country. Now the Kuwaitis can enjoy their freedom as we do ours. Here lately, the news says they are even demanding Democracy.

Now that I am almost settled here, I started making plans for my new loft. I would like to make some contacts in southern Florida and the Keys so, when the time comes, I can obtain some more birds. By that, I mean that when I win my battle against the Navy. They are telling me I can't raise pigeons on base because pigeons are supposedly "undomesticated." I've started putting a packet of info together, thanks to Stan Harr and Dave Rinehart. Hopefully, my efforts will prove successful.

I have met one fancier in Key West already. Bill Lewis was recommended to me by Chuck Weaver of the AU and has been living in Key West for four years. He returned to racing pigeons after a 30 year break from his childhood hobby. In a cramped space—such is the style in Key West—he has a nice set-up and knows his birds and their capabilities well.

For those of you who haven't heard or don't have it on your calendars yet, I would like to remind everyone that the 22nd Annual APFC Convention will be held during the third weekend of July. The actual dates are July 19, 20 and 21. The new dates are to afford the racing pigeon people the chance to

attend the Convention one weekend and participate in the first race of the young bird season the next. We had a really good turnout for last year's convention. Now, with the new dates, this year should be even better.

If you haven't attended an APFC convention before, make plans to attend this year. The three days consist of iterations from organizations like the National Pigeon Association, the American Racing Pigeon Union, the Association of Pigeon Veterinarians, the American Pigeon Fanciers' Council, and others on the accomplishments of last year and the plans for next year; speeches from members of the fancy on general items of interest; a finely prepared banquet dinner; and nights spent sightseeing in St. Louis or relaxing in conversation with others at the hotel.

In order to provide this along with the legal, veterinarian, and promotional projects, the Council needs the support of the general fancy. If your organization wishes to support the goals of the Council, contact Nick Gavura and let him know. The Council suggests \$0.25/member as a guideline for donations.

The APFC is still accepting sketches of possible stamp designs for submission to the APFC Stamp Committee for approval and compilation into a series of stamps during the convention. This approved series will be used in the proposal to the Stamp Advisory Committee later this year. Deadline for the sketches is July 1, 1991. They don't have to be on special paper or done with skill. We want the ideas of the fancy, since this series represents the fancy.

Other ideas we need are those concerning businesses or establishments that portray pigeons in a positive light. The Council would like to reward those establishments that do so with an exquisitely engraved plaque. We have a couple of ideas now, but need many, many more. If you have encountered such an establishment, write to me and let me know. Be sure to include the name and address of the place, who owns it, who is in charge of the pigeons (if different), and a general description of the display. A write-up of approximately 100 words would be great.

This is instead of what was written at the end of my article in the January issue of the APJ. Please disregard the statement that reads "... will receive a free round trip place ticket to the annual APFC convention." It was meant to be a suggestion to the chairman, but somehow ended up in the article. Sorry.

Now that all of the odds and ends have been dispensed, I'll say "Adios." Next month, before the summer weather arrives to the rest of the U.S., I'll submit Dr. Roger Harlin's speech, given at last year's convention, on anti-microbials. Hopefully, it will come in handy for a few people.

Please note my new address: P.O. Box 4216, Key West, FL 33041.



ENROLLMENT FORM

Our club wants to support the goals of the Council to sponsor improved education, research and public information on pigeons and the hobby.

Club Name _____

Sec.'s Name _____

Address _____

Phone _____

We have _____ members

and have enclosed _____

for enrollment.

Send To:
Nick Gavura, APFC Treas.
4027 Graybridge East
St. Peters, MO 63376

Organizations



A Club For Archangels

by DENNIS SIEG, Depauw, Ind.

I have often wondered why there has not been a club for Archangels serving the pigeon fancy. While Archangels have been considered rare and are supposedly represented by the Rare Breeds Club, show reports are sadly lacking in numbers of Archangels shown. At the 1990 NYBS there were four Archangels shown in the Rare Breeds meet and about 100 in the for sale section. Altogether I talked to about a dozen breeders of Archangels at the NYBS, none of which had shown any Archangels at the show.

This is somewhat sad as Archangels are truly a beautiful breed of pigeon. They are represented in several lustrous colors: Bronze Darkwings, Light Bronze Darkwings, Light Bronze Bluewings, Red and Yellow Whitesides and Ash Reds. Archangels are well represented in Europe and there may be some colors in Europe that I have not mentioned. In any case here in the U.S. there are many breeders of Archangels and the color selection is somewhat wider than the colors I have previously mentioned. I have seen Dark Bronze Bluewings, Dark Bronze Blue Barred Wings, Solid Black (very beautiful as well as unorthodox) and Gerald Dooley in Tennessee has developed Andalusian Silky in Archangels.

There seems to be much interest in Archangels and maybe some of the unorthodox colors have come about because there are no clubs which assist people with meets, bulletins, or standards for Archangels. While I have been aware of the beauty of Archangels for many years, I got my first pair in 1989 from Al Rodinell of Washington, Indiana, at the Lincoln Hills Swap and Trade held in April of each year at Jasper, Indiana. They were Bronze Darkwings and contrary to stereotype were the most gentle and well-mannered pigeons I have ever owned. After getting the pair home and through a two week quarantine I placed them in a pen with several breeds of pigeons. Even though the pen had a 25 foot high pitched roof with nest at 15 feet high the pair of Archangels took over a nest at four foot and went right to work.

I named the male Gabreial and the female Samantha. The pair produced all summer and fall with usually two squabs in each clutch. While the pair defended their own nest they never gave me any trouble by getting into any other nests. The next year at

Jasper, I purchased two more pair of bronze Darkwings from Al and also got a Light Bronze Darkwing from a fancier whose name I don't recall. It was the first Light Bronze Darkwing I had ever saw and it was truly beautiful. All of these Archangels blended right into my loft and never caused the least bit of trouble. While they don't seem to produce at all in winter, they are very productive throughout spring, summer and fall.

This last February I purchased a pair of Light Bronze Bluewings from Milton Kaelin of Mt. Washington, Kentucky and I have found them to be as tame and beautiful as the Darkwings. Milton got some Red and Yellow Whitesides and when he has some for sale, I plan on getting a few of them also. This season I will be breeding from about 10 pair of Archangels and am planning on several pair more. The Archangels have gained a place in my heart and are also very high on the wish list of people who visit my loft. While I have over a half-dozen breeds of pigeon at the current time, Archangels are the number one in which new visitors to the loft are interested in. Sales of Archangels are currently paying for all their own feed and expenses.

As I have developed a genuine interest in Archangels I have been questioning many fanciers about information on the color genetics and structural qualifications for good show type Archangels. Everyone seems to have a different opinion about the qualifications which determine a good Archangel. In most cases it seems to be one of those breeds in which everyone has some better at home than the ones exhibited at the shows! As there is no specialty club to promote Archangels they seem to be at the mercy of whoever has them. While many of the fanciers I have talked to have very good quality Archangels it is not represented in the show room for all to see.

It would seem to this day and age of the specialty club that the only solution to no club for Archangels is to start a club for Archangels. This is the purpose of this article to let fanciers know that a club for Archangels is in the works. The primary goals of an Archangel Association is to promote the keeping and showing of Archangels, to interpret the German Standard into English for use at shows, to sponsor meets, and form a

newsletter to express opinions.

While specialty clubs can be somewhat of a headache with by-laws, officers, dues and expenses, some specialty clubs which promote the pigeon involved more so than the people are intellectually stimulating as well as a lot of fun. This would be my hope for an Archangel Association. As I have suggested a club for Archangels and my interest is somewhat self serving (as I would like to learn more about Archangels) I will volunteer to put out the first year's newsletter on my nickel. In other words to get the ball rolling on a specialty club for Archangels I will do the typing, editing, and photocopying of a newsletter for the first year at my expense.

So what do fanciers have to do to join and be charter members of an Archangel Association? If you wish to become charter members of a specialty club to promote Archangels all you have to do is send six long self-addressed stamped envelopes and \$1.00 to Archangels, c/o Dennis Sieg, RFD #1, Box 114, Depauw, Indiana 47115. The one dollar is so when we reach 10 members we can affiliate with the National Pigeon Association and be eligible to hold a meet with the National show each year.

Also when you join you should send a letter telling a little about yourself and your Archangels as well as what you think an Archangel club should do or operate. Subjects of interest in the first year will probably be club by-laws, officers, meets, standards for Plainhead and crested, as well as anything you wish to write about. In fact as there is none of these items already in existence, the first year's newsletter should prove to be quite interesting as we colate all these items into a format which suits Roberts' Rules of Order. Probably one of the first orders of business is what should and Archangel Association be named?

In any case don't hesitate if you currently have Archangels, if you plan on getting some Archangels, if you are just interested in learning more about Archangels, or if you would like to help a brand new Archangel club get off the ground send in your six SASE's and \$1.00 today. The first newsletter will go out when I receive five memberships other than my own.

National Poultry News

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National Pigeon Assn. Insights

by MIKE LERP

Publicity Chairman

P.O. Box 221, Manchester, MD 21102

The old saying "when it rains, it pours," certainly applies to the wealth of information that various NPA members and officials have sent to me. Seemingly, this really helps me with my job, yet it presents me with one problem, giving each item the priority that it deserves.

As nearly everyone knows the Milwaukee Grand National will be held January 16, 17 and 18, 1992 at the Mecca Auditorium. Hosting this event is the Wisconsin State Pigeon Association and our hotel headquarters will be the Marc Plaza Hotel which is located a few short blocks from the auditorium. Two hundred and fifty rooms at the Marc Plaza Hotel have already been blocked out for exhibitors and meeting rooms have been secured for our use. I'm pleased to report that I'm receiving monthly updates concerning the Grand National from Art Kehl and I'll be passing along more information to you next month.

In regards to our Junior Competition at the Grand National Jim Green will be coordinating the competition. If you'd like to donate an award for our young members to compete for you can either contact Jim at 64 W 3400 S., Salt Lake City, Utah 84115, or you can drop me a line at Box 221, Manchester, MD 21102. Our Junior Directors are: Bryan Stevenson (Chief Jr. Director), 10655 S. 2700 W., So. Jordan, Utah 84065; District #1 - Jeffrey Cap, 36 Wendy Rd., Milford, CT 06460; District #2 - Kevin Angle, Box 1757, Miller Rd., New Freedom, PA 17349; District #3 - Dale Chapman, RR 5, Box 62, Rensselaer, IN 47978; District #4 - Andrew Kerns, 9701 Wildbriar Ln., Richmond, VA 23229; District #5 - Chris Graham, Rt. 1, Box 51, Nickerson, KS 67561; District #6 - Andrea Bieberich, Rt. 3, Box 2, Clinton, OK 73601; District #7 - Terry Mitchell, 127 N. 400 W., Kaysville, UT 84037; and our Junior Director for District #8 is Michael Neill, 596 Foothill Rd., Hollister, CA 95023. Any Junior pigeon fancier who would like to learn more about the NPA Youth Program can either contact Bryan or their nearest District Director for more information.

Our Virginia State Rep. Jerry Ryan informed me that the Virginia State NPA Meet will take place November 23 and 24. Entry information can be gained from Jo Ryan at 3028 Bowling Green Dr., Virginia Beach, VA 23452. Hosting this event will be the Virginia Pigeon and Dove Association. The President of this club, Rick Churray, has been making an all out effort in assisting us with getting the Boy Scout Merit Badge reinstated and he's also trying to get young

people in his part of the country interested in our hobby. At their November show the VPDA will be holding silent auctions in order to raise funds for the Avian Disease Task Force. Our thanks go to the members of the club for supporting this worthwhile program.

Here on the home front I'm still busy answering inquiries from readers of Bird Talk Magazine. Our NPA article appeared in the December issue and as of mid-April my fingers are sore from answering well over 250 letters from people who want information about both our pigeons and our hobby. John Marshall informs me that our petition drive to reinstate Boy Scout Pigeon Raising Merit Badge is coming along very nicely. I still have a stack of these petitions on hand, so if you'd like to give John some help, mail me a SASE and I'll rush a copy off to you.

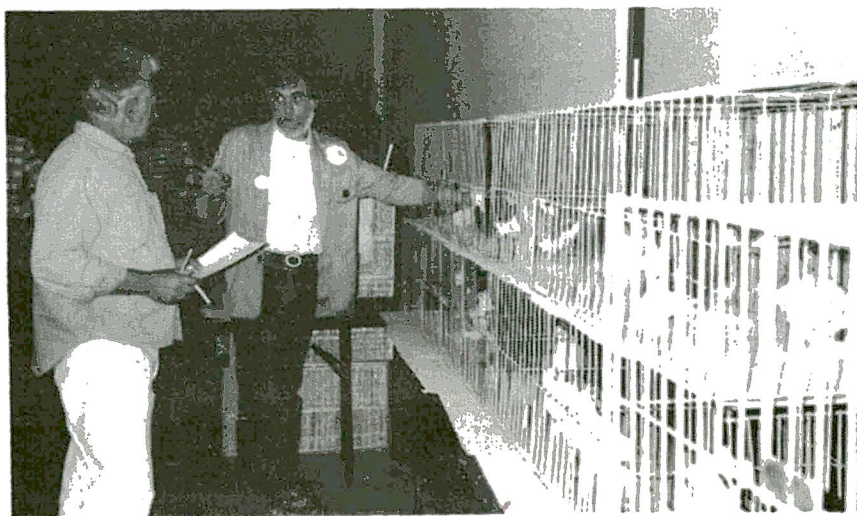
Tony Patti, our 1st District Director, informed me that Frank Frisch of Pawtucket, Rhode Island, passed away April 10. Frank was one of Hall of Fame inductees and while I didn't know Frank personally, his reputation as a promoter of pigeons and as a person who did all that he could for the fancy was well known throughout the Northeast. John Harrison, Frank's best friend and NPA state rep for Massachusetts, presented Frank with this award less than 24 hours before Frank passed away. Our sympathies are extended to Frank's family and friends. Tony gave me quite a run down on the goings on in our first district and here are but a few of the highlights. We gained another affiliated club in his district, this being the Mass. Association of Performing Rollers. Although this club

will sponsor a show, their members direct more of their concentration towards the performing aspect of Rollers. If you're interested in more details contact Joe Testa, 398 Mass. Ave., Luenburg, MA 01462. The Fairfield County Pigeon Fanciers is really behind the NPA judging from their recent change in their By-laws. They raised their dues to \$10.00 a year, and you guessed it!, when you join the club you also join the NPA.

Tony has also advised me about meets in his district. These include: District Meet - will be held at the Faircount Show on Nov. 30, contact Joyce Cap, 39 Wendy Rd., Milford, CT 06460. The Mass. state will be hosted by the Worcester County Pigeon Assn. on Dec. 7. Mark Pringle, 1148 North Rd., Dayville, CT 06241 will be glad to supply you with details. In Rhode Island our state meet will be held with the Little Rhody Pigeon Club on Dec. 16. Contact John Harrison, 410 Marion Rd., Middleboro, MA 02346. The Maine Pigeon Assn., will host our Northern States Meet on Nov. 3. Details can be gained by contacting Bob Gagne, 30 Marcel Ave., Biddeford, ME.

I hope to have our other NPA Meet Announcements for you in the near future.

In closing this month, I'd like to urge those fanciers who aren't NPA members to consider joining us. Without the NPA there would not be a Grand National, there would not be NPA bands, there would not be a Youth Program and there might not be projects that are of educational value to fanciers of fancy pigeons. The NPA supports the pigeon fancy in many ways, but we need the support of pigeon fanciers. Yes, I know that non-members can purchase our bands and they aren't shut out of the Grand National and our Meets but just think about what could happen to the state of the organized fancy in our country if everyone decided to take a free ride!! Your continued support is both welcome and appreciated.



Paul Parsons (left) records judging comments from NPA Publicity Chairman Mike Lerp, Rare Breeds judge at the 1990 Atlanta Classic, an NPA Sanctioned Show 1990.

Faircount 1990 Report – NPA Connecticut State Show

by GREGORY CAP, Milford, Conn.

FAIRCOUNT was a great success. "Success" in our case was measured in the amount of happy faces we saw at the show hall. Everyone who attended our 25th Anniversary Show left with a smile. Some because they were victorious in exhibiting their Champions. Some because they placed second or third, but have a secret breeding plan for next season that will put them into the winner's circle. Some because they had just finished reminiscing about the "good old days" with their pigeon buddies. And some just because it was fun being there.

FAIRCOUNT is the "Cross Roads" of pigeon shows in the Northeast. The show is held midway into the show season and we offer easy access to some of the toughest competition on the eastern side of our great country. The show is held annually the Saturday after Thanksgiving. It's the largest all

breed pigeon show in New England.

This year we were treated very kindly by Mother Nature. Clear skies and cool temperatures, a perfect day to have a pigeon show. But a perfect day is not the only ingredient needed to make the perfect show. We started with a great show hall, the Ansonia Armory. 10,000 sq. ft., of open floor space that gave everyone room to maneuver. A well lighted show hall that included plenty of good lighting for the judges to carefully select each champion. Food services to fit everyone's appetite for that long day of competition. Souvenir items of our 25th Anniversary Show; like custom crafted coffee mugs, club logo patches, buttons and pins. To top all this, a 20" Quasar Audio/Video System, valued at over \$800.00 and loaded with special high tech features, was raffled off. Again, FAIRCOUNT was a success, just

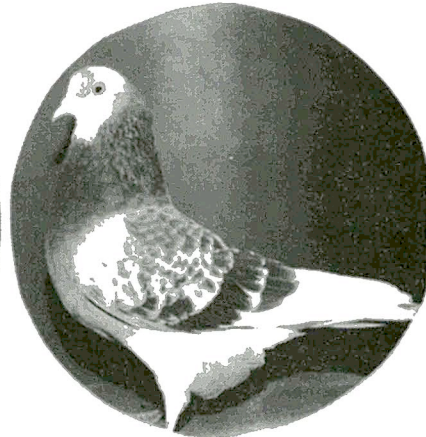
ask anyone who was there.

This year's show featured over 35 different breeds. The judges did an outstanding job of selecting the Champions of New England. The following is a summary of each breeds finest:

CHINESE OWLS

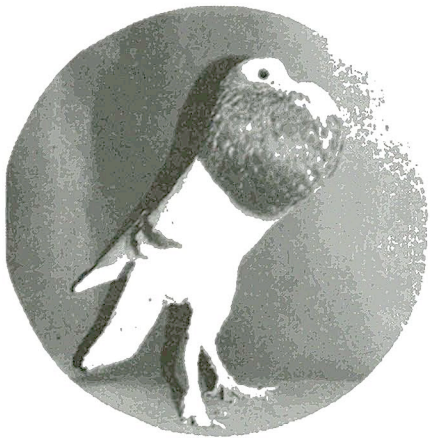
(Judge: Mark Lufkin)

Champion - D. Keiser, Young Grizzle Bar Hen #370. Reserve Champion - G. Cable, Young Black Hen #522. 2nd Reserve - D. Mertz, Young Blue Bar Hen #2657. 3rd Reserve - G. Markoff, Young Grizzle Check Cock #3410. 4th Reserve - D. Mertz, Young Qualmond Hen #524. Best Blue Check - G. Markoff, Old Cock #565. Best Tortoise - D. Keiser, Young Hen #404. Best A.O. Grizzle - G. Cable, Young Hen #585. Best Cream Bar - B. Muszynski, Old Hen #288. Best Almond - B. Muszynski, Old Cock #284.



CHAMPIONS IN NEW ENGLAND

Winners at the 1990 Faircount Show were: 1st photo, Champion Show Roller, Old Tortoise Hen #937, J. Johnson; 2nd photo, Champion Chinese Owl, Young Grizzle Bar Hen #370, D. Keiser; 3rd photo, Champion Flying Roller, Old Dun Check Hen #170, J. Johnson. – Photos from Greg Cap, Milford, Conn.



CHAMPIONS IN NEW ENGLAND

Winners at the 1990 Faircount Show were: 1st photo, Champion Pigmy Pouter, Old Mealy Cock #30, M. Cocchia; 2nd photo, Champion Muffed Tumbler, Young Yellow Cock #912, R. & S. Teixeira; 3rd photo, Champion Norwich Cropper, Young Red Hen #424, J. Harrison. – Photos from Greg Cap, Milford, Conn.

Best White - R. Moyer, Old Cock #1960.
Best Mealy - G. Cable, Young Hen #550.
Best Red Check - G. Cable, Young Cock #525.
Best Pied - D. Keiser, Young Cock #464.
Best Yellow Check - G. Cable, Young Hen #253.
Best Yellow - S. Sager, Old Hen #292.
Best Mismarked - K. Phillips, Old Hen #2605.
Best Silver Check - G. Markoff, Old Hen #251.
Best Junioir Bird - K. Phillips, Young Blue Check Hen #2973.

NORWICH CROPPERS

(Judge: Mike Cocchia)

Best of Breed - John Harrison, Young Red Hen #424 also Grand Champion Pouter.
Best Young Cock - B & L Beer, Red #20 also Reserve Norwich Cropper.
Best Old Cock - John Harrison, Blue #193 also Best Old Bird.
Best Old Hen - B & L Beer, Red #373.

PIGMY POUTERS

(Judge: John Harrison)

Best of Breed - Mike Cocchia, Mealy Old Cock #30 also Reserve Grand Champion Pouter.
Best Young Cock - Mike Cocchia, Mealy #462 also 1st Reserve Pigmy Pouter.
Best Young Hen - H. Kogan, A.O.C. #56

also Best Opposite Sex Pigmy Pouter. Best Old Hen - M. Cocchia, Mealy #37.

REVERSEWING POUTERS

(Judge: Mike Cocchia)

Best of Breed - B & L Beer, Old Red Cock #12.

POMERIAN POUTERS

(Judge: John Harrison)

Best of Breed - B & L Beer, Old Mealy Cock #9.

FLIGHTS

(Judge: Tony Olszewski)

Best Show Flight - J. Maytan, Old Yellow Teager Plain Head Hen #159 also Champion Flight.
Best Capped Show Flight - M. LaManna, Old Red Cock #51.
Best Flying Flight - F. King, Young Yellow Capped Hen #9509.

ORIENTAL ROLLERS

(Judge: Roger Gravel)

Best of Breed - R. Familette, Young Dunn Splashed Cock #83.
Best Young Hen - R. Familette, Dunn Bar #2697.
Best Old Cock - R. Familette, Lark #2229.
Best Old Hen - R. Familette, Dunn #727.

FLYING ROLLERS

(Judge: Rich Howard)

Best of Breed - J. Johnson, Old Dunn Check Hen #170.
Best Old Cock - E. Lamper, White #828.
Best Young Cock - R. Asencio, Blue Check #669.
Best Young Hen - E. Lamper, Baldheaded Blue Check #946.
Best Old Blue Cock - J. Johnson, #600.
Best Old Yellow Cock - E. Lamper, #71.
Best Old Yellow Hen - E. Lamper, #426.
Best Old A.O.C. Hen - E. Lamper, #138 Almond.
Best Young Red Cock - J. Johnson, Lavender.
Best Young A.O.C. Cock - J. DeCosta, Jr., #1559 Tort.
Best Young Red Hen - R. Nowakowski, #92.

SHOW ROLLERS

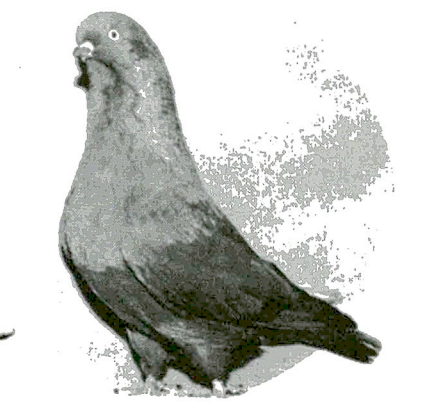
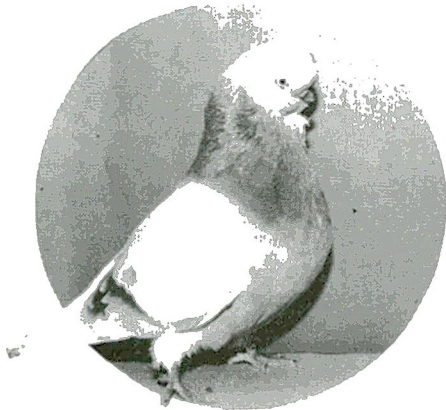
(Judge: John Marino)

Best of Breed - J. Johnson, Old Tort. Hen #937.
Best Old Cock - J. Johnson, Blue Check #2511.
Best Young Cock - J. Johnson, Tort. #485.
Best Young Hen - J. Johnson, Tort. #487.

JACOBINS

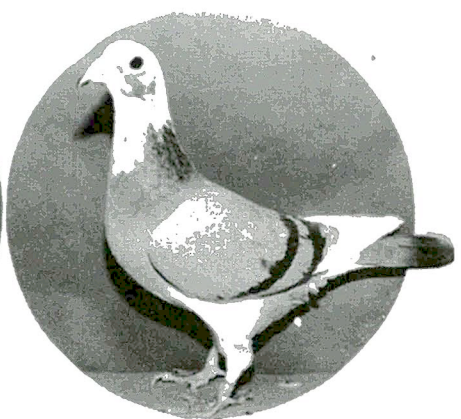
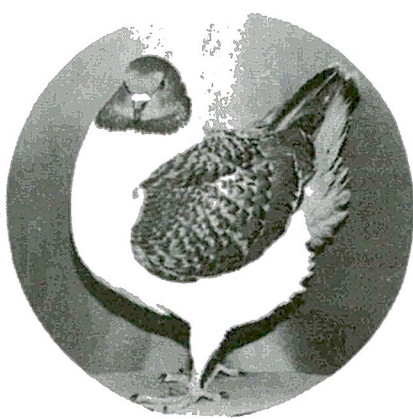
(Judge: Muard Naugle)

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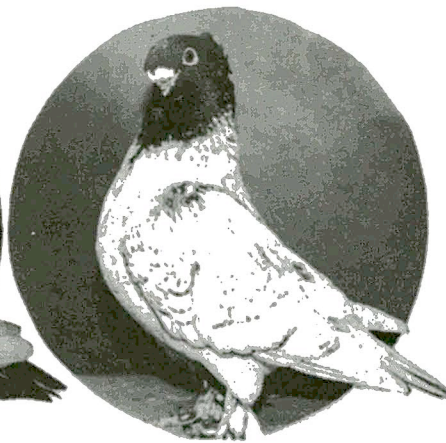
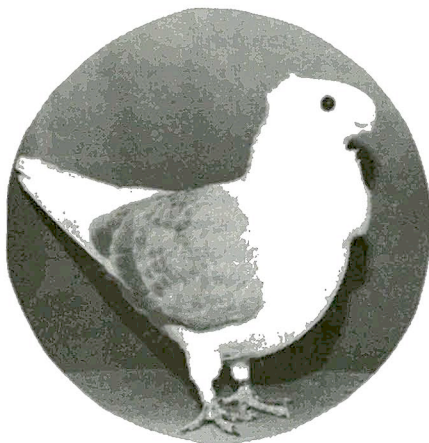
CHAMPIONS IN NEW ENGLAND

Winners at the 1990 Faircount Show were: 1st photo, Champion LFCL Tumbler, Old Mealy Cock #621, B. McConnell; 2nd photo, Champion Marked LFCL Tumbler, Old Black Baldhead Cock #811, R. Dusza; 3rd photo, Champion Show Tippler, Old Bronze Cock #143, J. Scolza. - Photos from Greg Cap, Milford, Conn.



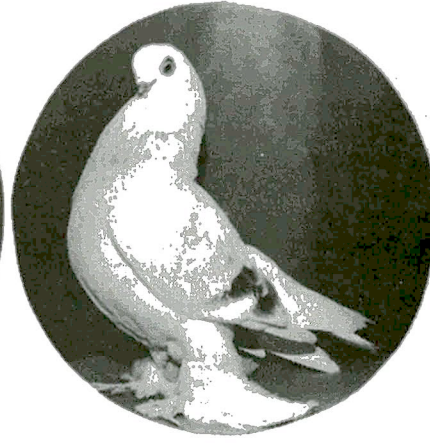
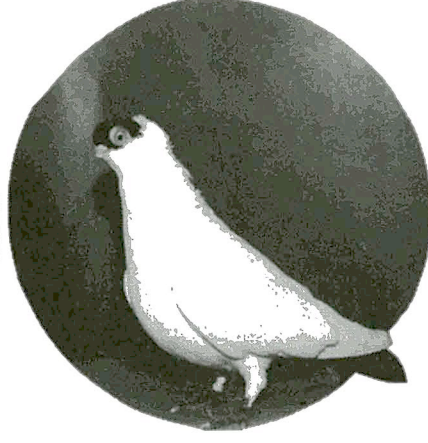
CHAMPIONS IN NEW ENGLAND

Winners at the 1990 Faircount Show were: 1st photo, Champion Show Racer, Old Mealy Hen #430, J. Lamp; 2nd photo, Champion Modena, Young Blue Tri Hen #574, R. & S. Teixeira; 3rd photo, Champion Racing Homer, Old Splash Hen, #4939, F. Metturo. - Photos from Greg Cap, Milford, Conn.



CHAMPIONS IN NEW ENGLAND

Winners at the 1990 Faircount Show were: 1st photo, Champion Turbit, Young Yellow Hen #567, C. Cichanowicz; 2nd photo, Champion Oriental Frill, Old Blue Lace Hen #302, J. Liska; 3rd photo, Champion Blondinette, Old Black Lace Cock #109, R. Johnston. – Photos from Greg Cap, Milford, Conn.



CHAMPIONS IN NEW ENGLAND

Winners at the 1990 Faircount Show were: 1st photo, Champion S.F. Ancient, Young Dun Magpie Hen #F2, T. Jemty; 2nd photo, Champion SF Helmet, Old Red Hen #230, R. Gravel; 3rd photo, Champion Berliner, Young Mealy Cock #48, W. Maurer. – Photos from Greg Cap, Milford, Conn.



CHAMPIONS IN NEW ENGLAND

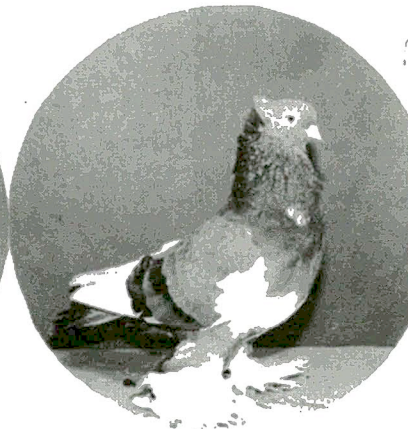
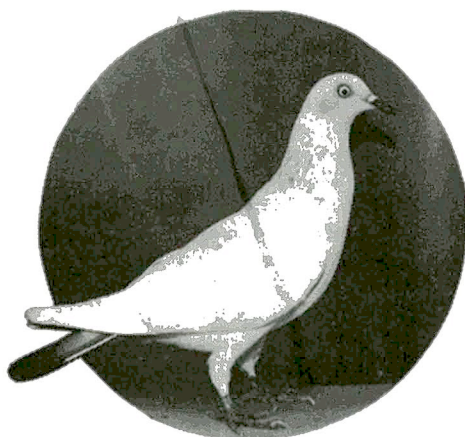
Winners at the 1990 Faircount Show were: 1st photo, Champion Komorner Tumbler, Old Black Cock #2612, E. Lorme; 2nd photo, Champion MF Helmet, Old Blue Hen #226, T. Patti; 3rd photo, Champion Nun, Old Black Cock #64, Liamermo and Schubert. – Photos from Greg Cap, Milford, Conn.

Best of Breed - D. O'Connor, Old Almond Cock #5. 1st Reserve - Gary Lee, Young Red Cock #452. Best White - D. O'Connor, Old Cock #170. Best Yellow - D.

O'Connor, Old Hen #615. Best A.O.C. - D. O'Connor, Old Hen #851. Best Black - D. O'Connor, Young Hen #112.
FLYING TIPPLERS

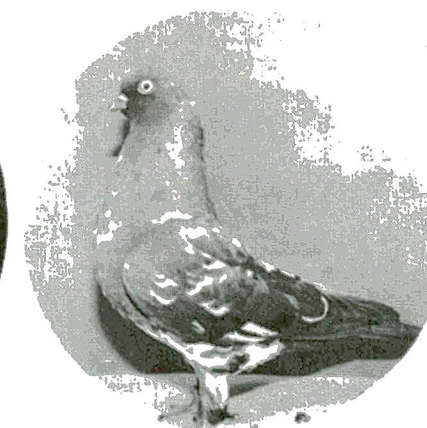
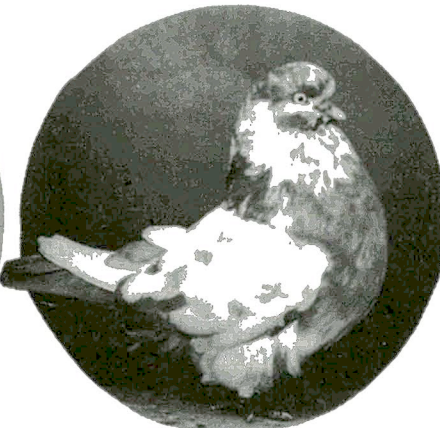
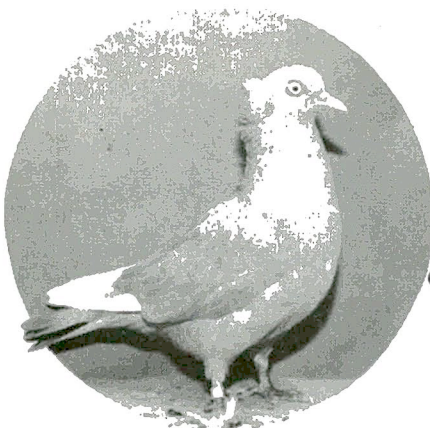
(Judge: Rich Howard)

Best of Breed - J. Cussick III, Old Dark Check Cock #3521. 1st Reserve - C.
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CHAMPIONS IN NEW ENGLAND

Winners at the 1990 Faircount Show were: 1st photo, Champion Russian Highflyer, Young Hen #1428, N. Garcia; 2nd photo, Champion Flying Tippler, Old Dark Check Cock #3521, J. Cussick; 3rd photo, Champion Russian Tumbler, Old Blue Cock #477, G. Cap. - Photos from Greg Cap, Milford, Conn.



CHAMPIONS IN NEW ENGLAND

Winners at the 1990 Faircount Show were: 1st photo, Champion Flying Flight, Young Yellow Cap Hen, #950, F. King; 2nd photo, Champion Show Flight, Old Yellow Teager Hen, #159, J. Maytan; 3rd photo, Champion Mottled Show Tippler, Old Cock, #884, T. Riccio. - Photos from Greg Cap, Milford, Conn.



JUNIOR CHAMPIONS IN NEW ENGLAND

Junior winners at the 1990 Faircount Show were: 1st photo, 2nd Reserve Champion, Young Blue Fantail Cock #1327, Daniel Phillips; 2nd photo, Junior Champion, Young Blue Grizzle Chinese Owl, #584, Cooter Keiser; 3rd photo, 1st Reserve Champion, Old Blue Helmet Cock, #3427, Cooter Keiser. - Photos from Greg Cap, Milford, Conn.

Concepcion, Young Dun Grizzle Hen #314. 2nd Reserve - C. Concepcion, Old Blue Grizzle Hen #11. 3rd Reserve - J. Cussick III, Old Blue Bar Cock #903.

SHOW TIPPLERS

(Judge: Muard Naugle)

Best of Breed - J. Scolza, Old Bronze Cock #143. Best Old Hen - L. Bozyday, Bronze #769. Best Young Cock - P. Monti, Bronze #227. Best Young Hen - J. Scolza, Bronze #515. Best Mottled - T. Riccio, Old Cock #884. Best Danish - N. Garcia, Black Mottled.

MODENAS

(Judge: Bud Curran)

Best of Breed - R & S Teixeira, Young Blue Tri Hen #574 also Best Gazzi. Best Schietti - S. Sager, Old Red Cock, #901.

NUNS

(Judge: Tony DeSantolo)

Best of Breed - Liamero and Schubert, Old Black Cock #64. Best Old Hen - Liamero and Schubert, Black #4. Best Young Cock - L. Woodworth, Black #308. Best Young Hen - Liamero and Schubert, Black #78.

INDIAN FANTAILS

(Judge: Muard Naugle)

Best of Breed - L. Woodworth, Old Blue

Check Cock #67. Best Old Hen - L. Woodworth, Blue Check #85. Best Young Cock - S. Sager, Red #242. Best Young Hen - D. Hudson, Almond #133.

FANTAILS

(Judge: Muard Naugle)

Best of Breed - D. Phillips, Young Blue Bar Cock #1327.

BERLINERS

(Judge: Bob Powell)

Best of Breed - W. Maurer, Young Mealy Cock #48 also Champion Short Face.

S.F. ANCIENTS

(Judge: Bob Powell)

Best of Breed - T. Jemphy, Young Crested Dunn Magpie Hen #F2

ENGLISH S.F. TUMBLER

(Judge: Bob Powell)

Best of Breed - T. Patti, Young Kite Hen #258.

S.F. HELMETS

(Judge: Bob Powell)

Best of Breed - R. Gravel, Old Red Hen #230. Best Old Cock - T. Patti, Red #236. Best Young Cock - R. Gravel, Yellow #3978. Best Young Hen - R. Gravel, Yellow #3974.

M.F. HELMETS

(Judge: Bud Curran)

Best of Breed - T. Patti, Old Blue Hen #226. Best Old Cock - T. Patti, Red #307. Best Young Cock - T. Patti, Red #536 also Best Young Bird. Best Young Hen - T. Patti, Black #534.

L.F.C.L. TUMBLERS (SELF)

(Judge: Tony Olszewski)

Best of Breed - B. McConnell, Old Mealy Cock #621 also Champion Tumbler. Best Opposite Sex - L. Spahn, Old White Hen #698 also Best White. Best Young - L. Spahn, Young White Hen #4.

L.F.C.L. TUMBLERS (MARKED)

(Judge: Tony Olszewski)

Best of Breed - R. Dusza, Old Black Baldheaded Cock #811. 1st Reserve - R. Dusza, Young Black Baldheaded Cock #925. 2nd Reserve - R. Dusza, Young Black Baldheaded Hen #912. Best Old Hen - R. Lebrecht, Old Black Baldheaded Hen #431.

MUFFED TUMBLERS

(Judge: Tony Olszewski)

Best of Breed - R & S Teixeira, Young Yellow Cock #912.

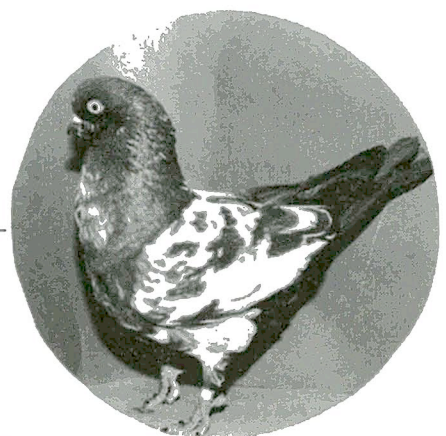
WEST OF ENGLAND

(Judge: Muard Naugle)

Best of Breed - J. Cussick III, Old Brown



CHAMPIONS IN NEW ENGLAND
Winners at the 1990 Faircount Show were: (left) Eastern Chinese Owl Club Junior Champion: Young Blue Check Hen #2973 by K. Phillips. On the right is Champion Danish by N. Garcia. - Photos from Greg Cap, Milford, Conn.



CHAMPIONS IN NEW ENGLAND
Winners at the 1990 Faircount Show were: (left) Champion Jacobin, Old Almond Cock #5, by D. O'Connor. On the right is Champion Pomeranian Pouter, Old Mealy Cock #9, by L. & B. Beer. - Photos from Greg Cap, Milford, Conn.



Bar Cock #3272.

ENGLISH TRUMPETERS

(Judge: Muard Naugle)

Best of Breed - R. LeClair, Old Red Splash Cock #0057.

ORIENTAL FRILLS (SATINETTES)

(Judge: Muard Naugle)

Best of Breed - J. Liska, Old Blue Lace Hen #302 also Champion Frill. Best Old Cock - T. Sodoski, Blue Lace #545. Best Young Cock - T. Sodoski, Blue Lace #90. Best Young Hen - T. Sodoski, Blue Lace #85.

ORIENTAL FRILLS

(BLONDINETTES)

(Judge: Muard Naugle)

Best of Breed - R. Johnson, Old Black Lace Cock #109.

TURBITS

(Judge: Muard Naugle)

Best of Breed - C. Cichanowicz, Young Yellow Hen #567.

KOMORNER TUMBLERS

(Judge: Bud Curran)

Best of Breed - E. Lorme, Old Black Cock #2612. Best Old Hen - E. Lorme, Yellow #921. Best Young Cock - E. Lorme, Black #744. Best Young Hen - G. Cap, Yellow #771.

RUSSIAN TUMBLERS

(Judge: Bud Curran)

Best of Breed - G. Cap, Old Blue Cock #477.

RUSSIAN HIGH FLYERS

(Judge: Muard Naugle)

Best of Breed - N. Garcia, Young Hen #1428.

DANZIG HIGH FLYERS

(Judge: Muard Naugle)

Best of Breed - J. Cussick III, Old Dark Check Cock #139.

AMERICAN SHOW RACERS

(Judge: Frank Zielinski)

Best of Breed - J. Lamp, Old Mealy Hen #340. Best Old Cock - J. Lamp, Red #312. Best Young Cock - J. Lamp, Black Check #860. Best Young Hen - H. Lamp, Black Check #879.

UNFLOWNS

(Judge: Frank Zielinski)

Best of Breed - F. Bauer, Old Blue Check Cock #1811.

RACING HOMERS

(Judge: Gil Popp)

Best of Breed - F. Metturo, Old Splash Hen #4939. Best Old Cock - M. Lorme, Blue Check #1942. Best Young Cock - M. Lorme, Blue Check #5340. Best Young Hen - F. Bauer, Blue Check #0834.

UKRAINIAN SKYCUTTER

(Judge: Muard Naugle)

Best of Breed - J. Cussick III, Old Red Cock #217.

This year we had a great turn out of JUNIOR FANCIERS. They were judged with the main show and then asked to enter their best birds in the Junior competition. Awards for the Junior Competition were

donated by Ed Lorme and the winners of the Joseph Lorme Memorial trophies were:

Junior Champion - Cooter Keiser with a young blue grizzle Chinese Owl cock #584.

Reserve Junior Champion - Cooter Keiser with an old blue Helmet cock #3427.

2nd Reserve Junior Champion - Daniel Phillips with a young blue Fantail cock #1327.

The FAIRCOUNT show committee would like to thank all our exhibitors for joining with us in celebrating our 25th Anniversary. We had a good time setting up the show for you and look forward to doing the

same next fall.

Don't forget to mark your calendars for our next "Big East Show." The date is November 30, the Saturday after Thanksgiving. Also note that FAIRCOUNT will again be held at the Ansonia Armory. So plan to bring your best, the competition will be waiting for you.

See our ad in the APJ show calendar in the back of each issue or contact Joyce Cap at 36 Wendy Road, Milford, Conn., 06460, telephone number 203-877-6600.

Carolina Pigeon Club Annual Show

by EDNA SCIFRES, Greenville, S. Car.

Some late fall sunshine enhanced the last area show event of the year and brought a large gathering of fanciers to the Cleveland Park Gym in Greenville, S. Car.

We were pleased to see that the hard work of CPC President Larry Pridmore, Vice President Jerry Queen, Secretary Richard Georgina, directors and members paid off with good competition and satisfied winners. We thank all travelers near and far for their fine support and goodwill.

Two items of interest this year were the cash prizes awarded the winners for their class and finalists. And a very attractive collection of raffle gifts donated by CPC members and families, one of the most coveted was a beautiful wall clock which was decorated with a pigeon - designed and produced by Tommie Justice . . . the man of many talents. Many thanks to all who helped break our "raffle income" record through ticket sales, it was most rewarding for the club.

All the breeds were well represented and I regret not having the winners at this time. I can report on the racing pigeon competition which was capably judged by Al Meier of Cowpens, S.C., with records by Judi Justice of Waynesville, N.C. The snack bar with plenty of hot coffee and goodies was in the good hands of Cheryl Georgina and her CPC helpers — good work Gals!

The results are as follows:

BB:OC, Horton; OH, Scifres; YC, Horton; YH, Meisner.

BC:OC, Queen; OH, Queen; YC, Horton; YH, Horton.

BK:OC, Justice; OH, Justice; YC, Horton; YH, Horton.

RC:OC, Meisner; OH, Queen; YC, Queen; YH, Horton.

SV:OC, Meisner; OH, Blank; YC, Meisner; YH, Horton.

GR:OC, Queen; OH, Queen; YC, Queen; YH, Justice.

TC:OC, Justice; OH, Scifres; YC, Horton; YH, Horton.

AOC:OC, Blank; OH, Henson; YC, Meisner; YH, Justice.

Best OC: Gary Meisner; Best OH, Jerry Queen; Best YC, Gary Meisner; Best YH,

Earl Horton.

Best in Show - Gary Meisner; First Reserve - Jerry Queen.

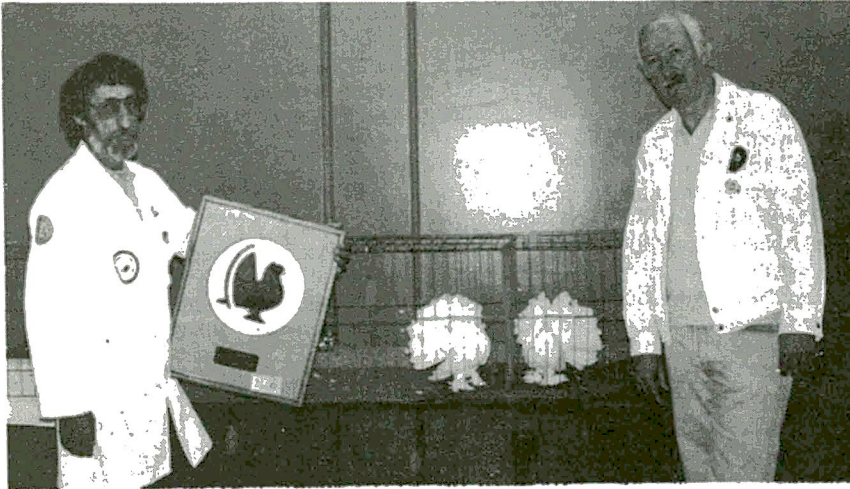
We were pleased to see CPC Director Frank Banville making a brief visit at the show. Frank suffered a severe illness which put him out of circulation for several months, so it was good to see him up and around again.

Many CPC members and friends - and your writer - were deeply saddened with the recent death of an old and dear friend, Mrs. Gay Elam of Chattanooga. Sleepy and Gay Elam go way back to the early 60's as strong supporters of the Carolina P.C. At that time the racing pigeon section drew up to 350 - 400 birds annually, and we were fortunate to have the excellent services of Mr. Elam as a well qualified judge, on many occasions.

Gay Elam truly represented the spirit of the sport, for "They also serve who only stand and wait." The CPC shows at that time were held at the Fairgrounds with the temperature usually in the 90's in the summer, and just above freezing in the winter. At that time, in my infancy as a 'show' person, Mrs. Elam was everything I admired through her dedication and devotion to her husband's sport. The 30 or more years that have passed since only increased this admiration and caring, for Gay Elam bonded the show and racing world together as few could do. We mourn the loss and are thankful that the years are filled with treasured memories. Deepest sympathy to Sleepy and family - in our thoughts and prayers.

A special congratulations to CPC President Larry Pridmore and his lovely bride Janice on their recent wedding. Talk about training! The honeymoon was brief simply because the CPC fall show was only days away, and we found them both clearing the gym at 10 p.m. in preparation for putting up the coops. Best wishes!

The Piedmont Homing Pigeon Club will hold our summer show on July 5-6 at the former Best Western - now the Roadway Inn - on Int. 85 and S.C. 276. Young and Old Bird Classes - trophies, ribbons and fine raffle gifts. More to follow. All Welcome!



IFCA members Ken Swars, Hayward, Calif., and Paul Clow, Vancouver, Wash., standing besides their 1990 Western National Young Bird Show Champion and 1st Reserve Champion White Indian Fantails. (Photo of 2nd Reserve unavailable, won by Ken Swars). – Photo submitted by Paul Clow.

Indian Fantail Winners At Louisville And Portland

by GARRY GLISSMEYER, IFCA Pub. Dir., Colorado Springs, Colo.

Perhaps the old axiom, "Better late than never" applies to this article. Due to a series of delays (information, photos, etc.) this report is quite after-the-fact, but hopefully will help all IFCA members and other Indian Fantail hobbyists, see a few pictures of our favorite pigeon, the regal Indian! And at the same time, remember or be reminded of the winners of our two National Young Bird Shows.

Louisville

I was unable to attend either show, so this will not be a first-hand report. I have heard from several breeders that the Louisville showing continued to be a strong exhibit of Indians . . . many well-bred birds, and some of the favorites didn't station well at the very end. But apparently the Champion White did . . . so congratulations to James F. Champion,

Cordell, Oklahoma, on his Champion. Darrold Mueller had the difficult job of judging the 175 birds and performed the judging while becoming ill – an illness that put him in the hospital for one week by the time he returned home in Bessie, Oklahoma. There were 22 breeders/exhibitors. Louisville is always an impressive show (all breeds) and a solid gathering of Indians from the East, Midwest, South and Southwest.

Although I wasn't at either show, I did have the opportunity to see two of the final three birds (Champion, 1st and 2nd Reserves) at the Shawnee Show that Jim and Orgill let me photograph their birds. Eric sent me a photo of his 1st Reserve winner. Junior Champion was won by Mindy Porter, Y.C. Ribbontail #732.

During my attempt to photograph the White YC #1004 Louisville Champion, it wouldn't come to proper station (nerves . . .



Champion Indian Fantail White YC #1004 bred and exhibited by James F. Champion, 1990 National Young Bird Show, Louisville, Ky. – Photo by Garry Glissmeyer.



1st Reserve Champion Andalusian YC #29 bred and exhibited by Eric Kooker, 1990 National Young Bird Show, Louisville, Ky. – Photo by Eric Kooker.



IFCA CHAMPION PLAQUE

Awarded to Ken Swars, printed by Marlene Fournier. – Photo submitted by Paul Clow.

or had its tail pulled up over its head during the two months of maturing?). Curtis Orgill's Blue Bar 2nd Reserve seemed much calmer; hence, a better photograph. The Blue Bar has an impressively large and THICK tail. From attenders at the show I heard from more than one how well Eric's Andalusian showed, and how popular the bird was, although it looks a tad long-backed in the photo . . . but I, all too well, know the problems of getting a nervous bird to station . . . with lights, camera and people holding hands out to avert it from flying.

So, our hearty congratulations to the 22 exhibitors for the 175 Indians shown . . . the regal bird of the fancy.

Portland

The Western National Young Bird Show is still in its infancy and growing. Paul Clow sent me the two photos in this article. Following are excerpts from his letter:

"Sorry for the delay on the pictures, they got hung up at the processors. I thought we had a close up of the Champion, but, no dice.



2nd Reserve Champion Blue Bar YC #3412 bred and exhibited by Curt Orgill, 1990 National Young Bird Show, Louisville, Ky. – Photo by Garry Glissmeyer.



IFCA member James F. Champion., Cordell, Okla. - Photo by Garry Glissmeyer.



IFCA member Eric Kooker, Quakertown, Pa. - Photo by Garry Glissmeyer.



IFCA member Curt Orgill, Raymond, Miss.. - Photo by Garry Glissmeyer.

These are the best of what was taken (I didn't shoot any, guess I should have!).

"The picture with the bearded short guy, looks just like Ken Swars, and the baldheaded guy, gee, it's me, shows the Champion Young Hen and Reserve Young Cock.

"The other picture is the Champion Award which is a painting (on cloth), suitable for framing or as a jacket patch. This was done by Marlene Fournier of Puyallup, WA, who does absolutely beautiful work."

Dave Diehl judged the show and kindly sent me a brief report. Here's what he had to say:

"It was a special treat to judge the Indians at the October 20, 1990, Western National Young Bird Show. In its third year, total entries continue to climb and the same for Indian Fantails. The facilities and show management are excellent. I believe growth will continue and at an accelerated rate in the next three years!

"With 51 entries, the Indians qualified as an IFCA accredited show. The ten exhibitors included two juniors.

"Whites were in the majority, twelve cocks and eight hens. Both Champion and Reserve came from this class. I went to a well balanced, very nicely conditioned hen exhibited by Ken Swars, Hayward, Ca., for Champion. In a rather close placing, Paul Clow's young cock was Reserve. The cock was powerful enough, but the hen beat him a bit in condition, stance and fullness of tail.

"Second Reserve went to Ken Swars on a stylish splash cock. He had a large tail and very good stance. He could use a little more size and masculinity but was one of those birds that really sticks in your mind.

"Junior Champion went to Ken Casteel, Vancouver, with a nice yellow ribbontail hen.

"After whites, Tailmarks had the most entries. Paul Clow, Vancouver, had best hen

and cock. Wendy Wolfskill entered a hen that was best T-pattern and Ken Swars had a black self hen that was best of class.

"Other exhibitors included Kris Wacenske, Mead, WA; Keith Casteel, Vancouver, WA; Charles Snyder, Portland, OR; Rick Case; Trenton Wolfskill, and Maymelle Kline.

"We were finished in time for Charles Snyder to take us to his loft not far from the show. There we saw some very nice Tailmarks . . . some of which should probably have been at the show (in addition to those Charles entered). That evening Paul took us to his home where we had the opportunity to see his whites and Tailmarks . . . both nice groups but at present I favor the whites.

"Ken Swars is to be commended for helping this area grow in Indian Fantail interest

and numbers.

"Two items as footnotes. Saturday morning, having breakfast in the motel, I met a gentleman from Salt Lake City who bred mink. We had a most interesting visit. I learned a lot about that business. If as pigeon fanciers we think we have problems with animal rights people, you should talk to a mink breeder! And, since traveling cross country is costly, I decided to take the "red eye" back Saturday night rather than layover until Sunday morning. It was a long, long night. My advice is, make the layover!"

To all the 1990 winners of all the shows, our Congratulations; and now we begin crossing our fingers hoping the matings we have working for us now, pay off in a few more months, as the 1991 season begins.

An Enjoyable Trip To The Tulsa State Fair Show by LARRY SPRINGSTON

It was my pleasure to be asked to judge the inaugural show of the Oklahoma Frill, Turbit and Owl Club held in conjunction with the Tulsa State Fair on September 23, 1990.

Based on the success of this first show, it will continue to grow and attract short beak fanciers from all over the country. We made a good first impression on the State Fair management, and they are looking forward to seeing us next year.

If you are looking for a show with great payback premiums you will never do better than this show. Not only do they pay to bring a judge from outside the area, but 11 exhibitors split over \$1280 in prize money, with the top three exhibitors getting over \$700 between themselves. Sounds a bit better than a chrome trophy or wooden plaque!

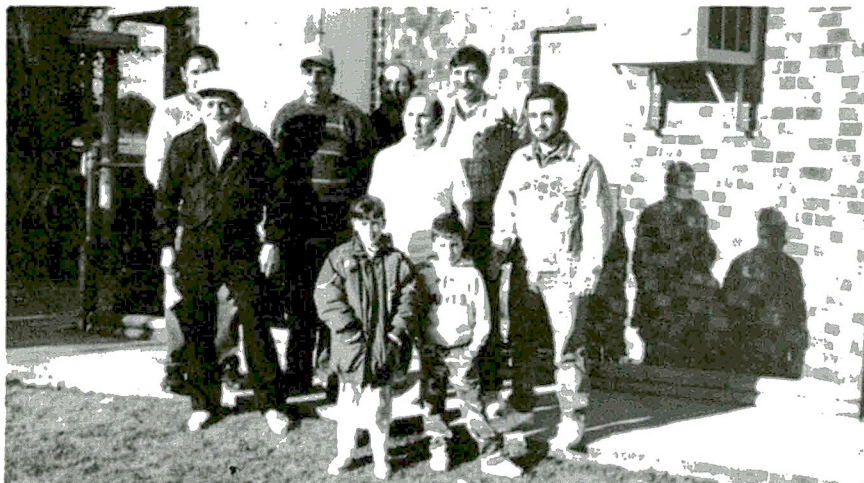
There were 101 Frills, 69 African Owls,

and 10 Turbits with many quality birds shown. Considering all of this, if you'd like to compete with a fine group of fanciers, and have a chance at great premiums too, contact Chuck Harter, P.O. Box 2005, Tahlequah, OK 74465 for information about next year's show. To my knowledge, Bill Fobian will judge Frills and Orrie Moore will judge African Owls and Turbits.



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ACADIANA PRC MEMBERS

Pictured left to right are: Front row - Dana Thibodeaux, Josh Thibodeaux. Second row - Aubrey Thibodeaux, Floyd LeBouef, Jay Thibodeaux. Back row - Mervin Faul, Rodney Sonnier, Claude Gravois, Kenneth Thibodeaux. - Photo from Jay Thibodeaux, Opelousas, La.

Acadiana Performing Roller Club Completes First Season

by JAY THIBODEAUX, Opelousas, La.

Well, the day for the fifth and final APRC Fly of the 1990-91 season finally arrived on Feb. 3, 1991. Unbelievably, it was yet another beautiful day, which in February is very rare around here. The sky was clear, a very slight NE breeze and the temperature at 8: a.m. was about 45 degrees. In fact, with a total of five young bird flies, we have had beautiful weather each time.

Everyone met at my house at 7:00 a.m., and we had plenty of donuts and hot coffee. Now the real burning question was if point-leader after four flies, Aubrey Thibodeaux, would manage to score well enough today and take the trophy, or would the second place man (myself) come from behind.

We decided to roll a few Parlor Rollers before we released the birds. A couple of young hens went 50 plus feet, and a black self young cock went a little further before he tired out. We plan to compete with these in the Fall of 91, but today we were just entertaining ourselves. Well, the time had come to release the birds and they went to work very quickly. We fly 12 bird kits and I was competing today with a kit that had never competed before. A kit is more than 12 individual birds. They must work in unison and perform as a team to be scored. We score 1/4, 1/2, 3/4, and full turns, with 1/4 turn or three birds rolling at one time, a minimum to score. Everyone scores the birds and then we average out the score. Well, today my birds had done their best score ever, 220 average points. Now the pressure was really on Aubrey.

Aubrey was next to fly and he crossed his fingers as he hand-tossed the last birds of his kit. They started scoring extremely well, which was not really a big surprise, since he had already won three out of four flies so far

this year. But today, he had to score at least 150 average points to keep the lead, and believe me in this hobby things can happen fast to mess up your score. At five minutes into the fly the birds frequency slowed down enormously. Now, they really hadn't scored enough for the trophy yet, and they were starting to cool-off very quick. At 10 minutes, in the fly, they started to score well again and ended up with 290 average points - the highest score this year. It was enough to guarantee Aubrey the trophy.

Floyd LeBouef would not be competing today since he had lost most of his kit in an overfly. But everyone went over to see a very different type of performer - Doneks. Floyd has them trained to drop and perform very well. He releases as many as five or six birds at one time and uses a white Racing Homer as a dropper. If you have never seen Doneks nose diving out of the sky at tremendous speeds on command, you have certainly missed a very interesting event. Floyd teaches his birds to land on the ground and some to fly straight into the loft. This in itself is impressive.

Well down the road to Rodney Sonnier's home for the next kit. These birds are a little younger than the other kits performing but they have been improving with each competition. Today was no exception and they performed their best yet. Culum Young was scheduled to fly next, but he had a prior obligation, so he was absent today. He was point leader after two flies this year, but had a bad break in the fourth fly when his birds that were normally very active had a bad day. That was enough to drop Culum into third place and it's hard to recover after a bad score. Culum has always flown a very com-



Aubrey Thibodeaux, winner of the Acadiana Performing Roller Club for the 90-91 season. - Photo from Jay Thibodeaux, Opelousas, La.

petitive kit and no one is a better sport. There's always next year.

Thanks to all the members in attendance including Claude Gravois, Kenneth Thibodeaux and Mervin Faul, in addition to the ones I already mentioned. Also, a special thanks to Dave Henderson, of Redding, CA, whose continued support keeps me pounding out the monthly bulletins. Well, that's about it. The end of the first official year of competition for the APRC. I've made many new friends and enjoyed the birds more than I ever thought possible. I anticipate every morning to spend with the birds at daybreak and I'm already excited about next year's competition. What a great hobby!

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Northwest Pigeon Fanciers Kick Off 1991 With Elections

by Verle Kirk,
Vancouver, Wash.

Northwest Pigeon Fanciers Club of the Portland, Oregon - Vancouver, Wash., area started the new year with Club Officer elections at the January meeting. Coincidentally, several of the new officers are the same as those holding offices last year. Re-elected to Publicity was yours truly, Verle Kirk. After starting a club newsletter called the Bonanza last year, the group seemed so entranced with the monthly dose of news, views, bad humor and trivia that re-election was not necessarily optional. The next office voted on was Show Director, and since Keith Casteel, the guy who held the job last year, didn't show up it was hard to re-elect him. We found an excellent replacement in Perry Laws who kind of wanted the job anyway. (Perry has since resigned and reduced his involvement in pigeons for personal reasons. We will miss his enthusiasm). Next office to be filled was Sec.-Treasurer and my wife Elaine Kirk was willing to accept a second term. She is pretty skookum at taking minutes, and tight-fisted with the money, so she was the logical choice anyway. She got the job of unanimous ballot. Next office up for election was Vice President, and Charles Snyder who has held the job for quite a long time declared that it was time to pass the coffee pot to someone else. In our club, the V.P. has the job of being first at the meetings to put on the coffee and help set up the meeting room with table and chairs. Charles has done a real fine job as coffee-maker deluxe and we wonder if we can survive a change in the taste of our monthly coffee. Jim Brown was elected to be the Vice, and it was mixed feelings on whether he should take lessons from Charles on how to make coffee. Maybe a new taste will make us a better club. Before Jim left that night he was given a challenge to also be program chairman and to improve the programs for club meetings. Our last elected office to be filled was President. President Maymelle Kline has a lot of things going, busy with a husband who works as a policeman for the City of Portland and their two boys. She works part-time at Safeway, and in the summers she sells betting slips at Multnomah Kennel Club, the local dog race track. She impressed us with all this, but we weren't fooled. She did too good a job this past year as President of NWPF, so we re-elected her to the position for a second term. Maymelle was distinguished as our NPA Outstanding Member of the Year in December by vote of the Club Members. She supports the Fancy in many ways and is also a leading member of the local Columbia Canary Club. She likes nearly all birds, and has a wide variety at home.

Maymelle was also voted in by unanimous ballot.

In February, our Club Table Show came to a finale with a showdown between the top point leaders. Perry Laws won the Senior Table Show trophy with 31 points, followed closely by Verle Kirk with 30, Paul Clow with 28 and Les Remmick with 23. In the middle of the pack were Keith Casteel, Rupert Casey and Charles Snyder. Winner of the Junior Table Show trophy was Ken Casteel. March is the beginning of a new Table Show year for the club.

Show dates have been set for NWPF for 1991 as follows:

July 13 - Lawn Show at the home of Keith and Carrie Casteel.

October 12 - Western National Young Bird Show, Portland Air Guard Armory.

December 14 - Winter Show. Location tentatively at the armory in Oregon City.

NWPF was well represented at the NPA Grand National in Pomona in January. Eleven club members took part in showing pigeons, and several did some judging. Congratulations go to those who won. Jim Brown took Reserve Champion Pigmy Pouter over an entry of about 100. Keith Casteel won Champion American Roller. Frank Quatrochi won Champion Berliner Shortface Tumbler. Dave Holloway won Champion Rare with a Clean Leg Stork. Rupert Casey judged Magpie Komorner Tumblers. Jim Brown judged English Pouters. Keith and Dave also did some judging. Carrie Casteel judged Mel Gibson and Tom Cruise and couldn't decide on Champion, so she tried to bring 'em both home. Maymelle Kline and Paris Horvat rode together and visited several lofts and a bird market where they bought more birds than they had cage space (naturally). Maymelle brought home eight canaries and the last we heard they were all cocks. Must have been a bargain. She also purchased some cockatiels and a couple of pairs of Royal Snow/Konigsberg Moorhead Tumblers. Paris bought some Pouters and somewhere along the line she picked up some rabbits too. All told the National was termed a smashing success, even the banquet where the room was a little small and people sat rather close, which was alright with Carrie and Tom Cruise anyway.

Charles Snyder collects tail feathers. He doesn't care what breed or color, just tail feathers that are not torn up. He makes miniature Indian Headbands from them, very attractive pieces. A matched set of two-color feathers can become a finished headband that is beautiful. This time of year, tail feathers are a little hard to come by, so Charles has asked for any that you can spare without messing up your breeders.

Fred Matthias has sort of quietly assembled a loft of rare breeds of pigeons. Fred has Firebacks (also known as Thuringian White Tails), which he describes as being bronze red with black check wing shields, white tails and a white spot on the head. He

has Gold Cragens. He has about 40 Nuns in various colors, and has Archangels in a wide variety of color patterns. He has Starlings in Black with White Bars and other interesting colors. We need him to be a program at club meeting soon and show us his collection.

Dick Halverson is out of pigeons. Lew Jones of Portland has all of Dick's former Racing Homers. Lew was a racing pigeon man for many years who now has a few Racers left, plus Showing Racing Homers. Lew used to import Racing Homers from Belgium and other countries. He is very knowledgeable and we are glad to have him as a member.

Doug and Ellen Puckett moved to a new ranch near Vader, Wash., and cut their loft down to 24 birds going into breeding season. Doug has a soft spot for Swallows and Ice Pigeons, and is breeding several pair of them. He got out of Birmingham after the last Western National YBS. They have ponies which they work at pony rides for store promotions, fairs, etc., so have plenty to do. Last we heard they still had pheasants and pot bellied pigs and were looking for rheas. Hey, Jim Brown, there is another club program for us.

Rick Pattison and Elayne Hansen are our collectors of many breeds. Last we knew, they had one African Owl, one Chinese Owl, one Modena, several Old Dutch Capuchines, plus some very nice Blondinettes, Satinets and Jacobins. And one duck. Elayne also has some nice looking rabbits. They have a variety of breeds used for feeders, so it's always interesting to look in the lofts at their place.

The breeding season is launched, and all members are breeding new champions. We invite new members. Please contact Elaine Kirk, 5115 N.E. 34th St., Vancouver, Wash. 98661, or call 206-699-5468. Regular meetings are the second Sunday of the month.

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Central Canada Fantail Club News

by MICHAEL M. BOYD, Terra Cotta, Ont., Canada

Our last show for the 1990-91 show season was held at Nottawa, Ontario on January 26, 1991. We had about 110 Fantails shown which were all yearlings and young birds. Our judge was John Ferber from Harrow, Ontario.

The Champion Fantail was a lovely Black Young Cock shown by Brian Pogue of Guelph, Ontario. Reserve Champion was the Reserve Black, a very nice yearling hen by Bob Phillipo of Burford, Ontario. The second Reserve was a really nice red young hen by Brian Pogue, third Reserve was a white young hen shown by Paul McColeman of Cameron, Ontario, (bred by Michael Boyd), and fourth Reserve was an Indigo young cock by Bob Phillipo.

Our club executives for the next year will be: Brian Pogue, President; Secretary and Treasurer, Sue and Fred Koops; Vice-President, Bob Phillipo; Directors: Michael Boyd, Shows; Jim Willis, Awards; Domenic Zarlenga, Publicity; Fred Koops, Bulletins.

Our Annual meet for the 1991-92 show season will be held on Saturday, November 30, 1991 at the Ballinafad Community Centre. This is about 30 miles northwest of Toronto, Ontario. The show hall is very new, well lighted and we look forward to a good show here. The yearling and young bird show will be held on January 18, 1992 at Woodstock, Ontario. Judges for each of these shows are currently being lined up and will be confirmed in the next few months.

Our Club extends congratulations to one of our members, Domenic Zarlenga who had the incredible achievement of having Grand

Champion Fantail at the Central Fantail Club's Annual Meet for the THIRD year in a row. At Peoria, Illinois, Domenic had Champion with a Yearling Blue cock 35/87 judged by Steve O'Dell. The next year at Ottumwa, Iowa, Domenic had Champion with a Blue hen 27/87 and now at Omaha, Nebraska, on January 11-13, 1991, Domenic won Champion again with the same Blue Hen! At Ottumwa there were over 500 Fantails shown and judged by Bill Diemer. Over 450 Fantails were judged by Tom Pritchett at Omaha.

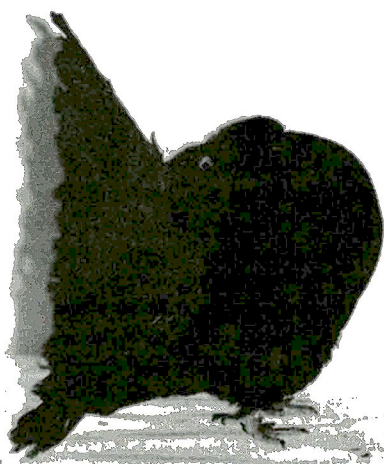


GRAND CHAMPION FANTAIL

This Blue Hen, #27/87, was twice Grand Champion Fantail at the Central Fantail Club Annual Meet. - Bred and exhibited by Domenic Zarlenga.



Domenic Zarlenga with his Champion Fantail Hen #27/87. Domenic received his Master Breeder's Award from the Central Fantail Club (USA) in 1990.



CHAMPION FANTAIL

This Black Young Cock, #96/90, was Champion Fantail at the Central Canada Fantail Club Yearling and Young Bird Show, Nottawa, Ont., Canada, Jan. 26, 1991. - Bred and exhibited by Brian Pogue.

In recognizing the achievements of this breeder, the Central Fantail Club awarded Domenic as Breeder of the Year in 1989 and at the show in Omaha, Domenic received the Master Breeder Award. Domenic is the youngest Fantail breeder to ever receive these awards. We congratulate Domenic in earning these awards in recognition of his breeding achievements and great success in showing his Fantails.

U.O.R.A. Club News

by JIM GREEN,
Salt Lake City, Utah

The breeding season is under way in Utah, and it's going very well for most of us. I have heard from Stan Saas of New York and he has had some problem with his birds, but with the help of his friends in that area he is doing fine now. As I understand it Martin Coppersmith of New York has about 15 young out already. We wish you all the best in your breeding pen this year.

The Oriental Roller is getting a lot of interest throughout the country. Thanks to our members and their willingness to give their time and quality stock. For this, we in the U.O.R.A. salute you.

The 1990 U.O.R.A. Premier Show winners were: Champion, Ed Bills, Magna, Utah with Black O.C. #626; 1st Reserve, John Skistimas, Los Angeles, Calif., with Almond O.C. #2726; 2nd Reserve, Mac Hagen, Kearns, Utah with T-Pattern O.C. #919; Best Young, Dave Camomile, Salt Lake City, Utah, with A.O.C. Y.C.; Best Jr. Bird, Bryan Stevenson with Almond O.C. #983.

The N.P.A. Grand National Show Champion Oriental Roller was an Almond O.C. #983 owned by Bryan Stevenson, So. Jordan, Utah; 1st Reserve, Grizzle O.H. #701, Jim Green; 2nd Reserve, Dun O.H. #811, Jim Green; Best Young, Dave Camomile, A.O.C. Y.C.; Best Jr. Bird, Bryan Stevenson, Almond O.C. #983.

The 1991 N.P.A. Grand National Show will be in Milwaukee, Wisc., in January 1992 and we will be there, so make your plans to show with us. This will be a good time for the East, Central, and the West to show together. We will be looking forward to meeting all of you at this show.

The U.O.R.A. now has a video of some of the club shows and some of its flying competition. This is a good way for you to see the birds we have in this area, and get to see some of our members that you may never meet. The cost of the video is \$15.00 plus \$3.00 postage, the tape is two hours long. Contact Jim Green.

We invite you all to join the best club around today, the U.O.R.A., THE BIRD WITH CLASS, adults \$10.00, Jrs. under 18 \$5.00. Contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. Good luck in 1991.

National German Trumpeter Club

by DALE HEFFELFINGER

Here we are half way through a year of raising and showing the German Trumpeters. Last year we had some of the best competition I have seen in years. There were more members taking an active part in making the German Trumpeter the show competitor that it is – a very classy bird with a style that can't be matched by any other bird. Quality, conformation, of course, multi-colors of the rainbow are what makes it so exciting to raise and show this breed. I have seen in 1990, the quality of the birds the members have been raising and I am very excited to see what 1991 will bring us at the shows, a superb form of "competition." I LOVE IT!!!

In 1990 I saw some fabulous white Trumpeters raised by Helmut Baer at Hammond, Ind. Helmut promised to have whites at the show and he produced them. Jim and I had heard from Helmut about his white Trumpeters and now we have seen them. They are fabulous and high quality. Thank you Helmut for showing these beautiful whites. In Louisville, Kentucky, more competition, Phil and David Arthur. In years past, Jim and I have talked to Phil and David Arthur. In 1990 they produced several quality birds in a wide variety of colors. These members have and are producing very good birds, high in quality and color. "YES" Phil and David, I AM LOOKING FORWARD TO THE N.Y.B.S. at Louisville this year. The members and non-members that attended the shows last year have showed me that they are going for the champions at the show and having a good time at the shows. All I ask is take a little time out and make arrangements to attend these nice shows. Show your birds. Everyone is a winner when you get together and show the birds you have raised and have a "good time." Attend the shows, talk to other mem-



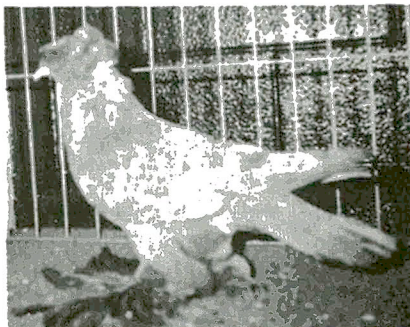
Dale Heffelfinger, president of the National German Trumpeter Club, at Hammond, Ind., talking to his bird telling her to please win champion. – Photo by Jim Buhrmester, Milford, Ill.

bers, swap a few stories, trade a few birds. All of this you find at the shows, plus much more!

As for my loft, my birds have already started producing. I have five young birds already strutting around and four maybe six or eight in the nests. Because I have several pair on eggs. "Members Beware The Competition Has Gotten Off To A Good Start, In Multi-Colors." I hope everyone of you have gotten off to a good start.



CHAMPION GERMAN TRUMPETER
Old White Cock, #305, was Champion German Trumpeter at the Indiana Pigeon Club 27th Annual All Breed Show, Hammond, Ind., bred and shown by Jim Buhrmester, Milford, Ill.



RESERVE CHAMPION GERMAN TRUMPETER
Red Young Hen, #961, was Reserve Champion German Trumpeter at the 27th Indiana Pigeon Club Annual All Breed Show, Hammond, Ind., bred and owned by Dale Heffelfinger.

CENTRAL ORIENTAL FRILL CLUB

Welcomes All Oriental Frill Breeders
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SAMPLE BULLETIN & INFORMATION, WRITE:
PEGGY JETT, Sec'y-Treas.
R.R. 3, BOX 167-A LITCHFIELD, IL 62556

Pacific Tumbler Club News

by DICK KRUEGER,
Sea Orange, Calif.

The Pacific Tumbler Club is saddened with the death of Brad Atwood on February 23, 1991. Brad was a life member and had just taken over as the new Secretary of the P.T.C. this past November. He was also instrumental in the forming of the National Championship Tumbler Show. This December, the N.C.T.S. will be hosted by the P.T.C. and a memorial to Brad Atwood, a breeder of Long Face Muffed Tumblers.

The new officers for 1991-92 are: President, Jim Bush; V. President, Larry Deckert, yours truly, will continue for the remaining term as Secretary.

It should please everyone, especially those fanciers in the Midwest and on the East Coast, that the December dates we were able to secure are even better than we expected! The show dates will be December 12, 13, 14, 1991 at the Pomona Fairgrounds, in California. All club committees for the upcoming Tumbler Classic have been appointed and plans are being made to make this one of the best, if not the best, N.C.T.S. ever staged. We expect Tumbler entries to be over 600 birds. California should delight not only the Tumbler fanciers but their families too.

As of March 3rd, there has been \$1200 in cash specials offered. This is open to the world! I will be sending out regular P.T.C. bulletins to all Tumbler secretaries throughout the US. These specials will also appear in the P.T.C. bulletin as they are added to. The entries blanks and Premium Books will be sent out about Oct. 1st. So all Tumbler exhibitors must notify either their Specialty Club secretary or myself; unless of course you are a regular exhibitor and on the Los Angeles Pigeon Club mailing list. All TUMBLER exhibitors will also get a FREE illustrated Marked Catalog. Write: D. Krueger, 1461 N. Grand St., Orange, CA 92667.

All hotel reservations for out-of-towners should be made through Fred Drumm, phone (619) 749-4272, or write 15333 Woods Valley Rd., Valley Center, Calif. 92082.

Judges for the upcoming N.C.T.S. are now being voted on, as I have just received my ballot from the United English Tumbler Club today. Vans and car pools will be picking up out-of-towners from airport to transport to hotel or motel then on to show and back again. A Friday night Tumbler Banquet will be held at one of the local restaurants. Make your plans now to enjoy beautiful California in December.

National Birmingham Roller Club Report

Special Note: Vaughn Schuling, our elected Publicity Director has been forced to resign and give up his birds, due to health reasons. Vaughn did an excellent job for the NBRC prior to his doctor's advice to quit the hobby, and we will all miss him. I have asked several individuals to lend a hand to fulfill the duties that Vaughn Schuling has performed in the past. It is a time consuming job, but an important one. Until we can replace Vaughn's position in the up-coming elections, these men have agreed to serve as "GUEST WRITERS," and we hope that you enjoy their varied opinions and views. Our "THANKS" go out to these men who will take their time to write a monthly article for the NBRC . . . ANTHONY DASARO - NBRC Vice-President.

This month's featured guest writer is:

KEN CARROLL

NRC * PFRC * GSMBC * URCA

IRA * ABC * WBRC * BS

Dear Readers:

I was very flattered and honored when Tony Dasaro called and asked if I would consider helping out with the articles, as a "GUEST WRITER." Vaughn Schuling put a lot of time and effort into his job as NBRC Publicity Director, and it showed in his work. His articles were all professionally written and well thought out. I will not attempt to fill his shoes, but I will try to do my best to fill the void of his unfortunate and unexpected departure. I have seen people who have simply tired of pigeons, as well as serving as an officer in a club, but to be forced to give up something that you enjoy and are good at, must be very difficult. My heart goes out to Vaughn, and I hope that he finds something else that he will be able to pour his energy into. Vaughn, we will all miss you, GOOD LUCK!

WALLY FORT, NBRC - Hall of Famer, recently wrote an article in the PFRC bulletin concerning people's reactions to competition flying. It would apply to Show Breeders as well. Wally pointed out how the term "hobby" had been replaced with the term "sport," his trouble was not what we called it, but how people reacted differently with the difference being in their attitude towards their fellow fanciers. Wally, like most of us, enjoys being able to fly and show his friends the progress of the development of his birds. He wants his birds to do the best that they can do, but unlike some people, he also wants everyone else to also have their birds do great! In other words, he doesn't want to "BEAT" anybody, he just wants everybody to have fun and improve their birds.

Wally realizes that competition is the American way, and that it does have a tendency to force improvement of one's birds, but at the same time the rivalry between the other members of the club sometimes gets out of hand. How many times have we all

seen a "happy-go-lucky" club deteriorate into a bitter, back-stabbing, hateful group of members that end up breaking up the club and getting out of competition, or at least, forming smaller separate clubs with hard feelings toward everyone? Of course this is the extreme situation, but it happens all over the country.

I, for one, really enjoy competition and finishing last in a fly only enhances my desire to improve my birds to a higher level. Other people become extremely upset if they finish a close second! Naturally, everybody is different, and they react differently to different things, and no matter how we try to change things you will never make everyone happy. Wally is 100% correct when he says "Competition improves the birds, but it doesn't improve the fellowship!" The more that I thought about it, the more that I searched for the answer. Unfortunately, it is also to take a smarter mind than I have in my possession to come up with the answer.

All we can do is remember why we are raising pigeons in the first place. Most of us do it as a hobby, to have fun and take our minds off of other matters. It is challenging (especially performance rollers) and exciting, and it keeps us occupied. I cannot imagine not raising rollers, and most of all, I cannot imagine being mad at any of my fellow fanciers because they might have better birds than I do, or place higher in a fly than I did. I can see me doing everything possible to improve my birds where that situation will never happen again (ha ha), but at the same time I want them to have their birds improve at the same time.

I personally see competition as a healthy thing, but I also see where it hurts some people. As I said in the previous paragraph, I don't have the answers. All I know is that I enjoy competition and I don't want to see competition taken away from the performance Roller or the show Roller either for that matter. Nor do I want to see competition taken away from the racing homer clubs. Competition is one method that I use to set my goals, I unlike Wally like to "beat" people as a way of measuring my progress of improvement. For me to be able to beat Wally Fort, this would be one of the greatest moments I could have. I doubt that I ever could beat someone of his magnitude, but it wouldn't be from lack of effort, just ability.

That is why I compete, so that I can do my best and win, but if I don't win, I don't look for excuses or someone to blame, except myself (and maybe the conspiracy that my birds arrange). I just go back to the drawing board and try to improve. In many cases, both the flyers and the show breeders blame the judge, but the human element is exactly what I enjoy. It is a variable that is controllable, but something that we have to learn to live with, not complain about.

I agree with Wally that the fellowship is a VERY important aspect that we cannot take for granted. When we all gather together for the Louisville NBRC-NYBS in October, it is a grand time! With over 125 fanciers mingling around, talking and enjoying one another's company, it is just great! We view five to six lofts fly and there is no competition, just an exhibition. Is this what Wally is talking about? Could very well be. Everybody has a great time and there is no hard feelings, but at the same time, I have always advocated changing the format to a competition format, and have a judge place each loft according to its performance that day. Why? I don't know, I just think it would be fun to see how the lofts fluctuate from year to year. Maybe Wally needs to keep an eye out for guys like me that want to take a fun event and turn it into a stress filled competition.

Wally's approach to this hobby is what we all should have, even in the heat of competition, we need to remember to keep the fun and eliminate the stress. I realize that it is one thing to write about it, and something all together different to put into practice, or is it? If we just stop and analyze our emotions and remember that we are adults, not children, we should be able to get along and have some fun together.

I suppose the frustration that our little Rollers cause us can have an effect on our behavior. As we all know, Rollers can take you from hero to goat in one weekend, with their performances or lack thereof, and it can be embarrassing when you have a yard full of people when they decide to take a turn for the worse! People, this happens to all of us, and I know this is not very comforting when it is happening to you, but I am sure this is one of the reasons feelings get frayed. This is also NOT a good time to needle anybody, but at times I can't help myself. It's hard to kick someone when they aren't down, or at least it doesn't have the same effect.

Some people are over sensitive, and then there are others that have no sensitivity at all. Common sense tells us that these two types of people should not be together, but unfortunately they sometimes join the same Roller club and fly together. If Mr. Sensitive wins all the time there will be very little problem, because Mr. Insensitive can handle it. But, if Mr. Sensitive loses, his feelings get hurt and you have the source of problems in the club, especially when Mr. Insensitive try to console the loser by extolling the attributes of the winning birds and their owner. To say some friction might come into play is an understatement.

What does all of this mean? Probably nothing, most of us will continue on as we always have, hurting and being hurt, needing and being needed, winning and losing, always with total disregard to others feelings. I, of all people, am guilty of this. I look at everything in a humorous light, and this does not always sit well with some people. Losing is serious stuff to some people and

they resent me making light of the occasion, but I can't help myself. My mother always taught me that when you go into a dark room, you should turn on the lights. The fact that it hurt a moles eyes, escapes me. In other words, some people like the dark and gloomy, and wallowing in self pity, and then all of sudden here I come strolling through their gloominess with a spotlight and a mirror and they don't like the view or me either for that matter! The whole point to this article is that Wally is right, and we need to ALL make an effort to keep this fun, regardless if we consider it a sport or a hobby. We can have fun in competition if we work at it, and quit taking everything so dang serious!

The NBRC has crossed the four digit

milestone, with over 1,034 members. The "Northwest Roller Jockey's" are working on a three nation "World Cup" Roller Fly, the "Piedmont Flying Roller Club" is introducing the "Roger O. Baker" Club Championship Tournament. Unfortunately the "Paul Vaughn Invitational" has been placed on hold this year because of difficulty finding a judge, despite a tremendous popularity for the event. But overall, the Roller hobby appears to be at an all time high, with no limits in sight. Almost without exception, everyone that I talk to is excited about this year's activities and the Roller sport as a whole, and I hope this excitement carries over to all of you as well! — Kenneth R. Carroll, Rt. 3, Box 278, Dandridge, TN 37725.

Eastern Jacobin News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

April 1, 1991. I just finished reading my latest issue of the A.P.J., March issue.

I read with interest the article by Alex Rawson, "Let's Say It How It Is." Part of it pertained to the use of the word, "Champion," the casual use of it, that is.

Many people call and tell me they have purchased birds or thinking about it. Upon asking them about how they got to this point, a lot of them say they saw Jacobins at a local show and went home with a pair or two of Jacobins, which were out of the same bloodline as the winner of the show, meaning the Jacobin. Then after further conversation it comes out, there were only six Jacobins in the show! That's when you hear Champion, and under the circumstances it really makes you shudder.

My feelings are that competition is the key word here. As they say, "The more, the merrier!"

Jacobins are not a real popular breed, because they are hard to raise, especially good ones. So, I think the point I'm trying to make is twofold, first, if you want to purchase Jacobins, go to shows that show a goodly amount of these great birds. Second, try to visit lofts of breeders of these great birds and get an idea of what good looking Jacobins really look like.

As Mr. Rawson says, "Don't throw the word Champion around so lightly, unless it's warranted and it was gained through tough competition, not five or six birds."

Well at this point, I must get to some Eastern Jacobin news. I received a call a while back from one of our members Charlie Palmer, down in Virginia. He said, he and John Manchia were inoculating their birds with Paratyphoid Vaccine for the first time. I started to do this with my birds three years ago and I hope you fellows have the same luck I have had by using it. I can sum it up in two words, Easy and Works. Let me know what you fellows think of it, and how it's affect is, on the Jacobins, after the breeding season.

I also got a call from John Freiburg, about

our upcoming young bird show for 1991.

It looks as if it will be held in conjunction with the Bayshore Variety Pigeon Show at East Brunswick, New Jersey, on Sunday, Nov. 17, 1991.

Maps will be supplied to the E.J.A. members with the entry blanks.

I received a very nice call from an E.J.A. member in the United Kingdom, Barry Deacon. He did not catch me fishing or hunting this time, and he tells me he plans to come to the Reading Show, which was good news. It is always nice to see you Barry and George. Hope you will have time to come up and stay with us a while and see our loft.

I hope that by this time everyone has paid up their 1991 dues for the E.J.A. and picked up this year's club bands. The Eastern Jacobin is always looking for new members. If anyone is interested, the dues are only \$10.

We have two shows a year and newsletters. You can keep up with what's going on in the Jacobin world. The competition is pretty lively, but the company and fellowship of people interested in the same thing you are is great.

Johnathan Smith, one of our new members, down in Long Island, N.Y., says he has some young ones out already. He hopes to take a ride up here, to our loft. I'm always glad to have visitors that like to talk about Jacobins.

I have had many phone calls from people interested in purchasing Jacobins and I always try to help them if possible and with good quality birds. If I have none available, I suggest some other fanciers that I think could help them. I like to see people get involved with this great breed.

I've just spent the last month working on the loft, now all the breeding pens are 16 feet long, instead of 10 feet. This should give the birds enough room. Breeding will begin soon. Hope to hear from more of our members next month with news or E.J.A. business. Give me a call at 518-329-6942.

Thank you, to those who have taken the time to call.

White Rose Pigeon Assn. Summer Show

by J.D. HOUSEMAN, Pub. Dir., Altoona, Pa.

The last Sunday in July (July 28 to be exact) at the York Fairgrounds located in the center of York, Pennsylvania, will be another fine show featuring all breeds of pigeons. Both young and old birds will be accepted at the White Rose Pigeon Assn. Summer Show.

Not too many shows are held this time of the year but we have felt for years the Summer is too long without some competition taking place and besides we enjoy the fraternizing which takes place at all of our shows. Yes — it is almost by popular demand that we hold this show at this early date. We have been doing it for nearly 40 years and have always had from a fair to above average turn out. This year should be no exception!

Some of the highlights of this coming show will be a "Super Raffle" put on by our past president, assisted by his lovely wife, Clair and Kathryn Wright. The club membership has authorized the treasurer to give this couple \$200 to spend on prizes alone. Many of the members will also donate feed, grit and other items to chance off. There will also be For-Sale coops at \$3.00 per cage. This has become one of our most densely populated areas from the beginning to the end of the show. We will have a caterer who will see to it that sandwiches and soft drinks as well as coffee will be available. Within reasonable walking distance there is a first class restaurant where a full course meal can be obtained at a reasonable price. Oh yes — last but by no means least, our entry fee will still be \$1.50 per bird. While everything else seems to be going up, White Rose membership says NO to this sensitive aspect! We would rather have 1200 birds shown at \$1.50 than to have only 600 shown at \$3.00 per bird. Another important item is that we are encouraging Specialty Meets for all breeds and the club may request cash instead of trophies and will be entitled to pass out the awards within their own organization as they see fit. For all other breeds, appropriate trophies will be given to the winners based on amount of birds competing. See our ad elsewhere in this fine publication!

Our competent show secretary, Darla Stover, will be more than happy to give out more information relative to this. Her address is: RD 2, Felton, Pennsylvania 17322.

Come join us this day and enjoy a grand time of fellowship and reminiscing with old and new fanciers alike. If there would be no shows, our fancy would be quite dull to say the least. Only if you participate, can this be avoided. Until then — God Bless You and have a pleasant drive to the York Fairgrounds come Sunday morning, July 28, 1991. Thank You.



The English Trumpeter Club Of America

by DENNIS RUPP, Publicity Director
New London, Minn.



What's In A Name?

Royal Rose, A Touch of Class, Cotton Candy, Prince of Power, Chief Blue Sky, Dancing in the Dark, Black Knight, Miss Pageant, Sinbad, California Gold, Personality, Low Rider, Captain Kid, Royal, Son of Sinbad, Echo, The Blue Angel, Old Warrior and Tank are just a few of the many colorful witty and unusual names that have appeared in articles and advertisements down through the years. Another name to add would be Desert Storm. Where have these names appeared and what are they the names of? You might think by looking at the list that they are names of flowers or Indians or pirates. The beginning breeder of English Trumpeters might not realize that these names are the names of Champion English Trumpeters of the past and present which have appeared in the APJ since English Trumpeters have become popular. Desert Storm is not only the name of the War in the Middle East, but is also the name of the English Trumpeter owned by Jerry and Sharon Holmberg which won the Grand National. This bird was aptly named "Desert Storm" as the allies operations in the Middle East started the same time as the Grand National. Congratulations to Jerry and Sharon Holmberg.

Sixty Degrees

The temperature finally reached a warm 60 degrees today. The wind was non-existent and the sky was a very clear blue. I was lucky and was able to spend the entire day outside even though I have a job inside. Another loan officer and myself were assigned by the bank CEO where I work to clerk an auction. What a terrific assignment. These weather conditions may not sound that great for you people living in Florida, Texas or California, but they were great conditions for people living the north land where winter is lowly becoming another memory of the past.

English Trumpeter Standard

Several months ago I wrote in this column that I would undertake to discuss the official Standard for English Trumpeter. The Standard now in use was officially approved July 1, 1983. It has been in use since this time. The Standard is broken down into these areas with the following points assigned to these areas.

Head Conformation	10 points
Eyes.....	2 points
Tuft.....	5 points
Crest.....	12 points
Rosettes.....	4 points
Mane.....	4 points
Head Area Total.....	37 points
Neck	5 points
Body	20 points

Muff and Hocks	14 points
Station and Legs	10 points
Body Area Total	49 points
Conditioning	4 points
Color	10 points
TOTAL	100 points

I. General Description (Summarized)

A. The ET is a medium sized, double crested, muffed Trumpeter. Medium sized means about the size of a Racing Homer. I use Racing Homers for feeders and a few of the Homers are larger than my ET's and a few are smaller. The ET is a short, cobby, low stationed bodied bird. Its tuft is narrow and supported on both sides by side boards. It should be a gentle bird with a rich drumming voice and should be a very prolific breeder. The Champion bird of either sex should show power, bulliness, proudness, style, type and refinement. More will be written next month.

Bits and Pieces From Here and There

Lynn Chamberlain from Toquerville, Utah, telephoned to inform me that he was

interested in joining the ETCA. I gave him the name and address of our club secretary Orin and Barb DuChien, 751 Park Ave. East, Big Lake, Minnesota 55309. Lynn has two pair of Trumpeters and one extra cock. One pair is setting on eggs at the time of his phone call. Lynn would like to hear from anyone interested in writing to him or giving him a phone call. His address is P.O. Box 100 and Lynn's telephone number is 801-635-2785. I am sorry to say I did not get his zip code. We welcome Lynn to our club.

Larry Beckler of Bird Island, Minnesota, stopped in on Sunday, March 24, to leave about 400 pounds of sorghum and 300 pounds of peas I had him purchase for me from a feed salesman at Bird Island. Larry said that he has about 15 birds banded as of Sunday. Larry was on his way to Fergus Falls, Minnesota, to visit Duane Johnson.

Need More Bits and Pieces

I have been receiving telephone calls from ET breeders that I have not had the privilege of being introduced to before. It is indeed a pleasure to hear from you. I can always use cards, letters and telephone calls from anyone interested in sharing a few thoughts with the other ET breeders. My address is 2840 CTY RD 40 NE, New London, Minn. 56273 and my telephone is 612-354-4554. Until next time, may you have an excellent breeding season.

American Owl Club News

by WAYNE DIVINEY, Crestview, Fla.

With the show season behind us and everyone in the middle of breeding a bunch of champions for this fall; I thought I'd review our winners for this last year. Starting with Nassau-Suffolk show in New York where Howard Kogan had best Young Cock and Hen and Vinny Rooney Champion with a Black Old Cock. At the Worcester, Mass., Show, Howard again had Best Young and Jim Ashton had Champion with a Blue Bar Old Cock. Paul Chemans won the National Young Bird Show with an outstanding White Hen. Orrie Moore won the Pageant of Pigeons with an Old Black Cock. Don Gilmore won Fort Worth with an Old Black Cock. Skinny Stratton had best opposite sex with a Grizzle Hen. Jerry Asper won Des Moines and the Central African Owl Club Show with an Old White Cock. The big winner of the year had to be the loft of Tom Zangle and Charlie Eslinger as they won the AOC Show in Reading, Pennsylvania, with a Dun Old Cock and the next weekend won the National in California with an Old White Cock.

In trying to interest more people in our club and African Owls we voted in the policy of awarding to any member of the American Owl Club who wins a show where there is 50 Africans displayed, \$15 for Champion and \$10 for Reserve Champion. This is any show not just sanctioned meets. But you have to have your dues in to Tim Stajkowski before

the show.

There is an awful lot of interest in Africans right now I've had three calls in the last month from fanciers wanting to purchase owls and order some for later in the year. We need to start promoting our Africans right now and take advantage of the upswing in interest.

It's rumored that there will be 300 Africans shown in Oklahoma in September. Milwaukee has the National this year and that site has good possibilities for a sizeable turnout of Africans. Wisconsin, Minnesota and Michigan used to be a major hot bed of Owl activity only 10 to 15 years ago.

I've heard from Skinny Stratton that the Hanson Brothers are breeding Africans once again. They were great exhibitors and promoters a few years back up in Minnesota.

Let me hear from you with your news and views. Send your dues to Tim Stajkowski, 1413 South Raymond Street, Bay City, Michigan 48706. - Wayne Diviney, 5521 Galaxy Drive, Crestview, Florida 32536, phone 904-682-0592.

THE BEST IN SHOW STOCK BOHEMIANS

These are of excellent bloodlines and are large birds for stance, globes, and color. Most are the rare Blacks and their dilutes, the soft faced duns and silvers.

All birds will be pair banded and seamless banded - Young pairs \$15 pair. Birds ready to mate \$40 pair. Proven breeders and many fit to show anywhere \$50 pair. Will sell for less if 4 pairs are taken. I also will trade or pay \$60 pair for good Voorburg Pouters.

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United Nun Club News

by STAN RYAN JR., North Branch, N.Y.

First I must say that I hope everyone is having as good of a breeding season as I am. As of today, April 16, we've got 62 youngsters and 78 eggs being set on all of which are fertile. I think there are three major reasons for the great improvement (remember last year I only banded 30 youngsters). First is the fact that I've got more time to spend with the birds. Second, I'm using 40 pair of Homers for pumpers in addition to letting most pairs of the Nuns raise a set or two themselves. Third and most important (I believe) I've added pellets to the birds diet at about a 50/50 ratio. I'd always shyed away from pellets mostly due to the stories of loose droppings. Let me tell you those stories are unjustified. The droppings in my lofts are at least the same if not tighter. I keep about 180 birds total. With that number you always have one or two droopy birds kicking around. The fact of the matter is that from the time I started feeding the pellets I've had not so much as a bird with a snuffle. I'm convinced that the pellets are terrific. I thank Frank Garcia and Bill Bosser for getting me to try them and I'm sure glad I did. I'm very happy to report that my blues and silvers, Almonds and bronzes are producing very well. A blue has been produced that is my best to date. My best pair of blue crosses has produced a silver-dun youngster. The mother, a blue, has a silver-dun domestic flight back five generations; but if I understand the genetics of a pigeon correctly the silver-dun gene must be carried by the cock to produce a silver-dun youngster. Yes, this youngster was long-downed in the nest. Another odd occurrence in the loft this year is a double yolkegg. A pair of the Homers produced the egg. Now this is not the first double yolkegg produced in my loft, as I had a Saint produce three of them three or four years ago, but this is the first one that is developing two separate embryo's. The second egg in the nest was normal and also fertile. They are due to hatch next week. I'll let you know the outcome.

I had a visit from Ed Woods of Rockaway Beach on Long Island. Ed's just getting started with Nuns and his enthusiasm is going to be a benefit to the United Nun Club. After spending a couple of hours talking and looking over the birds at my loft we decided to take a 20 minute ride to Bill Bosser's "Pigeon Exchange" in Narrowsburg, N.Y. Once there Bill set Ed up with an additional pair of Nuns (I'd already lent him two pair). I could only stay about one hour and had to go but I understand Ed and Bill shot the breeze most of the afternoon. Good luck with your Nuns, Ed. On April 13, the United Nun Club held its Spring meeting at Gerry Clarkson's home in New Jersey. Gerry and Mrs. Clarkson put out a heck of a food spread for us. Everything was great and a special

thanks goes out to them.

I think we set a new record with 18 people present at the meeting. The U.N.C. has created a new office which is called Promotional Director. Tony DeSantolo nominated John Garren for the post and he was elected unanimously by the members. This office will involve the duties of coming up with ideas to promote our club including tee shirts and hats. It also includes ordering trophies, plaques, etc. Also discussed was all members should try to get a picture or two to me with a little story to be included in this column at some time in the future. I'm happy to say that Gerry visited Jim Feasel at his home in Ohio recently and reports to me Jim is going to make an effort to make the Lawn Show in September. This would be great and I hope you can join us Jim. The U.N.C. then voted on and passed having new member-

Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

The Metro Club met at the home of Joanie Perez, a very beautiful afternoon here in National City, CA. We had a fair turnout and all had a very good time. Many of our fanciers turned up with donations for the raffle. Metro Pigeon Club gave out its normal four bags mixed grain at 25# each. Isaias Serrano of Sultana, Ca., donated one bag of the same kind of grain, two brand new plastic water jugs used for the watering of pigeons and two bundles of pigeon nests. Eliseo Serrano had a nice colorful brochure made up for the Metro Pigeon Club that is very attractive and could be used to be tacked up anywhere to help pick up members for the club.

Eliseo gave out quite a lot to the members they liked them so much. Eliseo is a pretty fancy artist as far as I am concerned.

Gene Lund donated four bags of pine needles. The John Roszell Family donated a large house plant won by Phyllis Moore. Someone donated three West of Englands won by Robert Corrales. The five bags of feed were won by Jo-Ann Roszell, Eugene Kilburn, Roy Trehern, Damon Wraith also one bag of pine needles, Kauai Hirakawa one feed and one gallon waterer. Steve Moore won a waterer and bag of pine needles. Gene Lund won the two packs of nest bowls and two bundles of magazines. Harry Rogers won a bag of pine needles and so did Charles Dubert. This is one of the largest raffles we have ever had. This made all the winners very happy. John Roszell took care of all the raffle.

John also judged the Juniors class of 20 Rollers won by Damon Wraith and John then had the opportunity to give the trophy he had donated to the Juniors of last month. Steve Moore judged and took care of the Juniors miscellaneous breeds won by Marjorie

ship cards made up with the new logo on them (UNC Nun Better). The Lawn Show this year is going to be judged a little differently. The judging will be done by a panel. I'll pass the details along as I learn them. The Futurity bands for 1992 will be 1 through 100 in the regular bands and the price will be \$3.00 each. The U.N.C. would like to thank Bill Bosser for donating a beautiful plaque of a Nun in a brass frame. This is the most beautiful award I've ever seen available to U.N.C. members. Bill did the engraving of the Nun himself. In fairness to all members this will be a rotating award moving from year to year as an additional prize. Each years winner will have his or her name, the year, and the bird engraved on a plaque to hang below the frame. Thanks again Bill and Maria.

Please keep the U.N.C. show calendar in mind when making your plans for the Fall. You can find the shows in the show calendar of the APJ.

Maloney who won a rosette. Don Klatt won the trophy of the misc. breeds. Don then donated the trophy to the Juniors of the Metro Pigeon Club at the up and coming Del Mar Fair in June 1991. The Del Mar Fair has already sent out Premium Booklets. This takes place the last week in June of each year for the pigeons. Coming up pretty soon - how the times doth fly. Gene Lund tried his best to encourage everyone to take their pigeons to this once a year extravaganza.

Joanie put our Metro Pigeon Club trophy on display for me. Several members of the club have not seen this large trophy that the club has had on display at the Del Mar Fair every year since 1976. The top three members that win get a trophy from the Club. There must be at least 20 birds in a breed which has never been a problem in the Senior Dept. This also applies to the Juniors. They have to be paid up members for 1991.

There will be two trophies to the Juniors this year abiding by the rules mentioned above. Your 17th birthday you become a Senior, no ifs, etc. The Senior with the highest number of birds in a breed gets his or her name engraved on the large trophy.

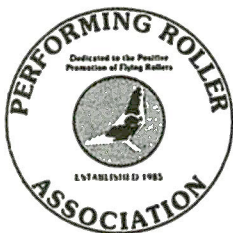
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Performing Roller Assn. News

by DAN OUELLETTE,
Publicity Director,

1008 Reddy Ave., Medford, Ore. 97504

MASSACHUSETTS ASSOCIATION OF PERFORMING ROLLERS LOCAL CLUB IGNITES NEW ENGLAND

From The M.A.P.R.

It took one year, but with pure determination, President and Founder, Joe Testa and Sec./Treas., Mark Thompson teamed up to create one of the hottest competition clubs in the nation.

It all started when Joe moved out of the city of Boston to a rural community in the central part of the state. The only thing he missed were his Roller buddies. After more than three years of flying alone, he was ready to quit. That's when Mark Thompson appeared. Mark lives only a mile away and happened to be driving by Joe's house, and BANG. A young black badge Roller hen bounced off his windshield. An accidental bump of course. Mark who had been raising a few Fantails and Homers was totally bewildered by this event. When he picked up the bird, he found that it had a name and address on the band and it was through that set of circumstances that the M.A.P.R. was formed. Mark would soon become hooked on Rollers and would spend most of his spare time listening to Joe B.S. about the great Roller flyers from the city. About how they would hold strays for ransom and about Pensom, Smith, Plona. Joe would say "Monster Roller guys" like John Dushinski who got Joe into the real good stuff back in 1972, Steve and Charlie Hickey, Fran and Paul Dernier, Steve Buonopane and Marty Slazas.

In December 1989, Joe took Mark around to meet the Roller men, and later that day they talked about putting a club together. So with a one page bulletin they set out to convince anyone and everyone that Massachusetts has some of the best Roller fanciers in the country. It was time to organize, put it all together.

Since that time there has been a successful fall competition, and to start the 1991 season the M.A.P.R. had its first annual indoor all Roller display with a huge turnout. The M.A.P.R. is using the PRA Verification Program and plans on having a PRA Verified Performing Roller class at all its future meets. We couldn't believe there were so many Roller fanciers in one state let alone in one room. The awards and trophies were excellent. Plaques were awarded to old time Roller breeders over 30 years in the hobby. It was a

very emotional thing to witness. Bill Wood, Marty Slazas gentlemen in their 70's who have had Rollers longer than we have lived. You could feel the excitement. The birds were beautiful in every way. It was a party. People who hadn't seen each other for many years were talking about the Good ol Days, talking ROLLERS. The M.A.P.R. is an action club, like the P.R.A., we have 20 flying competitions scheduled for 1991 and the 1991 ALL NEW ENGLAND FLY set for Oct. 1991. We are negotiating a big fly with the PRA sometime in the future. We also have a bid in for 1993 in hosting the 8th Annual PRA Fly and Display convention. This should be one of the biggest events to happen on the East Coast in many years. We are already planning the details so start PRA verifying your top Roller and plan on participating in the PRA Verified Display. Remember all flying Rollers on display will be PRA verified, IRA/NBRC Certified only. This is not a show to win prizes, it's a display of verified Rollers to promote the Flying Performing Roller Pigeon.

The M.A.P.R. believes a club is only as strong as its members. If our members believe in what we are trying to accomplish, if they participate in what the club has to offer then we have an organization because this is what we are all supposed to want. We display our air tested verified Rollers so we can get together and socialize. We might even learn something about all the varying types of Rollers that can roll in style. Our goal is to get

together to Fly and Display our Rollers. That is what the MAPR is all about.

We have close to 50 members and we are looking at being competitive nationally. We support the NPA/PRA and all flying Roller men whether they belong to a club or not. The MAPR has the right people doing the right things for the Flying Performing Roller Pigeon. Congratulations goes to our founders Joe and Mark and all the dedicated Roller fanciers who have sacrificed their precious TIME and EFFORT to make this the most exciting club in New England.

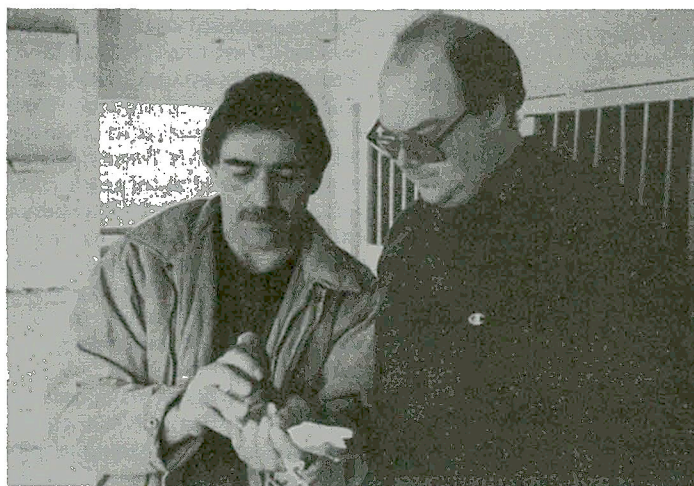
FIRST NPA/PRA GRAND NATIONAL VERIFIED DISPLAY

by Richard Jaconette,
Spring Valley, California

It was this writer's pleasure to judge the first NPA/PRA Grand National Verified Performer Display. The event was held on January 18, 1991. The weather cooperated and gave us a beautiful sunny California day at Pomona. A walk through the two massive buildings gives one the enormous size of this hobby. Birds were lined up row after row. Judging was taking place at different times and fanciers were busy preparing their entries for their birds' "day in the sun!"

I had the pleasure of meeting Dan, Doug and Don Ouellette for the first time. It didn't take long into the conversation to realize that these brothers are dedicated Roller fanciers. Their goals are quite simple. They want to emphasize the Positive Promotion of flying Birmingham Rollers. Their method of flying and judging birds in the air is quite basic. If a kit looks good and performs well the judge will give an appropriate score. They don't nit-pick and get caught up in the frills of a rigid set of fly rules. I feel they have a lot to offer the hobby and they deserve our support. They certainly have mine.

I want to wish the PRA, the Officers and members, the very best and continued success in their efforts in promoting the Flying Performing Roller Pigeon. — Sincerely, Richard Jaconette.



Co-founders of the Massachusetts Assn. of Performing Rollers Joe J. Testa (left) and Mark Thompson (right). — Photo from Dan Ouellette, Medford, Ore.

The United Roller Club News

by JIM PETERSEN, Co-Pub. Dir., Davenport, Iowa

I have a sad note to pass along, a real friend of the hobby, John M. Shaffer of Des Moines, Iowa, passed away on March 9, 1991 at the age of 76. John was the driving force in the early days of the Iowa Roller Club along with his late friend Ivan Sharp, also of Des Moines. These two gentlemen hosted the first Pensom Roller Club National Show in 1964 at nearby Altoona, Iowa, along with many other combined Nationals and District shows for both the PRC and our United Roller Club. One could always count on a great time at one of the many IRC lawn shows held at the home of the Shaffer's over the years. John would always have several outstanding Spinners for those present to see and at all times of the year. John served the URCA as a district director and as a member of several committee's. John wrote several articles over the years. He always had a ready smile to go with his great sense of humor, one of the really nice guys to have in this hobby. I'm sure he was very proud of today's active group of fanciers in the Des Moines area and the great strides the Iowa Roller Club and the Iowa Flying Roller Club have made from the great foundation he helped form for both groups. I know I speak for all his many friends in the hobby, when I offer sympathy to John's family. Rest in God's Peace my friend.

I hate to make this column a "hawk report" rather than Roller pigeon news, but I do have an update concerning this great problem in flying Rollers. I've always told people that I can't fly my birds safely here from about October 15 until around March 15. It's had something to do with their migratory pattern, I've known for years, but until the other day I didn't really know why. Large flocks of Black Birds (Common Grackles to be exact) move through here on that same time frame. If they encounter a hawk, they gang up on it and harass it from all sides until they drive it off. I've spent many years disliking these noisy black birds, especially when they empty my bird feeder in one day's time. They also have a nasty habit of bomb-

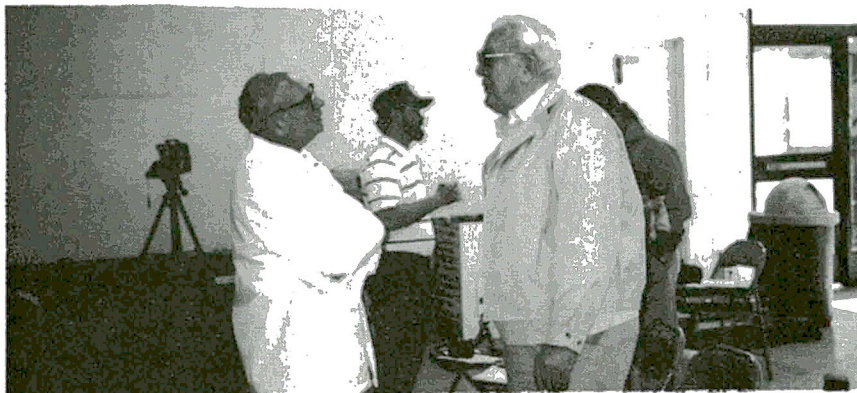
ing driveways (and swimming pools, if I had one) with the droppings from their nestling babies (don't ask me how they accomplish this indelicate task, but I know they do!) Anyway, they are my new found allies now. Flying my Rollers has been fun again since their return. I never thought I'd hate to see them leave and next Spring will be my first time EVER for being anxious for their return.

By the way, I get around the Grackles emptying my wild bird feeder by switching from my usual wild bird mix to safflower, which only Chickadees, Cardinals, House Finches and Doves seem to relish and Sparrows and Grackles hate. I also mix safflower into my breeding pairs ration, Rollers like it very much too. I will also feed safflower in August and early September to my kit birds since it has a positive affect on feather growth and finish.

The flying fanciers in my immediate area held their first Spring Old Bird Fly in April. Many of the guys fell on hard times in losing their holdover kits. Six of us flew in this one and had our usual good time. Larry Bodenhammer of Macomb, Ill., was the class of the field this time around, winning by 50 points - really a nice kit of Rollers. Jim Petersen was second and Ernie Smith of Betterndorf, Iowa, was Honorable Mention. I continue to be impressed with the way Ernie gets his birds working and the way he has changed his loft around. No wasted space in this loft, very well ventilated and quite functional. It's just a matter of time before this welcomed addition to our little circle of Roller buddies comes out on top.

Our bulletin continues to be a beauty, Don and Judy Smith are doing an excellent job for our club. Why not look for our URCA ad elsewhere here in the good old APJ and send in your dues to join us? I'm sure you'll never regret joining, you might well regret not joining sooner.

Good luck with your breeding season and keep 'em flying!



Richard Jaconette (left) talking Rollers with Paul Bradford (right) at the 69th NPA Grand National. - Photo from Dan Ouellette, Medford, Ore.

Mohawk Valley Variety Club Holds 2nd Annual Show

by ADRIAN JESSOP, Amsterdam, N.Y.

On Dec. 12, 1990, the Mohawk Valley Variety Club held its second annual young and old bird show at the town of Florida town hall.

There were 365 entries with exhibitors from R.I., Conn., Mass., and N.Y. The judging was in the capable hands of Bill Jacox, John Rao, Stan Pelech, Bill Hart and Jamie Purpura of the Rochester, N.Y., area.

The quality of exhibits was apparent, and these men had their hands full sorting the winners out.

Plans are already underway for our third annual show. We are anticipating another successful show this coming December.

The members of the M.V.V.C. would like to thank everyone, exhibitors, judges, and all involved for their participation.

Best of breed winners were:

LFCL Tumbler - Lou Spahn, Afton, NY; American Show Racer - Harold Jones, Staten Island, NY; Non-Flown Homer - Bill Tobin, Freehold, NY; Flown Racing Homer - Bernie Gutowski, Amsterdam, NY; Indian Fantail - Sis Beneway, Red Hook, NY; Pigmy Pouter - Howard Kogan, Stephentown, NY; African Owl - Howard Kogan, Stephentown, NY; Chinese Owl - Don Paiva, Syracuse, NY; Flying Tippler - Ray Beneway, Red Hook, NY; Nun - Leroy Woodworth, Cazenovia, NY; Roller - Joe Cussick, Poughkeepsie, NY;

Oriental Frill (Blondinette) - Gloria Batchelor, Bainbridge, NY; West of England - Bill Jacox, Rhinebeck, NY; Dewlap-Lebanon - Tal Erglis, Clifton Park, NY; English Trumpeter - Roger LeClair, Woonsocket, R.I.; Danzig Highflyer - Fritz Keyser, Hannacroix, NY; Gazzi Modena - Fritz Keyser, Hannacroix, NY; English Pouter - Chet Davis, Westerlo, NY; Swallow - James Batchelor, Bainbridge, NY; Ukranian Skycutter - Joe Cussick, Poughkeepsie, NY; Parlor Roller - Bill Hart, Rochester, NY; Parlor Tumbler - Bill Hart, Rochester, NY; Russian Tumbler - Bill Davis, Berlin, MA; Show Tippler - Leo Bozydaj, Highland, NY and Norwich Cropper - Bill Jacox, Rhinebeck, NY.

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Giant Runt Club Of America News

by JOE STEWART, Melissa, Texas

Spring has arrived, and by now I am sure most Giant Runt Breeders are starting their yearly breeding season. Here in Texas, the trees are coming out with their new leaves, flowers blooming, and the wild birds are busy making their nests. This is always the fun time of year, when we choose the birds to be paired up, and wait in anxious anticipation for the first little Giant Runts to hatch.

I have had an abundance of letters and calls from prospective Giant Runt Breeders, wanting to find out, where they can acquire Giant Runts. I always send them information about our Club and where they can purchase Giant Runts.

NEW MEMBERS

Last month, I listed seven new members to the GRCA, and again this month I have more to list.

We welcome the following new members to the GRCA:

S.A. Brown, Oregon; Marsh Y. Chilman, Minnesota; Randy Dixon, California; Leonard Woods, Texas; Chet Gaska, New York; Lee V. Sullivan, Florida and Hulen Hoyle Jr., Texas.

It seems there is just no end to the list of people who want to join the GRCA and raise those GREAT Giant Runts!

The interest in pigeons, in particular Giant Runts, has really been on the increase recently.

1990 was a history making year for the GRCA with a Sixth District added for Canada.

In November 1990, the GRCA Sixth District held its first Point Show in Ontario, Canada, at Bill Fletcher's Pigeon Palace.

According to all reports, everyone had a great time.

Charlie Brown from Kansas judged the 150 Giant Runts shown in all colors.

When the judging was over, Manuel Sousa had Grand Champion Giant Runt, Reserve Champion, Best Opposite Sex, Best Black, Best White, Best Yellow, Best Silver, Best AOC, Best Black Splash. Mariano Pacheco had Best Red and Best Red Splash. John Medeiros had Best Ash, Scott Hamilton had Best Blue, Best Dun, Best Check, Best Grizzle, Richard Pilat had Best Yellow Splash. Heaviest Bird was won by Mariano Pacheco.

I have judged some of the Sixth District Breeders birds and they have some very good Giant Runts. This show had 18 Exhibitors and 50 Runt breeders present.

WELFARE

Information was recently received that the 6th District Director, Scott Hamilton, had broken his hip. We all wish Scott the best, and a speedy recovery.

SHOW DATES

The GRCA has finalized some of the

1991 Show Dates, which are listed below:
NYBS: GRCA Young Bird Show, Louisville, Kentucky, October 26.

GRCA Regional Meet - Southwest, Robstown, Texas, November 9 and 10.

GRCA 3rd District Show, Des Moines, Iowa, December 7.

GRCA 4th District Show, Shawnee, Oklahoma, December 14.

GRCA Annual Show, NPA Grand National, Milwaukee, Wisconsin, January 16-18, 1992.

As I receive the other show information, it will be listed in future reports.

Other show dates pending are the 5th District - California; 1st District - Rhode Island, Regional Point Show North East Rhode Island and Canada 6th District.

MEMBERS WRITE

James Avery: First of all I wish to offer a big thanks to Joe Stewart for the pictures he sent to the APJ. It was really exciting to find my own picture there.

The articles I have seen in the APJ are of excellent quality. It takes all of us to give Joe the material to send in to have these good articles.

Personally I think the articles do a lot of good for our Club. For one thing it shows the rest of the world there is a great number of people interested in Runts. Also, it is a good way to advertise for our Club.

Secondly I wish to offer a big thank you to all the members who have elected me the next Fourth District Director. May I say that I plan on doing the best job I can to fulfill the responsibilities of the office.

Now that the 1991 show season is almost

here, let us see as many of you Runt breeders at the up-coming shows. The many breeders who have never been to one of the shows don't know what you are missing. Not only seeing some of the best looking Runts, but the fellowship and communication between the other breeders is outstanding fun.

Ernie Fernandes: Sending in a money order for Conrad Meis, he wants to pay his 1991 dues and the rest goes towards the club. Also sending a report on the Great Western Show which we had 86 Runts shown. Had a wonderful time and everyone pitched in. Conrad Meis did the judging and did a good job.

Richard C. Williams: Enclosed is \$10.00 for membership dues to the GRCA for 1991. Thank You.

Ken Demuth: How is everything going? I hope you had a good breeding season. I had a poor year raising only 10 young out of 12 pairs. I hope to show at Des Moines, if I can find someone to bring them there for me because my work keeps me from getting off on weekends. Enclosed are some pictures of birds which I have raised. I hope you enjoy them. I do have some good stock birds for sale in AOC, Ash Red and Blue. My stock is from Charlie Brown with most related to the Lincoln Champion, King David, The Cardinal and other great birds of Browns. I will ship and prices will be \$25.00 a bird. I will stress that interested parties write, because my schedule varies. Last year I sold out in one month.

Southside Dog, Cat and Bird Clinic: Enclosed find a check for \$75.00 to cover dues, 200 Z bands (1000-1199 if possible) and the rest for trophy donations. I've mentioned the use of Baytril for treatment of bacterial and mycoplasmal infections in our Runts. The dosage should be 10 mg per 2 lb. bird, twice daily. (1/2 table of Baytril 20). It has still proven to be effective against many



Giant Runt breeders John Delahoussaye (left) and James Avery (right) with their "Breeder of the Year" Awards, NPA Grand National Show, January 1991, Pomona, California. - Photo from Joe Stewart, Melissa, Texas.

problems especially *e. coli*, salmonella and other gram negative infections. Orally, it is dependent for absorption by a normally motile intestinal tract. If a bird appears "crop bound" it won't work. An injectable is available and should be used until the intestines move again, then the pills can be used. Try not to use the injections any longer than necessary because Baytril, like tylan and erythromycin is very irritating to the breast musculature and with continued use could cause permanent damage. Best wishes to you, and all the Texas folks.

James Avery: Looking forward to the upcoming show season. Have been studying my birds more closely than normal, especially the young birds I have raised this year.

Have raised a lot of blacks, AOC's and whites. Will be culling some of them in a few months. Want to give them enough time to develop. Also got to go through at least one moult.

Most of my birds are going into a moult. Sure wish the weather would cool off. But as luck would have it over 100 degrees for the last couple of weeks.

Dusting my birds with Sevin dusting powder. Seems to knock the feather lice off them pretty quick. Seems like all insects have been more plentiful than in year's past. Almost lost two Rottweiler dogs because of ticks. Dipping them every week saved their lives. Never have ticks been so bad around here. Had to spray the house and yard also, to get them under control.

Will be showing in a young bird show in September. It is put on by the Oklahoma Pigeon Association. It is good training for the birds. Since I don't have a lot of people walking by poking at them at home.

Seems like it helps determine the sex of some birds. It seems almost every year one or two birds are hens, until they put them in the judging coops. Then all of a sudden they

mature very quickly. Enclosed is a check for \$125.00. I wish to donate \$25.00 to five shows. Dallas, Louisville, Tennessee, and Iowa, and the Nationals that will be held in Pomona, California. I plan on showing in these five shows if everything goes right.

As everyone knows the cost of gas is getting out of hand. So everything else is going up in cost.

Dennis Feedback: Enclosed please find a check for \$13.35 and an order for bands and membership in the G.R.C.A.

If you are planning to attend the National Young Bird Show on October 27 in Louisville, would it be possible for you to bring me a pair of young birds. I am particularly interested in birds out of your Blue Hen #537 that weighed 3-1/4 lbs. Let me know if you plan to attend the show and the cost of the birds. Thank you.

GUEST ARTICLE GIANT RUNT MEET by Len Yeck

Canada is District 6 of the Giant Runt Club of America, and Scott Hamilton of Ayr, Ontario, serves as Director. District 6 held its first show on November 24, 1990, at Bill Fletcher's Pigeon Palace in Caistor Centre, Ontario.

Just to visit Bill's place is a show in itself, where hundreds of pigeons in all breeds were on display. The show was held on the second floor of a three story newly painted building. What a showroom!

Bill Fletcher was show superintendent and Charlie Brown of Dallas, Texas, judged the approximately 140 birds shown in all colours. I just want to add a little to this write up. I have kept pigeons for over 65 years, and there were never too many Runts around, but today they are really popular. Many fanciers don't know what a real pigeon is until they handle the "Monarch of the Giant Pigeon."

There were 19 trophy winners and the

heaviest Runt weighed two and three-quarters pound. A red cock shown by Mariano Pacheco of Woodstock, Ontario, which was also Best Red in the show.

Best Blue Check, Best Dun and Best Blue Bar went to Scott Hamilton; Best Grizzle and Best Yellow Splash to Richard Pilat; Best Red Splash and Best Ash-Red to John Madeiros, while Manuel Sousa of Tillsonburg was the big winner of the Show with Champion Runt with an AOC Old Hen, and Reserve Champion with an AOC Cock. Manuel also had Best Opposite Sex, as well as Best Black, Best Yellow, Best White and Best AOC.

I would also like to say we had some of the Best Runts in Canada at this show. There were 18 exhibitors and about 50 Runt Breeders and visitors at the show.

John Madeiros' daughter, Elizabeth, did the clerking for us at the last two Runt Shows. Thanks Liz for a wonderful job.

Hope I didn't miss anyone's name on the winners' list, so on behalf of District 6 Director Scott Hamilton, Show Superintendent Bill Fletcher, thanks a million. Keep breeding the "Monarch of the Gentle Giant."

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the Breed with a history and a great future.

For more information on the Giant Runts, Giant Runt Club of America, or want to join, send \$10.00 for Senior, \$15.00 for family, or \$5.00 for Junior (under 18) to: Joe Stewart, Route 1, Box 156, Melissa, Texas 75071 (214) 837-2597.

A bargain considering our informative Bulletins, drawings of the ideal Giant Runt, and awards offered by the GRCA, at all GRCA sponsored shows.



Giant Runt breeders at the NPA Grand National, January 1991, Pomona, California, were (l.-r.): Judge John Homod, Joe Stewart, Ernie Fernandes, Richard Galope. - Photo from Joe Stewart, Melissa, Texas.

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Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive
Bay Shore, New York 11706

At the end of March just about everyone has their pigeons mated. Almost everybody mates their birds up the middle of February and by the end of March you should have all the pairs mated and settled to their nest boxes. Hopefully you have a round or two by now and maybe even a youngster or two. The first round or two gives you plenty of infertile eggs, dead embryo, youngsters dying in the egg, youngsters unable to hatch out. And after all of this you finally get a couple of youngsters out of the egg and the pumpers don't pick them up (feed) the first day and they die any how. Or they'll live a couple of days and you'll find them out of the bowl, full of feed but dead. By the time April comes around the breeders and pumpers get into the groove of breeding and raising youngsters and most of these things cure themselves.

What can we do to prevent some of these things from happening in the first place. "Stick To The Basics!" Good clean, fresh water and feed. I don't care what kind of feed you use or what mix you like. The main thing is to stick to the feed you've chosen, be consistent. I hear some guys say they're always trying a new bag of feed. How many times do you have to try out bags of feed? Pick one and stick with it. Fifteen percent protein for your breeders is just right. Your pumpers should be getting 18 to 20 percent protein. That high protein is great for your youngsters to grow on. Another thing, if possible, is to set a time schedule as to when you will feed and water your birds. I feed and water at four in the afternoon and by five all my feeders are cleaned out and taken away. Once breeding season is in full swing, I also feed a small amount in the morning. This keeps the youngsters full and seems to help them grow a little faster. It isn't important as to what time you feed your birds, make this convenient for yourself. It is important to be on a schedule. Try to feed the same time every day, use a feeder, don't feed on the floor. Use a good, clean, sound feed. Don't overfeed and don't leave feed laying around. The same goes with the water. Make sure you change it every day. Good, clean water in a good, clean water utensil. The best motto to follow when it comes to water for your birds is "If it's not clean enough for you to drink, don't give it to your pigeons."

Another basic step is nesting materials. The first two or three months of the breeding season are usually very cold, this is when that nesting material is most important. You can use hay, tobacco stems, pine needles, saw dust, powdered droppings, etc. Use whatever works best for you, but make sure you

use some kind of nesting material. A quick tip. Sprinkle some "Sevin" in the nest bowl and nest box. Guaranteed no mites or lice on your youngsters this year.

To help fertility the most important thing to do is to trim the feathers around the vent of both the hen and cock. I don't mean trim a portion of feathers away. Trim the feathers no less than one inch all around the vent and cut them very close to the skin. I trim the vent every two weeks throughout the entire breeding season. You should also trim from three quarters to one inch from the tail of the cock. The best way to ensure fertility is to box breed your show birds in separate breeding compartments. This is when a pair of breeders is locked into a nest box and is fed and watered in this compartment throughout the entire breeding season. No jealous pigeons

breaking up copulation and no surprises when the youngster hatches out. The youngsters from a box bred pair of pigeons is and can only be from that pair of pigeons. So box breeding, trimming the vent of both the hen and cock and cutting a little off the cocks tail will definitely improve fertility.

To help hatchability there are several things you can do. A couple of drops of iodine in a gallon of drinking water once a week will help. Some people use Terramycin Egg formula. You can try Ren-O-Sal tablets once a week. I use half a tablet to a gallon of water. There are many things you can try. I don't want to get into this. Write or call your pharmacist, tell him your problem and he will recommend a drug and its proper dosage for you. Use what works best for you and your birds. There are many things you can do to help hatchability. Some reasons why we get broken eggs or dead young in the bowl are by keeping too many pigeons. We tend to overcrowd. An aggressive cock looking for a second nest box will cause fights producing broken eggs. Keep a good keen eye out for other bad habits your pigeons have. With a little common sense and patience you will help a few more youngsters make it.

Virginia Pigeon & Dove Assn. Show News

by WAYNE MOOREFIELD, Pub. Dir., Richmond, Va.

The Virginia Pigeon and Dove Association held its annual Spring Show at the Richmond, Virginia State Fairgrounds on April 6, 1991, in conjunction with the Virginia Poultry Breeders "Dixie Classic."

As with all meetings, gatherings and shows with the VPDA, everyone had a very good time enjoying the company of friends from the club, meeting people from other clubs and states and welcoming nine new members to the VPDA. Welcome new members!! With you we grow.

The results of the show are as follows:

RARE BREED MEET, (28 birds, and 3 exhibitors): Champion - Spanish Barb, Black OC 937RV-89, Leon Leavitt; 1st Res. - Muffed Ice, B/L OH 342, Ron Cockerham; 2nd Res. - Spanish Barb, Black OC DK856-89, Leon Leavitt; 3rd Res. - Startail, Red OC 190, Jerry Ryan; 4th Res. - Muffed Ice, B/L 622, Ron Cockerham.

Only Highly Superior Bird was Champion, all other birds in the winning list were Superior rated.

PARLOR ROLLER ROLL, (3 exhibitors, 10 birds): Champion - Distance 44 ft. 4 in. - OC 253, Libby Mann; Champion distance Old Cock - OC 253, Libby Mann; Champion distance Old Hen - 19 ft. - OH 343, Dicky Mann.

CHAMPION HELMET, (2 exhibitors, 10 birds): OC 4872-90, Red, Michael Richardson.

CHAMPION FANTAIL, (3 exhibitors, 10 birds): OC 658, White, Claude Ziegler.

CHAMPION FLOWN RACING HOMER, (3 exhibitors, 11 birds): OH BM

713-83, Bl. Check, Carroll Cabbage.

CHAMPION UTILITY BIRD (10 birds): Texan Pioneer - OC 40, Salmon, Howard Tess.

CHAMPION JACOBIN, (2 exhibitors, 11 birds): OH 490 CE, Yellow, Johnnie Clemmons.

CHAMPION ODD BIRD, (4 exhibitors, 17 birds): Chinese Owl - OC1044, Grizzle, Jo Ryan.

ROSETTES: Flying Tippler, OC571, Print, Michael Richardson; Nun, OC954, Black, Claude Ziegler; Flight, OC1167, Mike Lerp.

A special congratulations goes to Adam Moorefield - a new Junior member of the club for his first trophy!!

JR. CHAMPION, (1 exhibitor, 2 birds): Chinese Owl, OC AC520, Blue Bar, Adam Moorefield

DOVES, (3 exhibitors, 34 birds): Champion Dove, OC 293, White, Ed Brooks; 1st Res., OC 65, Peach Pied, Ed Brooks; 2nd Res., OH 352, Orange, Ed Brooks.

RIBBON: LFCL Tumbler, OC 3609-90, Black, Michael Richardson.

As with all our shows we had a raffle to help with the cost of putting on the show and we would like to thank everyone who helped the "Raffle Lady" Marie Leavitt put on such a good one at this show.

As I said in the beginning, this is a very friendly and happy club to be in and anyone who would like more information concerning our club, please write to: Jo Ryan, 3028 Bowling Green Drive, Virginia Beach, VA 23452.

How about those youngsters dying after a day or two? The Domestic Show Flight, when it first hatches out, is not a very aggressive youngster. If the parents don't bow down and feed him, he'll die. They are too stupid to pick up their head, the parents must pick them up. You Short Face and Tumbler guys know what I mean. Non-aggressive youngsters. Check the youngsters the first day of hatching and see if it was fed. If not, you feed it! I can see all the faces on the Flight guys saying are you crazy. After breeding African Owls for 29 years, I know about hand feeding! The difference between the African Owl and a Domestic Flight beside the length of beak is aggression. The African is very aggressive and from day one picks up his head and demands to be fed. They have a

will to live. The Flight like the Long Faced Tumbler and all of the Short Faced breeds just sits there. Their attitude is if you don't feed me, who cares, I'll die. I don't want to get into a whole thing on hand feeding but if you want to save a few of those youngsters, here's what you can do. Get yourself a half ounce eye dropper and some high (33%) protein baby cereal. Check the youngster the first day and if he's not fed give him a squirt or two of Pablum. This should keep him alive for the second day where hopefully the pumpers will pick him up. I'm writing this but I can't see many of the Flight breeders doing this. This gets really involved and is a lot of work. Maybe better pumpers or more aggressive youngsters! But Flight guys hand feeding - NO WAY!!

Central Fantail Club News

by TOM PRITCHETT, Fairmont, Okla.

Judging this year's annual Central Fantail Club meet in Omaha was a wonderful and exciting privilege for me. Not only did I have the opportunity to renew old friendships, but I also had the privilege to shake hands with many new Fantail fanciers. The Fantail fancy is doing well when we see so many new and interested fanciers taking the time to attend the annual meet, learning the challenge of breeding the dainty Fantail.

Handling and judging the Fantails was a rare treat for me. There were many excellent Fantails entered, and the quality ran very deep in many colors and classes. As a whole, I was greatly impressed with the quality shown, that tells me that there are a lot of capable Fantail breeders putting down some excellent Fantails.

The Grand Champion, a blue belonging to Dominic Zarlenga, was an easy winner for Best Blue and a strong contender throughout the Championship judging. She was extremely well balanced, had world's of action, and was constantly in motion, a real credit to the breeding skills of our newest Master Breeder. The silver, belonging to Rick Sparkman was also a strong contender; I was especially impressed with her good pocket legs and front. Had she had a flatter tail, she might have pressed the blue harder. My next choice would have been the red belonging to Tim Kvidera. She was an excellent Fantail for any color, just not in the same finish as the champion and reserve.

The winners at the 1991 Central Fantail Club meet include: Grand Champion, Blue OH, Dominic Zarlenga; Reserve Champion, Silver YH, Rick Sparkman; Best Marked, Saddle OH, Drew Lobenstein; Best Andalusian, Bill Diemer; Reserve, Doc Lynch; Best Opal, Bob Phillip; Best Dun, Sparkman; Reserve, Moppin; Best Powdered Silver, Vincent; Best Silver, Sparkman; Reserve, Roberts; Best Grizzle, Macerello; Reserve, Sparkman; Best Black, Phillip; Reserve, Pogue; Best Red, Kvidera; Reserve,

Pogue; Best Yellow, Diemer; Reserve, Pogue; Best Powdered Blue, Vaughn; Reserve, McAtee; Best Bodymark, McMahon; Best and Reserve Tailmark, Schroeder; Best White, Moppin, Reserve, Roberts; Best Saddle, Lobenstein; Reserve, Macerello; Best Indigo, Phillip; Reserve, Thelke; Best Checker, Sparkman; Reserve, Diemer; Best Blue, Zarlenga; Reserve, Vincent; Best Cream or Mealy, Biederman; Reserve, Zarlenga; Best and Reserve Qualmond, Sparkman; Best Almond, Watson; Reserve, Clark; Best Pied; and Reserve, Winkles; Best A.O.C., Bropp; Reserve, Schroeder.

The show was probably the smoothest run and best operated Central I have ever attended. Thanks go to a lot of people, but especially to Ed and Mary Karnish and Dwight Crewdson. The show facilities and accommodations were excellent. No matter how cold it got outside, we were warm and comfortable inside.

The annual meeting afforded many new and imaginative ideas that will propel the Central into the '90's at full force. Especially, with the addition of a mid-European District, encompassing Germany, France, Sweden, Denmark and Holland. The Central is truly International in scope.

Do you suppose one day an International Fantail Meet with entries from all over the world?

The banquet was the highlight of the show with interesting, informative and intriguing information from Dr. Lynch, food for thought from Rick Sparkman, a quality remembrance of my late friend, Earl Clark, by our friend, Bob Roberts, and the crowning touch by Bill Diemer.

The show was dedicated to my friend of more than 20 years, Earl Clark. Earl was a man who relished life, loved his family, and lived Fantails. I believe, had Earl Clark attended the Earl Clark Classic, he would have approved; it was his kind of Fantail meet.

Mid-America Fantail Club News

by DON VAUGHN, Pub. Dir.,
Des Moines, Iowa

The Mid-America Fantail Club officers for 1991 are President, Jim Cooper; Vice President, Joe Schabert; Secretary/Treasurer, Brian Grover; Publicity Director, Don Vaughn. We will be holding two annual meets as is customary. Our Lawn Show will be held at Ted and Lisa Conradt's home in Lyle, Minnesota. This show will be held September 8. The Annual All Age Show will be held in conjunction with the Iowa State Pigeon Association Annual Meet in Des Moines, Iowa, December 7 and 8.

The Lawn Show is a very informal meet. The emphasis here is fun and comradery. We ask you to bring the family, join in potluck at noon and show your young birds. If you have never been to an M.A.F.C. Lawn Show, you're missing something special. Try it out this year!

The Annual Show in Des Moines promises to be an exceptional show. Des Moines is my home so I'm biased, but I feel the geographic location (centralized), the quality show facility, reasonable nearby motel rates, and the city skywalk system to shopping areas offer much to exhibitors and their families. I invite you to come to our Annual Show in Des Moines - you'll be glad you participated.

For further information about our shows or the M.A.F.C. please feel free to contact our club secretary Brian Grover, 8038 W. State, Rockford, Ill. 61102 or phone (815) 964-1906.

American Pigeon Fanciers' Council Convention July 19, 20 & 21 St. Louis, Mo.

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Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



How is your breeding season doing? I'm using up my supply of AHA bands pretty fast. By the end of June, I'll be out of bands, but that's about when I break up my pairs anyway. With any luck, I'll come out even. Obviously, I recycle the bands from any young I have to cull, so that always helps.

GRIT

For many years I used red grit for my Helmets. At some point in time, my feed store came out with grey grit and I've been using it ever since. As you can imagine, with the Helmet being mostly white, the red grit played havoc, especially at breeding time. The red stain would remain on the breast of my Helmets until after the fall molt. Not all feed stores handle the grey grit, as the red grit is still the most popular. My feed store still orders much more red bags of grit and often runs out of grey before they reorder from the supplier. Therefore, I've learned the hard way to stock pile an extra bag in the event they run out on me. Once you've switched to grey grit, you'll see the difference in your Helmets right away. I won't recommend a particular brand as the suppliers vary from one area of the country to another. If your feed store hasn't been handling grey grit, ask them if they would order some the next time they put in their order for grit.

NEW MEMBERSHIP CARDS

Yes, we have new membership cards. I just renewed my membership and Lloyd Larghe, our Secretary, sent me my new membership card. Lloyd had the card redesigned and it looks real sharp.

KARL H. CORDES

I have just learned that Karl passed away February 22, 1991, in Puyallup, Washington. For many years he had an excellent strain of Medium Face Helmets. He was one of our earliest Master Breeders. I received my start in Red Medium Face from two pairs he shipped to me in 1965. From those Helmets I raised a beautiful young red hen that won Champion Helmet at the Milwaukee National in 1967. We exchanged letters over the years about our birds and club business. We will miss this fine gentleman who contributed so much to the American Helmet Association.

LOUISVILLE

Recently our President, Bob Dunlap, sent me two photos taken at the Louisville National Young Bird Show back in October,

1990. I appreciate that as it sure helps to spice up Helmet Happenings to have pictures of our club activities. I would encourage anyone attending our Helmet Meets next fall to do likewise. Obviously I can take photos at the shows I attend, but I want to see as many districts as possible getting exposure on a national level in the American Pigeon Journal. Therefore, be sure to take your cameras.

Louisville was again a big success with record numbers of birds being shown. The AHA had a big group of members attend (see photo). It is a remarkable success story in the way this show has grown over the years. The AHA entry has increased in tune with the overall show statistics. I'm sure the 1991 show will be just as successful and I hope to be there. Try to attend this show, you won't regret it!

A high moment at any show is the awarding of the prizes to the winners (see photo). You can tell by the expression on Everett Uhls face at the moment Bob took this photo, how pleased he was to win. No matter how many years you show your Helmets and the previous wins you may have had, it's that heart pounding moment you've just heard

you won that counts! It makes all the effort put into your past year's breeding program worthwhile.

YOUNG HENS

In previous years I have almost always ended up with breeding fewer young hens than cocks. This year, I took some extra time and effort to observe the daily growth rate of the two young birds in each nest. If I saw that one was falling behind in size, I would remove the bigger guy at about 4:00 p.m. when I normally feed my flock. I kept the bigger one in a safe warm spot until about 6:00 p.m. and then returned him (it always seems to be a young cock) to his nest mate. During the two hour absence, the parents normally pump-up that little hen. I continue this over the next couple of days until I feel sure she can compete with her brother for food.

I haven't been 100% successful as once in a while the smaller one is sickly and the parents refuse to feed it no matter what. The critical stage is normally when the youngsters are a week to ten days old. It seems when the parents end the pigeon milk and go to solid food is the critical stage of this process. If you want more hens, give it a try.



Everett Uhls (right) receiving Champion SIF Crested Award from Charles Dwight (left) at 1990 show in Louisville. — Photo from Bob Dunlap, Sherwood, Ohio.



AHA Members at the 1990 National Young Bird Show. — Photo from Bob Dunlap, Sherwood, Ohio.

It worked for me.

JOINING

Every so often, I like to put a plug in Helmet Happenings for any of you prospective members. It's easy to misplace an address just when you need it. Therefore, let me give you the name of our club's Secretary as well as his address and phone number. Just write or call the following:

Lloyd L. Larghe, 44212 Rodeo Court, Elizabeth, CO 80107, phone (303) 646-3598.

As I've stated over the years that I've been writing this column, you couldn't find a better Secretary than Lloyd. He'll handle your application right away with keen enthusiasm. Lloyd has brought great strength and stability to our club by his dedication.

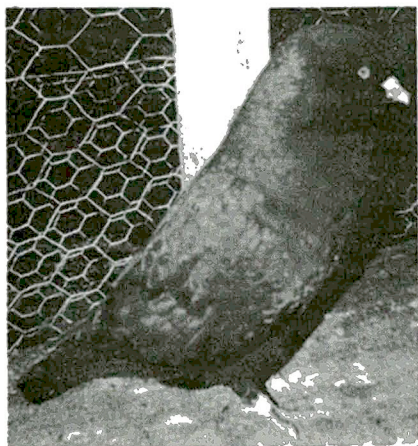
If you know of anyone else interested in Helmets, please pass on this information. Unfortunately, not all fanciers subscribe to the American Pigeon Journal. By word of mouth is a powerful way to advertise our club. Lloyd is waiting to hear from you.

BOUNDARIES

I understand our President, Bob Dunlap, is looking into the matter of rearranging some of the boundaries of districts needing relief. I remember, when I was President of the AHA, that was an ongoing project. As our club grows in membership, this is required to see that our members can be serviced the best. Some districts are too big geographically and by moving boundaries or even creating a new district, this can work to the advantage of all concerned. Bob will be consulting with his officers and I'm sure we'll be hearing the results in the not too distant future.

NEXT MONTH

I'll be busy writing as much as I can now, as later in the year the American Pigeon Journal has scheduled four Specials between now and December. I hope to hear from any of you members that have something to share about your Helmets with the rest of us. Until next month, good luck on your final rounds of breeding.



CARNEAU

Yearling Red Carneau cock #200-89 extra neck and head. — Photo from Victor Stoll, Finger, Tenn.

Carneau Gleanings

by **VICTOR STOLL**

Finger, Tenn.

I just came back from Pennsylvania where we attended a week of meetings. Carneau breeders are very scarce out in the Eastern States where once there were many. I personally knew the late W.E. Jackson of Berryville, Va., a long time breeder of Carneau.

I had a nice visit with David Camomile of Salt Lake City, Utah, on the phone. Also received a nice letter from Steve Cook, St. James, Mo., also a long time breeder of Carneau.

Well, my Carneau are in high gear. I just removed 30 youngsters from the breeding pens with that many more in the nests. I am hatching a lot of yellows and some blacks which did not do as well last year.

I trust all you Carneau breeders are doing well this spring. Here in Tennessee, the hot months of July, August, and September, give us problems getting the eggs to hatch. They pip the shell but are too weak to hatch. Some folks say lack of iodine is the problem but I am convinced hot weather is also a factor even the iodine also helps.

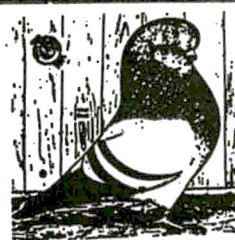
When raising a large bird as the Carneau pigeon be sure and give plenty nesting material as egg breakage can become a serious problem. Also certain birds have an inherited tendency to be more clumsy and put more downward pressure on the eggs. But a lot of soft nesting material is a great help.

This is a busy time of year so please remember to take your daily route to the coops to see that all is well and they have feed and water. I am sending photos of two excellent Carneau. The Red Carneau is truly a beautiful bird. — Till next month, God Bless You, Victor Stoll, R 1, Box 664, Finger, TN 38334.



CARNEAU

Old Red Carneau Hen #924-96 is a beautiful bird with excellent station. — Photo from Victor Stoll, Finger, Tenn.



AMERICAN GIANT

RUMBLER CLUB

by **TONY CABRAL**,

London, Ontario, Canada

Recently there has been a lot of talk about the size on the Giant Rumbler. We have not made our breed smaller. Under size in the Standard of Perfection is says: "Giant Rumlbers should be as large as possible and well proportioned. Type and proportion to be more important than size alone. Giant Rumlbers will show variations in size. It will be up to the judge's discretion if a Giant Rumbler should be disqualified for being too small." So as you can see we will want them big. There is a lot more to a Giant Rumbler than size. It also should be noted that the Standard of Perfection is written to cover the adult Giant Rumbler. The Giant Rumbler does not fully mature until the age of three years and allowance should be made for young Giant Rumlbers.

At the last National in Pomona, California, I had a few fanciers come up to me and comment on how much progress we had made on the breed since the last National in Salt Lake City. The membership in the Southeast has been working hard on the breed and a lot of their Giant Rumlbers have that NEW LOOK that we ask for. New England and the rest of the eastern breeders are also making headway so come Milwaukee National time you will see more of this progress.

In the March A.G.R.C. Newsletter the membership voted to award our Annual All-Age Show to the N.P.A. National each year regardless of where it may be held. This was an amendment to our Constitution and by-laws so now this is part of the club by-laws. With this in place there should be no misunderstanding about where our All-Age Show should be held each year. I know of clubs that go with the National each year but if this is not in your by-laws a few members could force a vote on this and it will cause a lot of heartache in the club. When this club was started it was understood that we were to go with the National each year. Now it is the LAW. The A.G.R.C. supports the N.P.A.

This month the A.G.R.C. would like to welcome: Ernest Fernandes, Ricardo Galope, Bernie Smith, Scott Hiester, Russell Hiester and Terry Fick. The club continues to pick up new members each month.

Until next month keep breeding: "The Bird With A Beautiful Face" and "Show Your Best and Leave the Rest."



Well, here we are in the middle of our breeding season and reports have it that New York Combine and affiliate members are having a banner year. Here at the Combine, John Spahr, Dave Mikes, John Grasso, Frank Braccia, Tom Serra, Pete Fratangelo, Jimmy Price, Vinnie Montanino, John Thornton, Ed Zeale, Jerry Paretti and others are all reporting great starts.

In California reports from John Heppner, Jim Bush, Joe Colesanti and Tom Malone are very encouraging. In the South men like Don Little, Robert Fisher and Bob Scavone are enjoying great early success.

In the U.K., Jim Mullens has reported his group with fertile eggs and on their way to a fine first year.

All in all it is a very encouraging start to what I am sure will be the finest year ever for our beautiful breed. There's still plenty of time left to breed that Champion so stay busy in the Loft.

A.P.J. Special

We are fast approaching July 1992 (only about one year away) when the Combine and affiliates will run yet another record breaking "Flight Special." This one promises to be our largest ever, surpassing our "88" issue, a real classic. With three affiliate Clubs plus our strong Combine membership and all our independent and all variety club friends, we plan on reaching new heights as far as quantity and quality.

The "92" Special will be a joint effort co-sponsored by ALL our affiliate Clubs. Each organization will designate a coordinator who will work with our very own Pete Fratangelo.

Our goal is to run the largest Special ever in A.P.J. history and believe me with all our many commitments we are fast approaching this achievement.

Flights Around the World Convention

On December 7 and 8, the New York Combine will run its annual Fall Show Spectacular. (The Second Jewel of the Triple Crown for Domestic Flights). This year's show will be very special and unique as we are planning to run the First Convention for Flights Around the World on the same dates in conjunction with our Show.

For the very first time representatives from ALL OUR AFFILIATES - B.D.F.A., S.D.F.A., and W.D.F.A. - will meet for conferences, seminars and a banquet on December 6. We will be planning strategy and policy for the surging future of our beautiful breed and fine organizations.

Naturally all will be guests of the Combine. Also on the agenda will be the training

of affiliate prospective Judges with behind the cage training at our Show. This historic get-together with all our affiliates will give all our members a first hand opportunity to get acquainted with fellow Flight brothers from "Flights Around The World." As usual we will encourage our membership to make available plenty of good quality and reasonably priced breeding stock for our fellow affiliates, as no doubt they will be looking for quality stock to take home with them.

Anyone and everyone who is interested in our beautiful breed should plan on being at the New York Combine Fall Show, December 7 and 8, for this will be a historic occasion with Europe, The West Coast, and the South. All united, joining hands with the Combine and Flights Around the World under one roof for the first time in Flight history.

Come and be part of History in the making.

Come with us or Watch us go!

Helping Hands

Unfortunately we had the sad news recently that our Fellow Affiliate S.D.F.A. Pres. Mike Lerp's loft had been vandalized and most of his Domestic Flights destroyed. As usual members of the Combine responded with sympathy and generosity. John Spahr, Vinnie Montanino, Lenny Mintz and Pete Fratangelo all sent birds as gifts to Mike with good wishes and hopes for a successful breeding season.

As if this was not enough bad news we had the misfortune of learning that our long time members and master breeders, Mike Christiano Sr. and Jr., were the victims of theft, leaving them with virtually no birds at all. This was especially devastating as the Christiano's were working with excellent Show specimens from well established bloodlines.

Again, as usual, some of our Combine members extended their long arms of friendship and compassion.

Pete Fratangelo, Mintz, Mangino, Waller and yours truly all gave the Christiano's a few "good ones" to work with. Anyone who has ever been the unfortunate victim of such a horror as losing all their birds will understand what a devastating and demoralizing catastrophe this is, and with this in mind our members are always ready to help a brother in need. To the credit of the members mentioned and all our members I wish to salute them for their compassion, generosity and good sportsmanship.

Special Thanks

I would like to take the time to thank Dale Jett for his most flattering and kind words about the New York Combine and Domestic Flights in the "Jan., Feb., March 1991 Frill Breeders Guild Magazine." Dale, as many of you already know, is a top Frill breeder and a dynamo of a man dedicated to his breed. We need more men like Dale in our hobby and sure could use a guy like Dale in Domestic Flights. So any time you're ready, just let me know and I will get you started.

Flights Around The World



By PETER P. FRATANGELO
300 E. 3rd, Brooklyn, N.Y. 11218

Tips For The Enthusiastic New Domestic Show Flight Breeders

While traveling around the country to various shows we hear the same nice things being said over and over again; that the New York Combine is one hell of a club; a club that runs like cock-work; a club that's setting an example for other clubs to follow; that we now have more enthusiastic Domestic Flight breeders across the world than ever before due to the program "Flights Around The World." More and more breeders of other breeds are taking the challenge of becoming part of the new phenomenon of becoming a Domestic Flight Breeder. The Domestic Show Flights of today are some kind of bird, with a body that can be compared to 8 or 9 other breeds, but when it comes to the head, the head of today's Domestic Flights stands superior and unique. They are beautiful birds to look at. The breeders of these birds should be congratulated for creating this beauty called the Domestic Show Flight. Another thing we hear about is their colors. Colors that are clear, deep, bright and brilliant in today's Domestic Flights.

Now onto a few tips for breeding a Domestic of show caliber.

1. Keep the colors brilliant.

The reason for brilliant colors is that we breed Red and Yellow together, Black, Brown and Dun together, then the Bar Birds Blue, Silver Dun and Strawberry down from bar birds.

Yes, there is always an exceptional breeder who will cross the above mentioned colors by using the more powerful Red and



Sal Gigante being presented with a Certificate of Merit for his Triple Crown' win by Jim Mullan (right), British Domestic Show Flight Assn. - Photo from Pete Fratangelo.

Yellow to help produce a better body or headed bird in the other colors, leaving this to the more experienced breeder. My mating for Red and Yellow are Yellow to Yellow and Red to Yellow. I try not to mate Red to Red because sometimes the offspring's beaks will be tarnished with a light brown mark at the nostril, but as long as the beak shows good bloody color in the clear position of the beak, this bird will be allowed to show in its class, but points will be deducted by the judge. The bird which has a light brown mark on the nostril and shows a good bloody color will not be a disqualified bird.

2. Tinge of a Third Color.

Red and Yellow birds showing a tinge of a third color, mostly in the under body by the legs will be penalized 10 points. These birds that show a tinge, I find, will go best with teager birds. My matings are a Yellow Solid with a tinge to a Yellow Teager and a solid Red with a tinge to a Yellow teager. I try and stay away from mating a Solid Red to a Solid Yellow with a tinge.

3. Overedge and Shortedge.

On solid birds, meaning more than 10 primary flight tips or any primary flight tips from 5 to 10 showing any other pigment than white. These birds are shown in the Mismark class. First, I do not mate overedge to shortedge together, as I find this not to work. Mate the overedge with a good tip solid bird and do the same with the shortedge. Also use good tip teagers which will help produce a finished bird.

4. Mag Wing Birds.

These birds go best with good tip solid birds and you can use teagers. I try to mate solid birds first, I find this mating to be best.

5. Side Caps or Wind Blown Caps.

I try to limit them as I find they are good for nothing. Sure it's easy to say mate them to Plainheads, hoping that the offsprings are Plainheads. By mating them back to caps I find this also to be a waste. The caps are never full caps and sometimes when mated to Plainheads, they will throw you side caps or wind blown caps.

6. Tarnish Beaks.

Generally Black Solid and Bar Birds are where we have a little trouble with tarnished beaks. Black solids and Bar birds with tarnished beaks, should generally go best with strawberries that are bred down from blacks. Generally they have good bloody beaks. This strawberry should go back to the black with the tarnished beak and the strawberry bred down from bar birds back to the bar bird with the tarnished beak. Note that a strawberry can only be shown in the mismark class. I try not to keep too many strawberries bred from either the blacks of the bar birds. I find when you mate a tarnished beak black to a good bloody red beak strawberry, the

young ones, let's say for example you raise five out of the pair 3 blacks and 2 strawberry. What generally happens 9 out of 10 times will be the blacks will be tarnished and the 2 strawberry beaks will be blood red in color. The strawberries bred down from the bar bird that shows good bloody red beak also goes well with the bar bird that has a tarnished beak. Your chances I would say are greater to raise a bar bird with no stain. My mating is a black with a tarnished beak to a black with a clear beak and from their young ones I use a strawberry with a good blood red beak that was bred down from blacks, from this mating you should produce a black with good red color in their beaks. Another mating that will help is a black teager with a good bloody red beak with a tarnished beak black bird.

7. Bull Eyes, Egg-Shaped Eyes, Tear Drop Eyes, Pale Beaks, Strained Beaks, Pale Eye Ceres, Bent Toes, Feather Rot or so-called Silkiners, White Feather in the Tails or White Tails.

All the above I have mentioned, I tend to keep the best, meaning if it didn't have the above faults it would have to be of show caliber, not just a fair stock bird from good breeding stock. Never keep more than one of the same fault. Always remember to breed away from these faults and never put two faults together. Even breeding away from these faults, 2 or 3-years later and you're sure you have the fault out of the young ones and you say to yourself you beat the faults, up pops a young one that has a chance to be Best of Show or even a Grand Champion of real good quality and you look and look and there is that fault again. It's just pot luck sometimes.

Read On

My main ambition here is to help the new starter. Hopefully my experience will help the beginner produce some good quality show birds. I must state that today's Domestic Show Flight is a superb beauty and by no means is an easy bird to breed for show caliber.

To be successful in raising this magnificent bird known as the Domestic Show Flight, it is necessary to consider some of the following.

A. Know your Flight standard, for without it you are lost. Remember, to breed this beautiful bird for show caliber, you need patience, patience, patience, the will power to produce a better bird, plus a little luck for that one superb beauty.

B. Purchase good quality birds, either by going to the top established breeders or at the various auctions held the day of the shows. Right now the established breeders are at the New York Combine, within a few years hopefully they will be established Domestic Flight breeders around the world. Know what

you are buying and only buy quality birds, if not, this will set you back.

C. Keep only the good stock birds with high breast, short legs, low keel, good expression, good round head and thin beaks. Remember that the head is like that of a long face Tumbler. Remember quality and not quantity.

D. Establish a good foundation of stock birds, for this is where the winners will come from.

E. Follow some of the tips above on how to pair your birds, keep records of your pairs and the young ones. Buying top quality birds and mating them does not mean you will breed winners, but you should raise good quality, hope to have a bird to place and then down the road you start to raise some champs and maybe that one superb beauty that can be a Grand Champion or even a Triple Crown Winner.

Update From The UK

All members are now set up with two or three pairs hoping for a good breeding season. Most pairs are down on fertile eggs which is good for imported birds as they do take time to settle in.

One thing we noticed that your birds do not eat maple peas. Can someone drop us a line as to the mix of corn you do feed.

I enclose a photo of Sal and myself. The British Domestic Show Flight Association presented Sal with a Certificate of Merit for his Triple Crown winner, a great feat, one I am sure he will repeat more than once.

A select few of the members of our Association are hoping to come over in December to the show where both John Surridge and myself will sit with the judges to learn the finer points to this great breed. We are indeed proud to be the first Domestic Flight Club outside the US of A and we will maintain the NYC high standards in the UK (you have our word on that).

Gentlemen you have done us proud with the stock you have sent us. We thank you and look forward to getting close together, our pigeons have given us friends all over the world with one common aim – "The Perfect Domestic Flight," a bird of beauty and joy to behold forever. The UK is in the starting gate ready for take off. Thanks to you and your efforts.

Wishing you the very best for the breeding season. Hope to keep you in touch with what is going on over here.

Yours with Flights Around the World,
Jim Mullan, Hon. Sec. BDSFA, Oddside 41,
Coopers Road, Martlesham Heath, Ipswich
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**DON'T MISS OUT
RENEW TODAY!**

Chinese Owl Chatter

By TERRY T. FICK
Pine Grove, Pa.

This month I'd like to deal with our Grizzle Classes and some of the confusion many exhibitors experience when it's time to enter their birds in shows. For years now, the morning hours of almost every show I've attended have been spent by the ECOC/NCOC member in charge going over the grizzle classes, making sure all the birds are entered correctly. This not only wastes valuable time, but annoys some exhibitors to the point where arguments start. They resent someone telling them that they are wrong, even if they are.

For one to properly understand this on going problem we must first take a look at our individual classes. Our first class is Grizzle Bar or typical Dragoon Grizzle. This pattern is quite common and occurs in many breeds, making it quite recognizable by most fanciers. We have very few problems in this class as it should, being that it is so popular in the fancy in general.

Skipping a few classes to number four we come to our Any Other Grizzle Class which is also relatively trouble free. Our AOC Grizzle class basically encompasses stork marked birds which often result from a mating of two Grizzles or perhaps a Grizzle X a Blue Bar/Check carrying grizzle. These birds are almost white with usually only the primaries, secondaries and sometimes the ends of the tail feathers showing grizzling. These birds are easily identified, creating very few problems for this class.

Where we really start running into problems is with our Grizzle Check and Tortoise Classes. These two classes are very similar with the basic difference being that a tortoise is a Grizzle Check showing bronze mostly in its secondaries, flights and on occasion wing shields. There's a fine line between what's considered enough bronzing to qualify a bird for the tortoise class or keep it in the Grizzle Checks. The part that's confusing is that almost, if not all, Grizzle Checks show at least faint traces of bronze in their flights. This varies from bird to bird, being almost non-existent in some to quite overpowering in others. Unfortunately there are as many opinions on when a bird has enough bronze to be a tortoise or not enough to be only a Grizzle Check as there are pigeon fanciers.

To help eliminate many of these problems, the NCOC has proposed a class change which I'm very supportive of. I feel it would be a big step towards making our shows run a lot smoother and I'm urging everyone involved in the NCOC to vote for this change.

Basically what was proposed was the complete elimination of the Grizzle Check Class with all Blue Check Grizzles being

shown as Tortoises. Any Check Grizzle such as a red check, cream check grizzle, etc., would be shown in the Any Other Grizzle Class since they are true Check Grizzles not Tortoises, but no longer have a class. (Check Grizzles other than blues are fairly rare but do occur. Since blues are the only color that carry the bronze factor the other Grizzle Checks could not be included in the Tortoise Class).

If this were completed we would have Grizzle Bar for our first class, Tortoise (All Blue Check Grizzles) for our second and Any Other Grizzle for our third. With this type of set up things should be much easier for everyone to deal with, causing a lot less headaches at our meets. The only argument I get against this change is the fact that it will eliminate a class to earn Master Breeder Points on, but other than this I feel the advantages far outweigh the disadvantages. If you're smart you'll vote yes and make things a little less confusing at next year's meets. Since most Grizzle Checks are Tortoises anyway, combining the two and creating three instead of four classes only makes sense.

I'd like to end this month's column with an article by NCOC member Ron Davis of Miami Beach, Florida. Ron is working on a Chinese Owl Handbook and needless to say needs everyone's support to finish his project. Ron has some good ideas which he presents in this article so I urge everyone to help where they can. For a breed with a future, try the one with the fancy Pants! - Terry T. Fick, RD #3, Box 412G, Pine Grove, PA 17963.

CHINESE OWL HANDBOOK

by Ron Davis, Miami Beach, Florida

I'll introduce myself to the newcomers of the last six or seven years, and let those that do know me, know that I'm back in the fancy, at least part way. I'm Ron Davis, formerly of Illinois, and now residing in Miami Beach, Fla. It is impossible for me to have birds at the present, but I have several other projects that I will be working on presently. It is hard for me not to be able to have Chinese Owls at this time, after raising Chinese Owls and various other breeds for over 40 years.

I've been in contact with our Sec. Bob Pierson, as well as James Moyer, and Ray and Pat Scroggins, and advised them that I'm in full swing on a project I had started, before I had to give up my birds. I've started and will continue to work on a Chinese Owl Booklet until it's completion. Pat has sent me all of the material I had gathered before and I've updated this material. Jim is gathering needed information from his vast library and will forward to me as soon as possible.

It is most important that I receive photos of champion birds, color projects and various colors and patterns. I would like to ask all Chinese Owl breeders to forward photos to me for possible publication. All photos can't be used, but those not used will be returned to the sender.

Please follow the guideline provided when choosing photos: 1. Be sure of clarity. 2. Must be close ups of individual birds or group of birds. 3. Prefer black and white photos but do send color photos also. 4. Group pictures of NCOC breeders and members. Again, be sure of clarity. 5. Please print or type all information on the back of each photo along with sender's name. 6. Photos of faults, oddities, photos pertaining to Chinese Owls and old photos are also requested. 7. Send to: Ron Davis, B410 17090 Collins Ave., Miami Beach, Fla. 33160. Bus. Phone 1-305-947-2684 Ext. 146. Home Phone (evenings) 1-305-947-1528.

Articles on various subjects are wanted also, especially articles on genetics and the history of Chinese Owls.

It takes the cooperation of all Chinese Owl fanciers to move this project along. I can't do it without your help and photos.

I haven't set a deadline for publication, because, that depends on the cooperation I receive from you, the members of the NCOC. The booklet will touch on all subjects related to Chinese Owls, as well as subjects that could relate to all breeds of pigeons and their health and care.

We, as Chinese Owl breeders, need all the publicity we can get for our breed and this book will be just another tool for that benefit. Pat informs me that general interest in the NCOC has been down somewhat, but I have already observed many old members coming back after an absence and several new and enthusiastic members.

Now is the time for all of us to help promote our breed and return it to a peak of interest within the fancy. We could take good lessons from the Domestic Flight fanciers. They are promoters of their breed and it shows in the vast numbers of new Domestic Flight breeders.

We have the most unusual of all breeds of fancy pigeons and the good ones are a marvel to behold. We have some of the best students and teachers of genetics within our breed and they must share their projects with the fancy for better promotion of our breed.

A man never heard from is soon lost and the same applies to the Chinese Owl. - Ron.

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American Pigeon Journal

OBITUARIES

JOHN HOFFMAN

It is with the deepest of regret that I must inform his friends that John Hoffman has passed away. John suffered a heart attack on the 25th of January, 1991, at his home in Fremont, Ohio. He was an active member of the Fremont Pigeon Club and he has served this club in many different positions. He was president of the Fremont Fancy Pigeon Club for many years and his face and his help will be greatly missed, around the Fremont Pigeon Club Shows.

In addition to his love for pigeons, John also kept both large and bantam chickens, many different types of pheasants and numerous breeds of ducks and geese. The Chinese Owl was, I believe, his favorite of the pigeons. Giant Homer and Helmet breeders alike around the tri-state area knew him well.

If there was a swap day, flea market, antique show or even a garage sale, John was the first to suggest that we stop and check it out.

There is a whole lot that can be said about John Hoffman. His love for his family, his friends and all animals and especially the feathered ones. I am proud to have known him, even if it was only some 20 odd years and this seems like a very short time. He will be greatly missed by myself and all of the friends that he knew and loved. — Submitted by Jim Feasel, Clyde, Ohio.

FRANK FRISCH

A real pigeon man in the true sense of the word just died. Frank Frisch, the Secretary-Treasurer of the Little Rhody Club, just died of liver cancer. This was not an unforeseen possibility. Frank's friends knew of his fight for life and problem for the past year. Frank was one of the original members of Little Rhody and has been the only Secretary-Treasurer the club has known since 1964.

Right up to the end Frank remained in pigeons. He was still the active Sec.-Treas.; was my First District Director for the American Show Racer; was compiling an article on the history of the American Show Racer in New England for our coming special, and ran a very successful buy-sell-swap day at the club only days before he couldn't rise anymore. It's ridiculous to say that Frank will be missed, rather, what are we going to do without him. You just don't up and replace men like Frank Frisch.

Frank has been the primary reason that the Little Rhody Club of the State of Rhode Island, is an 80 member club with the biggest annual all breed show in New England for years. Everyone always makes a big deal out of Master Breeder, but if it wasn't for Master Workers, Master judges, Master Officials, Master Officers, etc., like Frank Frisch, we wouldn't have a show to exhibit our handiwork. On top of that he was just a plain old fashioned real nice guy.

I've never known anyone that was trying to develop a program or organization in any

breed that Frank wouldn't say "yeh, I'll support that and become a member" or "you can count on me to support that" or "I'll help you at Little Rhody if you'll let me." That also went for national organizations. I don't think that any group existed in New England or N.P.A. or A.P.C. or U.P.F.A. that Frank didn't support. When we were interested in developing a New England Show Racer Association, Frank was the First Person I spoke to. The rest is now history. As National Show Racer Assn., President and former First District Director, I get credit for much of what has happened, but you don't do this without the Frank Frisches. In response, the membership, before last year's New England Annual Show, decided to name the Champion Show Racer the Frank Frisch Champion. This will now become the Frank Frisch Memorial Champion Show Racer.

One of the fortunate aspects of this unfortunate episode, if one can look at it as such, is that I did get the chance to participate in the N.P.A. Hall of Fame Award presented to Frank. Thank you N.P.A. John Harrison, Tony Patti and Jerry McCalmon. And best of all, I did get the opportunity to tell Frank, face to face, before his time, how much I felt he has meant to pigeons, our programs in general, and as a friend to me. So many times in the past, I wished that I had this opportunity of just one more time. — Submitted by John Johanssen, President, American Show Racer Assn.

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PIGEON SHOW CALENDAR

July 6-7 - Piedmont Homing Pigeon Club Summer Show, Rodeway Inn, Int. 85 and S.C. 276, Greenville, S.C. Call Edna Scifres, 803-277-5405.

July 21 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

July 28 - The White Rose Pigeon Assn., Inc., Annual Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact Show Sec. Darla Stover, RD 2, Felton, Pa. Specialty clubs invited.

Aug. 10 - Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec. L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug 17 - Mid-Indiana Swap Meet, North side of I-70, Cloverdale Exit. For more information, 317-795-6703.

Aug. 18 - Saginaw Pigeon Assn. Lawn Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Show Sec. Jim Bedell, 3073 Boy Scout, Bay City, Mich. 48706. Ph. 517-684-6051.

Aug. 25 - High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kansas. 9 a.m. till ??? Information, Stan Maslanka, 118 Cindy Dr., Russell, Kansas 67665, 913-483-6154.

Aug. 31-Sept. 1 - Central Washington Pigeon Club All Breed, All Age Pigeon Show, Yakima, Wash. Show Sec. Dick Barr, 1271 Thompson Rd., Cowiche, Wash. 98923. 509-678-4681.

Sept. 1 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Sept. 1 - Iowa State Pigeon Assn. Southwest District All Age, All Breed Show, Papillion, Nebr. For additional information, contact: Howard Hart, Show Sec., P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Sept. 7 - Big Country Pigeon Fanciers Annual Show held at the West Texas Fair and Rodeo, Abilene, Texas. For info, contact: Joretta Haas, Rt. 3, Box 134, Bryant Rd., Clyde, Texas 79510. 915-893-5004.

Sept. 7 - United Nun Club Lawn Show, home of Ed Schubert, Lake Hopatcong, New Jersey. Contact: Tony DeSantolo, RD 3, Ninham Circle, Carmel, N.Y. 10512.

Sept. 7 - Cairo Variety Pigeon Club Young Bird Show, Saugerties, N.Y. For information, write: Gary Newkirk, 5101B Kings Highway, Saugerties, N.Y. 12477.

Sept. 8 - Mid-America Fantail Club Lawn Show, Lyle, Minnesota. Contact: Club Sec. Brian Grover, 815-964-1906.

Sept. 8 - Watertown Pigeon Club Annual Lawn Show, Riverside Park, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094. 414-261-1741.

Sept. 14 - Mid-Indiana Swap Meet, north side of I-70, Cloverdale Exit. For more info, call 317-795-6703.

Sept. 15 - Show Kings, Young Bird Show, Slinger, Wisc. Contact: Merle Meyer, 3850 Lonegan Rd., East Dubuque, Ill. 61025.

Sept. 15 - Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec. Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Sept. 15 - Fremont Pigeon Club Annual Young Bird John Hoffman Memorial Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Sept. 19-29 - Virginia Pigeon & Dove Assn. Show held with the Virginia State Fair, Va. State Fairgrounds, Richmond, Va. Show Sec. Ed Brooks, 1609 Adams Dr. West, Suffolk, Va. 23436. 804-238-2931.

Sept. 21 - Long Island Domestic Flight Club "Baby Show," Islip Homer Club, Richard Street, Islip, New York. Show Sec. Angelo Cavallo, 68 Morton Rd. North, Bethpage, N.Y. 11714. 516-796-1378.

Sept. 21 - Sheboygan Lakeshore Pigeon Club Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073. 414-893-8892.

Sept. 22 - Philadelphia South Jersey Pigeon Assn. Young Bird Show, Burlington Masonic Lodge, Rt. 541, Burlington, N.J. Contact: Les Heisserman, Show Sec., 211 Stokes Ave., Mt. Holly, N.J. 08060. 609-267-4604.

Sept. 22 - The Oklahoma Frill, Turbit and Owl Club Meet with the Tulsa State Fair. Oriental Frills, African Owls and Turbits Only. Contact: Chuck Harter, P.O. Box 2005, Tahlequah, Okla. 74465.

Sept. 22 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Sept. 29 - Sioux Empire Pigeon Club Young Bird and Yearling Show, Sioux Falls, S.D. For information, contact: Mike Van Beek, 714 S. Blaine, Sioux Falls, S.D. 57103. 605-335-0305.

Sept. 29 - Southern Illinois Pigeon Club All Breed Show and Swap, Lanterman Park, Bridgeport, Ill. Information, write or call: Phil Phillips, Show Sec., R 2, Box 121, Goreville, Ill. 62939. 618-995-2314.

Oct. 5 - Chattahoochee Pigeon Club Young Bird, Yearling Show, Fort Mitchell Community Building, Ft. Mitchell, Ala. For information, call Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Oct. 5 - Southeastern Rambler Club Young Bird Yearling Show, Fort Mitchell Community Building, Fort Mitchell, Ala. Contact: Marie Clegg, 17 Boots Drive, Seale, Ala. 36875. 205-855-3567.

Oct. 5 - American German Beauty Homer Meet, 4th District, to be held with the West Central Wisconsin Pigeon and Poultry Club Show. For more information, Larry LaGessee, Rt. 1, Box 137, Bloomer, Wisc. 54724. 715-568-5656.

Oct. 5 - 4th Annual West Central Wisconsin Pigeon and Poultry Club All Variety Show, Dunn County Fairgrounds, Menomonie, Wisc. Contact: Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751. 715-235-2186.

Oct. 5 - Southeast Iowa Pigeon Club Pigeon Show, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Avenue, West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 5-6 - Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri at Jacobs Cave. Pigeons, poultry, other small animals and pets. For information, Tom Layne, Route 1, Box 184, Bunce-ton, Mo. 65237. 816-427-5517.

Oct. 6 - Iowa State Pigeon Assn. Annual Young Bird Show, National Guard Armory, 2930 Willis Ave., Perry, Iowa. Contact: Howard Hart, Show Secretary, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Oct. 6 - Reading Pigeon Assn. Young Bird Show, Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Oct. 6 - Mid-Island Flight Club - Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779 (516-588-4537) or Richie Bailin, 32 Snapdragon Lane, Levittown, NY 11756, (516-731-0603).

Oct. 6 - Lincoln Hills Pigeon Club Fall Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

Oct. 6 - Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For information, Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Oct. 6 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 6 - Long Island Show Homer Assn. Young Bird Show held in conjunction with Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Long Island, New York. Show Racer judge will be a member of the NEASRA. Non-flown judge - Mack Reiley. Contact: Joseph Ognibene, 1735 W. 8 St., Brooklyn, N.Y. 11223. 718-449-4210.

Oct. 12 - Beaver Pigeon and Bantam Club Annual Show and Swap Day, Beaver Dan, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53910. 414-885-5310.

Oct. 13 - Michigan Pigeon Assn. Annual Young Bird Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Lynne Zienert, 53150 Sula Drive, Shelby Township, Mich. 48315.

Oct. 13 - Beaver Pigeon and Bantam Club Swap Day, Beaver Dan, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53916. 414-885-5310.

Oct. 19 - Cairo Variety Pigeon Club Fall Classic, Cairo, N.Y. For information write: Gary Newkirk, 5101B Kings Highway, Saugerties, N.Y. 12477.

Oct. 19 - Mid-Indiana Swap Meet, north side of I-70, Cloverdale Exit. For more info, 317-795-6703.

Oct. 19 - Tulsa All Breed Pigeon Club All Breed, All Age Pigeon Show, Tulsa State Fairgrounds, Tulsa, Oklahoma. Show Sec. Chuck Harter, P.O.

Box 2005, Tahlequah, Okla. 74465.

Oct. 19 - Garden State Variety Pigeon Assn. Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgedfield, N.J. Contact: Bob Columbo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Oct. 19 - Carolina Pigeon Club's Annual All Age, All Breed Show, rear of new Clemson Livestock Arena, Clemson, S.Car. Sec. Richard Georgina, 207 Ripple View Dr., Clemson, S.Car. 29631.

Oct. 20 - New York Combine Domestic Show Flight Club 16th Annual Young Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Oct. 20 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Oct. 25-27 - Short Grass Pigeon Show will be held in Rapid City, S.D., at the Fine Arts Building, Central States Fairgrounds. Contact: Jerry Goetz, 5320 Solitaire Dr., Rapid City, SD 57701. 605-393-1879 for information.

Oct. 26-27 - AKC 4th District Show, Adams Co. Fairgrounds, Denver, Colo. Show Sec. John Gerhardt, 9331 Apache Rd., Longmont, Colo. 80504.

Oct. 26 - Atlantic Coast Show Homer Assn. Annual Show.

Oct. 26 - National Young Bird Show, Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 26 - The Great Lakes Fantail Club hosting your young Fantails at the National Young Bird Show, in the Pavilion at the KY State Fair and Exposition Center, Louisville, KY. Judge: Harry Little. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Nov. 1-3 - Southern Racing Pigeon Assn. Convention and Show, Holiday Inn at Tryon St., Charlotte, N.C. off int. 85. Biggest and best show in the South. Call David Yarn, 704-563-1364.

Nov. 2 - Jacksonville Area Pigeon Club Show, Nichols Park Pavilion, Jacksonville, Ill. Show Sec. Eddie Kirkpatrick, 174 South Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 2 - The White Rose Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact Show Sec., Darla Stover, RD 2, Felton, Pa. Specialty clubs invited.

Nov. 2 - Central New York Pigeon Club Buy, Sell and Swap Day, Polish American Citizens Club, Syracuse, N.Y. For information, Jim Bristol, Box 87, Littlefield Rd., Camden, New York 13316, 315-245-1149.

Nov. 2 - Chattahoochee Pigeon Club Annual All Age, All Breed Show at Fairgrounds, Poultry Building, Columbus, GA. Contact: Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Nov. 2 - Southeastern Rambler Club in conjunction with the Chattahoochee Pigeon Club All Age, All Breed Show, Fairgrounds, Poultry Building, Columbus, GA. Contact: Marie Clegg, 17 Boots Drive, Seale, Ala. 36875. 205-855-3567.

Nov. 2-3 - Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. Entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Nov. 3 - Mid-Island Flight Club - Annual Open Show, Young and Old, Knights of Columbus Hall, Carleton Ave., Central Islip, NY. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779, (516-588-4537 or Richie Bailin, 32 Snapdragon Lane, Levittown, NY 11756, (516-731-0603).

Nov. 3 - Central New York Pigeon Club Fall Show for old and young birds, Polish American Citizens Club, Syracuse, New York. For information, Jim Bristol, Show Sec., Box 87, Littlefield Rd., Camden, New York 13316, 315-245-1149.

Nov. 3 - Milwaukee Metro Pigeon Club, Annual Fall Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec. Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.



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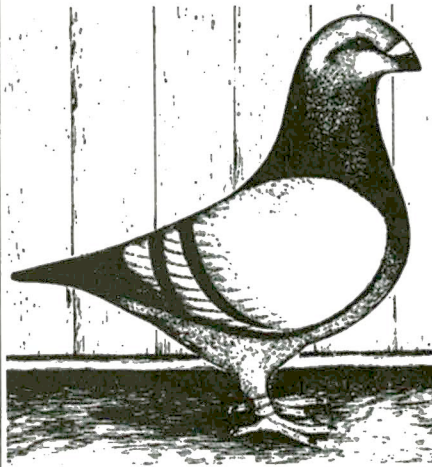
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